

Menuet, La Biche* & Premier Double (V156)

Philibert de La Vigne, 1731 & *Le Clerc, 1747
Arr. & lines added, Carolyn Moskowitz, February 2019
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$\text{♩} = 112$

Soprano Recorder

Bass Recorder

Great Bass Recorder

Violin 1

Viola

pizz

pizz

5

S. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

(repeated)

arco

arco

DUOS pour flutes a bec soprano et alto, les cahiers de plein jeu, heugel, Paris (n.d.)

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10 **A**

S. Rec.
B. Rec.
G. B. Rec.
Vln. 1
Vla.

15 **B**

S. Rec.
B. Rec.
G. B. Rec.
Vln. 1
Vla.

DUOS pour flutes a bec soprano et alto, les cahiers de plein jeu, heugel, Paris (n.d.)

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D (repeated 2) ³

20 **C**

S. Rec.
B. Rec.
G. B. Rec.
Vln. 1
Vla.

26 **E**

S. Rec.
B. Rec.
G. B. Rec.
Vln. 1
Vla.

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La Biche

♩. = 66

33

S. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Mel

Vla.

f

Sop (8vb)

39

F

S. Rec.

B. Rec.

G. B. Rec.

Vln

Vln

Vln. 1

Vla.

Repeating 1st part

G

44

S. Rec.
B. Rec.
G. B. Rec.
Vln. 1
Vla.

H

49

2d part

S. Rec.
B. Rec.
G. B. Rec.
Vln. 1
Vla.

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54 **I**

S. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

59 **J** Tutti 60 Premier Double

S. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

K

63

S. Rec.
B. Rec.
G. B. Rec.
Vln. 1
Vla.

L (repeating 1st)

68

S. Rec.
B. Rec.
G. B. Rec.
Vln. 1
Vla.

, Hear Vla
, Bring out

M

73

S. Rec.
B. Rec.
G. B. Rec.
Vln. 1
Vla.

N

78 (2d part, 1st time)

S. Rec.
B. Rec.
G. B. Rec.
Vln. 1
Vla.

O

83

S. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

mp (2d part, 2d time)

88

S. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

DUOS pour flutes a bec soprano et alto, les cahiers de plein jeu, heugel, Paris (n.d.)

Menuet, La Biche* & Premier Double (V156)

94

S. Rec.

B. Rec.

G. B. Rec.

mf

Vln. 1

Vla.

The musical score consists of five staves. The top three staves are for woodwinds: Soprano Recorder (S. Rec.), Bass Recorder (B. Rec.), and G. Bass Recorder (G. B. Rec.). The bottom two staves are for strings: Violin 1 (Vln. 1) and Viola (Vla.). The woodwinds play a rhythmic melody of eighth and sixteenth notes. The strings play a similar rhythmic pattern. The dynamic marking *mf* is indicated at the beginning of the woodwind staves. The score is marked with a double bar line at the end of the system.