



# MICHAEL MAGATAGAN

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## "Volkslied" from "Lieder ohne Worte" for Flute & Piano (Op. 53 No. 5) Mendelssohn Bartholdy, Felix

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Volkslied" from "Lieder ohne Worte" for Flute & Piano [Op. 53 No. 5]
<b>Composer:</b>	Mendelssohn Bartholdy, Felix
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Flute and Piano
<b>Style:</b>	Romantic
<b>Comment:</b>	Jakob Ludwig Felix Mendelssohn Bartholdy (1809 – 1847), born and widely known as Felix Mendelssohn, was a German composer, pianist, organist and conductor of the early romantic period. Mendelssohn wrote symphonies, concertos, oratorios, piano music and chamber music. His best-known works include his Overture and incidental music for A Midsummer Night's Dream, the Italian Symphony, the Scottish Symphony, the overture The Hebrides, his m... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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# "Volkslied"

from "Lieder ohne Worte"

Felix Mendelssohn (Op. 53 No. 5) 1835-41

Interpretation for Flute & Piano by Mike Magatagan 2023

Allegro con fuoco (♩ = 128)

Flute

Piano

*p* *cresc.*

5

F

P

*(cresc.)*

8

F

P

*f* *sfz* *f* *sfz*

14

F

P

*sfz* *f*

18

F

P

*p*

*cresc.*

22

F

P

*f*

*sfz*

*(cresc.)*

*f*

*sfz*

27

F

P

*f*

*sfz*

*f*

*sfz*

33

F

P

*f*

*sfz*

*f*

*sfz*

38

F

P

*sf sf sf f.*

42

F

P

*sfz sfz p*

46

F

P

*cresc.*

49

F

P

*f sfz (cresc.) sfz*

54

F

P

60

F

P

64

F

P

68

F

P

72 *poco a poco rit.*

F (cresc.) *f* *cresc.* *ff*

P (cresc.) *f* *cresc.* *ff*

76 *a Tempo*

F *sfz*

P *sfz* *dim.*

80

F

P (*dim.*)

83 *rit.*

F

P (*dim.*) *p*

Flute

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7

*f* *sfz* *f* *sfz* *sfz*

16

*f* *f* *sfz*

28

*f* *sfz* *f*

36

*sfz* *f* *sf* *sf* *f*

43

*sfz* *f* *sfz*

53

*sfz* *sfz* *sf*

61

*sfz* *sfz* *sf*

68

*poco a poco rit.* *mf* *cresc.* *f* *rit.*

74

*cresc.* *ff* *sfz*

7

Piano

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**Allegro con fuoco** (♩ = 128)

Measures 1-4 of the piano score. The right hand features a rapid sixteenth-note melody with slurs and ties. The left hand provides a harmonic accompaniment with chords and eighth notes. Dynamics include piano (*p*) and a crescendo (*cresc.*).

Measures 5-9 of the piano score. The right hand continues the melodic line with a crescendo (*cresc.*) leading to a fortissimo (*f*) section. The left hand accompaniment includes chords and moving lines.

Measures 10-15 of the piano score. The right hand features a melodic line with slurs and ties, including a fortissimo (*f*) section. The left hand accompaniment includes chords and moving lines, with dynamic markings such as *sfz* and *f*.

Measures 16-20 of the piano score. The right hand features a melodic line with slurs and ties, including a fortissimo (*f*) section. The left hand accompaniment includes chords and moving lines, with a piano (*p*) dynamic marking.



21

Musical score for measures 21-25. The treble clef staff features a melodic line with eighth-note patterns and slurs. The bass clef staff provides harmonic support with chords and some eighth-note accompaniment. Dynamics include *cresc.*, *f*, and *sfz*.

26

Musical score for measures 26-32. The treble clef staff continues the melodic development with various note values and slurs. The bass clef staff has a more active accompaniment. Dynamics include *f* and *sfz*.

33

Musical score for measures 33-37. The treble clef staff shows a more complex melodic line with slurs and ties. The bass clef staff continues with harmonic accompaniment. Dynamics include *f* and *sfz*.

38

Musical score for measures 38-42. The treble clef staff features a melodic line with slurs and ties. The bass clef staff has a more active accompaniment. Dynamics include *f* and *sfz*.

43

Musical score for measures 43-47. The treble clef staff features a melodic line with slurs and ties. The bass clef staff has a more active accompaniment. Dynamics include *sfz* and *p*.

47

Musical score for measures 47-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef features eighth-note patterns with slurs and ties. The bass clef provides a harmonic accompaniment with chords and single notes. Dynamics include *cresc.* and *f*.

50

Musical score for measures 50-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef continues with eighth-note patterns. The bass clef accompaniment includes chords and single notes. Dynamics include *sfz*.

57

Musical score for measures 57-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef continues with eighth-note patterns. The bass clef accompaniment includes chords and single notes. Dynamics include *sfz*.

63

Musical score for measures 63-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef continues with eighth-note patterns. The bass clef accompaniment includes chords and single notes. Dynamics include *sfz*.

67

Musical score for measures 67-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef continues with eighth-note patterns. The bass clef accompaniment includes chords and single notes. Dynamics include *f*.

70

Musical score for measures 70-73. The piece is in G major (one sharp). The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and eighth-note patterns. Dynamics include *mf*, *cresc.*, and *f*.

74

Musical score for measures 74-76. The right hand continues with eighth-note patterns. The left hand has a steady accompaniment. Dynamics include *cresc.* and *ff*. The tempo marking *poco a poco rit.* is present above the staff.

**a Tempo**

77

Musical score for measures 77-79. The right hand has a more active melodic line with slurs. The left hand has a simpler accompaniment. Dynamics include *sfz* and *dim.*

80

Musical score for measures 80-82. The right hand continues with eighth-note patterns. The left hand has a steady accompaniment. Dynamics include *(dim.)*.

83

Musical score for measures 83-86. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. Dynamics include *(dim.)*, *p*, and *rit.* The piece concludes with a final chord and a fermata.