



## Mike Magatagan

United States (USA), SierraVista

### "Venitian Gondola Song" from "Lieder ohne Worte" for Oboe & Strings (Op. 62 No. 5)

Mendelssohn Bartholdy, Felix

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	"Venitian Gondola Song" from "Lieder ohne Worte" for Oboe & Strings [Op. 62 No. 5]
<b>Composer:</b>	Mendelssohn Bartholdy, Felix
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Oboe solo, String quartet
<b>Style:</b>	Romantic
<b>Comment:</b>	Far from the troubled, coarse libertine that has become an archetype of the Romantic composer, Felix Mendelssohn was something of an anomaly among his contemporaries. His own situation -- one largely of domestic tranquility and unhindered career fulfillment -- stands in stark contrast to the personal Sturm und Drang familiar to his peers. Mendelssohn was the only musical prodigy of the 19th century whose stature could rival that of Mozart. Still,... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Venetian Gondola Song"

from "Lieder ohne Worte"

Felix Mendelssohn (Op. 62 No. 5) 1844

Interpretation for Oboe & Strings by Mike Magatagan 2018

Andante con moto (♩ = 46)

Oboe

Violin 1

Violin 2

Viola

Cello

8

O

V1

V2

Va

Vc

14

O

V1

V2

Va

Vc

Dynamic markings: *ff*, *p*, *pp*, *sempre pp*, *dim.*, *ff*.

20

O

V1

V2

Va

Vc

*p*

*p*

*p*

26

O

V1

V2

Va

Vc

*cresc.*

*ff*

*p*

*cresc.*

*ff*

*p*

*cresc.*

*f*

*pp*

*cresc.*

*f*

*pp*

33

O

V1

V2

Va

Vc

*ff*

*p*

40

O  
cresc. *ff* *p*

V1  
cresc. *ff* *p*

V2  
cresc. *ff* *p*

Va  
cresc. *f* *pp*

Vc  
cresc. *f* *pp*

48

*Tranquillo*

O  
*mp*

V1  
*mp*

V2  
*mp*

Va  
*p*

Vc  
*p*

55

O  
*dim.* *pp*

V1  
*f* *pp*

V2  
*pp*

Va  
*pp* *f* *pp*

Vc  
*pp* *pp*