



# Serge Ollive

Arranger, Composer, Director, Interpreter, Publisher

France, Saint-Malo

## About the artist

Serge Ollive is a French composer, organist and conductor, who was born in 1977.

As a composer, also known under the pseudonym Paul Sterne for certain works, he has authored an important catalogue – reaching up to 170 pieces in 2015– which can be classified into three different types: music "for concerts", music for images, and numerous arrangements for organ and orchestrations.

His style – unclassifiable – is often thought to be influenced by a spectrum of various streams and intended to be set in a tonal language.

To some extent, his music can recall the language of the early part of the 20th century (3 Rêveries for orchestra, Poème d'hiver for viola and piano, Caprice for doublebass and piano ...), with variably brief intakes of more modern tones while alternating with more "classical" touches. These intakes may occur in the middle of a work, within the space of one or a few bars, or extend across... (more online)

**Qualification:** Organ 1st Prize, Marseille Conservatory (France)

**Associate:** SACEM - IPI code of the artist : 00153 56 42 76

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-serge-ollive.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-serge-ollive.htm)

## About the piece



**Title:** Venetianisches Gondellied [Extrait des Romances]  
**Composer:** Mendelssohn Bartholdy, Felix  
**Arranger:** Ollive, Serge  
**Copyright:** Copyright©2009 by Serge Ollive - All rights reserved  
**Publisher:** Ollive, Serge  
**Instrumentation:** Organ solo  
**Style:** Romantic

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# Mendelssohn

## Venetianisches Gondellied

Op.19 No.6, extrait des "Romances sans paroles"

G : Flûte harmonique 8'  
P : Bourdon 8'  
R : Voix humaine 8', tremblant  
Ped : Soubasse 16', Bourdon 8'

Arr. pour orgue : Serge OLLIVE

Andante sostenuto  $\text{♩} = 56$

P.

Ped. solo

Detailed description: This system contains the first four measures of the piece. It features three staves: a top staff for the Flute Harmonica (G), a middle staff for the Bourdon (P), and a bottom staff for the Pedal (Ped. solo). The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is 'Andante sostenuto' with a metronome marking of quarter note = 56. The Bourdon part (P.) is marked with a piano dynamic and consists of a continuous eighth-note pattern. The Pedal part (Ped. solo) is marked with a piano dynamic and consists of a simple eighth-note bass line. The Flute Harmonica part (G.) is marked with a piano dynamic and consists of a melodic line with some rests.

R.

Detailed description: This system contains measures 5 through 8. The Bourdon (P.) and Pedal (Ped. solo) parts continue their respective patterns. The Flute Harmonica (G.) part is marked with a piano dynamic and features a melodic line with some rests. The human voice part (R.) is marked with a piano dynamic and consists of a melodic line with some rests.

G.

Detailed description: This system contains measures 9 through 12. The Bourdon (P.) and Pedal (Ped. solo) parts continue their respective patterns. The Flute Harmonica (G.) part is marked with a piano dynamic and features a melodic line with some rests. The human voice part (R.) is marked with a piano dynamic and consists of a melodic line with some rests.

System 1: Treble clef with a melodic line featuring a slur over the first two measures and a repeat sign. Bass clef with a rhythmic accompaniment of eighth notes, including slurs and repeat signs.

System 2: Treble clef with a melodic line starting with a slur and a dynamic marking 'R.'. Bass clef with a rhythmic accompaniment of eighth notes, including slurs and repeat signs.

System 3: Treble clef with a melodic line featuring dynamic markings 'P.' and 'R.'. Bass clef with a rhythmic accompaniment of eighth notes, including slurs and repeat signs.

System 4: Treble clef with a melodic line. Bass clef with a rhythmic accompaniment of eighth notes, including slurs and a dynamic marking 'G.'.

G.

This system contains three staves. The top staff is in treble clef with a G. dynamic marking. It features a melodic line with eighth-note runs and slurs. The middle staff is in treble clef and provides harmonic accompaniment with chords and eighth-note patterns. The bottom staff is in bass clef and contains a simple bass line with quarter notes and rests.

This system contains three staves. The top staff continues the melodic line from the first system. The middle staff continues the harmonic accompaniment. The bottom staff continues the bass line. A P. dynamic marking is present at the end of the system.

R.

This system contains three staves. The top staff features a melodic line with a large slur and a dynamic marking of R. The middle staff continues the harmonic accompaniment with eighth-note patterns. The bottom staff continues the bass line with quarter notes.

This system contains three staves. The top staff continues the melodic line. The middle staff continues the harmonic accompaniment with eighth-note patterns. The bottom staff continues the bass line with quarter notes.

P.

The first system of music consists of three staves. The top staff is a treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains a melodic line with a half note followed by a dotted half note, then a quarter note, and finally a half note. The middle staff is a grand staff (treble and bass clefs) with a key signature of two flats. It features a rhythmic accompaniment of eighth notes with slurs. The bottom staff is a bass clef staff with a key signature of two flats, containing a simple bass line of quarter notes.

The second system of music also consists of three staves. The top staff is a treble clef staff with a key signature of two flats and a common time signature. It contains a melodic line with a half note followed by a dotted half note, then a quarter note, and finally a half note. The middle staff is a grand staff (treble and bass clefs) with a key signature of two flats. It features a rhythmic accompaniment of eighth notes with slurs. The bottom staff is a bass clef staff with a key signature of two flats, containing a simple bass line of quarter notes.