



# Emilio Antonucci

Arranger, Composer, Interpreter, Publisher, Teacher

Italia, FIRENZE

## About the artist

He graduated with honors in guitar at the Conservatory "P. Mascagni" in Livorno subsequently completed his artistic training with internationally renowned masters such as Leo Brower, Roberto Ausel, Alirio Diaz, Oscar Ghiglia, Nuccio D'Angelo, Mauro Storti and J. Carlos Parreira, and set the concerts with programs of classical music, South American fingerstyle and light that is solisticamente with various groups, collaborating with jazz musicians and doing a supporter, with his Quintet Bolling, famous jazz musicians of international fame such as Henry Rava, Rita Marcotulli, Richard Galliano, etc ...

He has recorded for the label Outlawed Records : Latin American Portrait (2001) dedicated to Latin American composers ( with music by L. Brower, I. De Paula , H. Villa-Lobos, J. Pernambuco , RB Powell , A. Lauro ... ) , Guitar Recital (2003) with music by JS Bach, M. Giuliani , D. Scarlatti , R. Dyens , etc ... ; Tribute to J.Š. Bach ( 2012) Toccata and Fugue in D minor , BWV996 Suite , Suite BWV 1006 Chaconne in D minor

In 1991 he was assistant course on "Techniques Latin America " held by Maestro Alirio Diaz at the School of Music Amadeus of Lucca.

At the same time he carried out an intense didactic activity at Municipal Schools of Mus... (more online)

**Personal web:** <http://www.emilioantonucci.altervista.org/>

## About the piece



**Title:** WEDDING MARCH [from "MIDSUMMER NIGHT'S DREAM]  
**Composer:** Mendelssohn Bartholdy, Felix  
**Arranger:** Emilio Antonucci  
**Licence:** Copyright © antonucci emilio  
**Publisher:** lulu  
**Instrumentation:** 2 Guitars (Duet)  
**Style:** Celebratory

## Emilio Antonucci on [free-scores.com](http://www.free-scores.com)

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# WEDDING MARCH

from "MIDSUMMER NIGHT'S DREAM"

F. MENDELSSOHN

**Allegro**

The musical score is arranged for two guitars, labeled 'Guitar 1' and 'Guitar 2'. It is written in treble clef with a common time signature (C). The piece begins with a dynamic marking of *f* (forte). The first system shows the initial melodic line in Guitar 1 and a rhythmic accompaniment of eighth-note triplets in Guitar 2. The second system introduces a key signature change to one sharp (F#) and a dynamic marking of *ff* (fortissimo). The third system continues the melodic and accompaniment lines. The fourth system starts at measure 12 and includes a first ending bracket, a dynamic marking of *f*, and a *cresc.* (crescendo) marking. The score features various musical notations including triplets, slurs, and dynamic markings.

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WEDDING MARCH

Gtr. 1

Gtr. 2

16 3 3 2

*ff*

Gtr. 1

Gtr. 2

20

Gtr. 1

Gtr. 2

24

Gtr. 1

Gtr. 2

28

Gtr. 1

Gtr. 2

32 1 2