



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

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About the piece



Title: Verleih' uns Frieden gnädiglich.(Gebet nach Lutherischen Worten) Trascrizione pratica da Concerto per Coro a 4 v.d. e Grande Organo concertato

Composer: Mendelssohn Bartholdy, Felix

Arranger: MACHELLA, MAURIZIO

Licence: Public domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Choral SATB, Organ

Style: Romantic

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Verleih' uns Frieden gnädiglich

Felix Mendelssohn Bartholdy

1809-1847

Trascrizione pratica
per Coro e
Grande Organo Concertato
a cura di
Maurizio Machella



Gebet nach
Lutherschen Worten

Andante

Soprano

Alto

Tenore

Basso

Organo

Ped.

p

Andante

5

5

Detailed description: This block contains the first system of the musical score. It features five vocal staves (Soprano, Alto, Tenore, Basso) and three organ staves (Organo, Ped.). The vocal parts are currently silent, indicated by horizontal lines. The organ part begins with a melodic line in the right hand, starting on a half note G4, followed by a series of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Andante' and the dynamics include a piano (*p*) marking. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. A rehearsal mark '5' is placed above the first measure of the organ part.

5

5

Detailed description: This block contains the second system of the musical score, continuing from the first system. It features the same five vocal staves and three organ staves. The vocal parts remain silent. The organ part continues its melodic and harmonic development. The tempo remains 'Andante'. A rehearsal mark '5' is placed above the first measure of the organ part.

10

Measures 10-15 of the vocal score, showing rests in all parts.

10

Piano accompaniment for measures 10-15, featuring a melodic line in the right hand and a bass line in the left hand.

16

Measures 16-21 of the vocal score. The lyrics begin at measure 16: *p* e dolce
Ver - leih' uns Frie - den gnä - dig - lich, Herr Gott, zu un - sern

16

Piano accompaniment for measures 16-21, continuing the melodic and bass lines from the previous section.

22

Zei - - - ten! Es ist doch ja kein An - drer nicht,

22

28

der für uns könn— te strei - - - ten, denn du, un - ser

28

34

Gott al - lei - - - ne.

34

40

p e dolce

Ver - leih' uns Frie - den gnä - dig - lich, Herr

Ver - leih' uns Frie - - -

46

Gott, zu un - sern Zei - - - ten! Es ist doch ja
den, Herr Gott, - Herr Gott! Er - ist doch ja kein An - drer

52

kein An - drer nicht, der für uns könn - te strei - - - ten
nicht, kein An - drer nicht, der für uns könn - te

58

denn du, un - ser Gott *cresc.* *dim.* al - lei - - - ne.

strel - ten, *cresc.* denn du, un - ser Gott al - lei - - -

58

64

ne.

64

70 *mf* dim.

Ver - leih uns Frie - den gnä - dig - lich, Herr Gott, zu un - sern dim.

mf

Ver - leih uns Frie - den gnä - dig - lich, Herr Gott, zu un - sern dim.

mf

Ver - leih uns Frie - den gnä - dig - lich, Herr Gott, zu un - sern dim.

mf

Ver - leih uns Frie - den gnä - dig - lich, Herr Gott, zu un - sern dim.

76 *p* cresc.

Zei - ten! Es ist doch ja kein and - rer nicht, *cresc.*

p

Zei - ten! Es ist doch ja kein and - rer nicht, *cresc.*

p

Zei - ten! Es ist doch ja kein and - rer nicht, *cresc.*

p

Zei - ten! Es ist doch ja kein and - rer nicht, *cresc.*

76 *p*

82

f der für uns könn - te strei - - - ten,

f der für uns könn - te strei - - - ten,

f der für uns könn - te der für uns könn - te strei - ten. *p*

f der für uns könn - te strei - - - ten, *p* denn

82

f *p*

87

cresc. denn du, _____ du, un - ser

p *cresc.* denn du, un - ser Gott, un - ser

cresc. denn du, _____ du, un - ser Gott, un - ser

cresc. du, un - ser Gott, denn du, denn du, un - ser

87

92

Gott, denn du al - lei - - -

Gott, denn du, du al - lei - - -

Gott, denn du, denn du al -

Gott, denn du, denn du al -

dim. *p* dim. *p* dim. *p* dim.

dim. *p*

97

ne.

ne.

lei - - - ne.

lei - - - ne.

97