



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: Wedding March. Trascrizione pratica per 2 Trombe e strumento da tasto

Composer: Mendelssohn Bartholdy, Felix

Arranger: MACHELLA, MAURIZIO

Licence: Public domain

Instrumentation: Trumpet, Organ

Style: Romantic

MAURIZIO MACHELLA on free-scores.com

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Marcia nuziale

(dal: Sogno di una notte di mezza estate)
Trascrizione per 2 Trombe e Tastiera (pianoforte o organo)
a cura di Maurizio Machella

Félix MENDELSSOHN-BARTHOLDY
(1809-1847)



Tromba I *Allegro vivace*

Tromba II *f*

Tastiera *Allegro vivace* *f*

Musical score for the first system, featuring two trumpets and a keyboard instrument. The tempo is *Allegro vivace*. The trumpets play a melodic line with triplets, and the keyboard provides harmonic support with chords and triplets.

Musical score for the second system, measures 4-8. It includes a *tr* (trill) in the trumpet parts and a *ff* (fortissimo) dynamic marking in the keyboard part.

Musical score for the third system, measures 9-12. It includes a *tr* (trill) in the trumpet parts and a *f* (forte) dynamic marking in the keyboard part.

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Musical score for measures 13-16. The score is written for two staves (treble and bass clef) and a grand staff (treble and bass clef). The music features a melody in the upper staves and a bass line in the lower staves. The melody consists of eighth notes and quarter notes, with a dynamic marking of *f* (forte) at the beginning. The bass line features a triplet of eighth notes in the first two measures, followed by a series of chords. The grand staff shows the piano accompaniment, with a triplet of eighth notes in the bass line and chords in the treble line.

Musical score for measures 17-20. The score is written for two staves (treble and bass clef) and a grand staff (treble and bass clef). The music features a melody in the upper staves and a bass line in the lower staves. The melody consists of quarter notes and eighth notes, with a dynamic marking of *ff* (fortissimo) at the beginning. The bass line features a series of chords and eighth notes. The grand staff shows the piano accompaniment, with a series of chords in the treble line and eighth notes in the bass line. A trill is marked in the upper staff at measure 19.

Musical score for measures 21-24. The score is written for two staves (treble and bass clef) and a grand staff (treble and bass clef). The music features a melody in the upper staves and a bass line in the lower staves. The melody consists of quarter notes and eighth notes, with a dynamic marking of *ff* (fortissimo) at the beginning. The bass line features a series of chords and eighth notes. The grand staff shows the piano accompaniment, with a series of chords in the treble line and eighth notes in the bass line. A trill is marked in the upper staff at measure 23.

25

25

mf

31

31

ff

tr

31

ff

tr

37

37

tr

37

tr

TROMBA I
IN Sib

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(1809-1847)

Allegro vivace

The musical score consists of ten staves of music in the key of D major (two sharps) and common time. The tempo is marked 'Allegro vivace'. The score includes various musical notations: triplets (marked with a '3'), dynamics such as 'f' (forte), and trills (marked with 'tr' and a wavy line). The piece concludes with a double bar line and repeat dots at the end of the final staff.

TROMBA II
IN Sib

Marcia nuziale

(dal: Sogno di una notte di mezza estate)
Trascrizione per 2 Trombe e Tastiera
a cura di Maurizio Machella

Félix MENDELSSOHN-BARTHOLDY
(1809-1847)

Allegro vivace

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Allegro vivace'. The music is written in the key of D major (two sharps) and common time (C). It features several triplet markings (indicated by a '3' above the notes) and a dynamic marking of 'f' (forte) on the fourth staff. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with a first ending bracket is present on the seventh staff, followed by a seven-measure rest. The piece concludes with a double bar line and repeat dots.