



Micheline Cumant

Arranger, Composer, Interpreter, Publisher, Teacher

France, Courbevoie

About the artist

I am cellist, and began by composing for the teaching. I worked for research in early and baroque music and practised the recorder then the viola da gamba, and was brought to write arrangements of ancient works. As said it Arnold Schoenberg (at the end of his life): " there is some more of good music to be written in major C "... Of course, it is a joke! But, as for me, although having practised the contemporary music and having been a fan of the IRCAM, I compose in a "less cerebral" style and prefer that we find it "attractive" rather than "innovator". I like particularly the music of the XVIe century, the organ and the theme music (after Bach-Beethoven-Brahms, Ennio Morricone, John Williams and Nino Rota ...).

Qualification: Cello prize CNR Boulogne - Harmony & Analysis Ecole Normale de Musique de Paris, doctorate of musicology

Associate: SACEM - IPI code of the artist : 00050792580

About the piece



Title: Minuet
Composer: Crome, Robert
Arranger: Cumant, Micheline
Licence: Public Domain
Instrumentation: String Trio: Violon, Viola, Cello
Style: Baroque

Micheline Cumant on [free-scores.com](http://www.free-scores.com)



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Menuet

Robert Crome
Angleterre-18ème siècle

Violon

Alto

Violoncelle

Violon: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 1-4: Measure 1 has a quarter rest. Measure 2 has a quarter note G4. Measure 3 has quarter notes A4, B4, C5. Measure 4 has quarter notes D5, C5, B4, A4, with a trill (tr) over the final A4.

Alto: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 1-4: Measure 1 has a quarter rest. Measure 2 has a quarter note G3. Measure 3 has quarter notes A3, B3, C4. Measure 4 has quarter notes D4, C4, B3, A3, with a trill (tr) over the final A3.

Violoncelle: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 1-4: Measure 1 has a quarter rest. Measure 2 has a quarter note G2. Measure 3 has quarter notes A2, B2, C3. Measure 4 has quarter notes D3, C3, B2, A2.

5

VI.

Alt.

Vlc.

VI.: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 5 is marked with a '5'. Measures 5-8: Measure 5 has quarter notes G4, A4, B4, C5. Measure 6 has quarter notes D5, C5, B4, A4. Measure 7 has quarter notes G4, A4, B4, C5, with a slur over the last three notes. Measure 8 has quarter notes D5, C5, B4, A4, with a trill (tr) over the final A4.

Alt.: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 5-8: Measure 5 has a quarter note G3. Measure 6 has quarter notes A3, B3, C4. Measure 7 has quarter notes D4, C4, B3, A3, with a slur over the last three notes. Measure 8 has quarter notes G3, A3, B3, C4, with a trill (tr) over the final C4.

Vlc.: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 5-8: Measure 5 has a quarter note G2. Measure 6 has quarter notes A2, B2, C3. Measure 7 has quarter notes D3, C3, B2, A2, with a slur over the last three notes. Measure 8 has quarter notes G2, A2, B2, C3.

9

VI.

Alt.

Vlc.

VI.: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 9 is marked with a '9'. Measures 9-12: Measure 9 has quarter notes G4, A4, B4, C5. Measure 10 has quarter notes D5, C5, B4, A4. Measure 11 has quarter notes G4, A4, B4, C5. Measure 12 has quarter notes D5, C5, B4, A4.

Alt.: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 9-12: Measure 9 has a quarter note G3. Measure 10 has quarter notes A3, B3, C4. Measure 11 has quarter notes D4, C4, B3, A3, with a slur over the last three notes. Measure 12 has a quarter note G3.

Vlc.: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 9-12: Measure 9 has a quarter note G2. Measure 10 has a quarter note A2. Measure 11 has quarter notes B2, C3. Measure 12 has quarter notes D3, C3, B2, A2.

13

VI.

Alt.

Vlc.

VI.: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 13 is marked with a '13'. Measures 13-16: Measure 13 has quarter notes G4, A4, B4, C5, with a trill (tr) over the final C5. Measure 14 has quarter notes D5, C5, B4, A4. Measure 15 has quarter notes G4, A4, B4, C5, with a slur over the last three notes. Measure 16 has quarter notes D5, C5, B4, A4.

Alt.: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 13-16: Measure 13 has a quarter note G3. Measure 14 has quarter notes A3, B3, C4. Measure 15 has quarter notes D4, C4, B3, A3, with a slur over the last three notes. Measure 16 has a quarter note G3.

Vlc.: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 13-16: Measure 13 has a quarter note G2. Measure 14 has a quarter note A2. Measure 15 has quarter notes B2, C3, with a slur over the last two notes. Measure 16 has a quarter note G2.