



Fillipe Mendel

Brazil

Wedding March (A Midsummer Night's Dream) (Op.61) Mendelssohn Bartholdy, Felix

About the artist

Fillipe Mendel was born on February 24, 1991 in the city of Cubato-SP, a family of Jews and Portuguese with a strong influence on music since he was a child. He started studying piano at the age of 9. He studied at the Municipal Conservatory of Cubato piano and saxophone. He studied conducting at the Dramatic and Musical Conservatory Dr. Carlos de Campos in Tatuí-SP. He worked as a pianist at the Municipal Conservatory of Cubato from 2011 to 2013. Fillipe Mendel was regent at the Baptist Church from 2011-2015 doing the works Requiem in D minor K.626 Mozart WA, Stabat Mater G. Rossini and other Christian works and cantatas. He was titular pianist of the Presbyterian Church of Cubato from 2005 to 2016, besides teacher of singing and teacher. Since 2016 he has been a titular pianist of the Evangelical Choir of Santos, working with sacred works by renowned composers such as Wolfgang Amadeus Mozart, L. Beethoven, JS Bach, A. Vivaldi, F. Handel, G. Rossini, John W. Faustini and other comp... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fillipemendel.htm>

About the piece

Title:	Wedding March (A Midsummer Night's Dream) [Op.61]
Composer:	Mendelssohn Bartholdy, Felix
Arranger:	Mendel, Fillipe
Copyright:	Copyright © Fillipe Mendel
Publisher:	Mendel, Fillipe
Instrumentation:	Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
Style:	Classical

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Wedding March

A Midsummer Night's Dream, incidental music, Op.61

Jakob Ludwig Felix Mendelssohn-Bartholdy, 1842

Arr. Fillipe Mendel

Allegro vivace

Musical score for five brass instruments: Trumpet Bb. I, Trumpet Bb. II, Horn F., Trombone, and Tuba. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro vivace'. The first system shows measures 1 through 4. Trumpet Bb. I starts with a forte (*f*) dynamic and plays a triplet of eighth notes. Trumpet Bb. II enters in measure 2 with a forte (*f*) dynamic and plays a triplet of eighth notes. Horn F., Trombone, and Tuba are silent in the first two measures, then enter in measure 3 with a forte (*f*) dynamic and play a triplet of eighth notes.

Musical score for five string instruments: Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro vivace'. The second system shows measures 5 through 8. Violin I and II play a melody of quarter notes. Viola, Cello, and Double Bass play a bass line of quarter notes. The dynamic is marked forte (*f*).

Musical score for five string instruments: Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro vivace'. The third system shows measures 9 through 12. Violin I and II play a melody of quarter notes. Viola, Cello, and Double Bass play a bass line of quarter notes. The dynamic is marked mezzo-forte (*mf*).

13 *mf*

Musical score for measures 13-16. The score is in treble and bass clefs with a key signature of one sharp (F#). Measures 13-16 feature a melody in the treble clef and a bass line in the bass clef. The melody consists of eighth notes and quarter notes, often grouped in triplets. The bass line consists of eighth notes and quarter notes, also often grouped in triplets. The dynamic marking *mf* is present at the beginning of measure 13 and again in measure 15.

17

Musical score for measures 17-20. The score is in treble and bass clefs with a key signature of one sharp (F#). Measures 17-20 feature a melody in the treble clef and a bass line in the bass clef. The melody consists of quarter notes and eighth notes. The bass line consists of quarter notes and eighth notes. The dynamic marking *mf* is present at the beginning of measure 17.

21 *f*

Musical score for measures 21-24. The score is in treble and bass clefs with a key signature of one sharp (F#). Measures 21-24 feature a melody in the treble clef and a bass line in the bass clef. The melody consists of quarter notes and eighth notes. The bass line consists of quarter notes and eighth notes. The dynamic marking *f* is present at the beginning of measure 21 and again in measure 23.

26

Musical score for measures 26-30. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are dynamic markings *ff* and *rall.* in the final measure of this system.

31

Musical score for measures 31-35. The score continues with five staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings *ff* and *rall.* in the final measure of this system.

36

Musical score for measures 36-40. The score continues with five staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings *ff* and *rall.* in the final measure of this system.