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"Venetian Gondola Song" from "Lieder ohne Worte" for String Quartet (Op. 19 No. 6)

Mendelssohn Bartholdy, Felix

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Venetian Gondola Song" from "Lieder ohne Worte" for String Quartet [Op. 19 No. 6]
Composer:	Mendelssohn Bartholdy, Felix
Arranger:	MAGATAGAN, MICHAEL
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Instrumentation:	String Quartet
Style:	Romantic
Comment:	

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"Venetian Gondola Song"

from "Lieder ohne Worte"

Felix Mendelssohn (Op. 19 No. 6) 1829-1830

Interpretation for String Quartet by Mike Magatagan 2018

Andante sostenuto (♩ = 34)

Violin 1

Violin 2

Viola

Cello

p *sf* *p*

p

p

Violin 1 and 2 play a melodic line with dynamics *p*, *sf*, and *p*. Viola and Cello play a rhythmic accompaniment with dynamics *p* and *p*.

6

V1

V2

Va

Vc

p cantabile

p cantabile

Violin 1 and 2 play a melodic line with dynamics *p cantabile*. Viola and Cello play a rhythmic accompaniment.

11

V1

V2

Va

Vc

p *f*

p

Violin 1 and 2 play a melodic line with dynamics *p* and *f*. Viola and Cello play a rhythmic accompaniment with dynamics *p*.

16

Score for measures 16-20. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major. Measure 16 features a melodic line in V1 with a sharp sign above the first note. Measures 17-18 show a continuation of the V1 line with slurs. Measures 19-20 feature a melodic line in V1 with accents (>) above the notes.

21

Score for measures 21-25. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major. Measure 21 features a melodic line in V1 with a sharp sign above the first note. Measures 22-23 show a continuation of the V1 line with slurs. Measure 24 features a melodic line in V1 with a slur and a sharp sign above the note. Measure 25 features a melodic line in V1 with a slur and a sharp sign above the note, and a *rit.* marking above the staff. The V2 staff has a *p* marking below the staff in measure 25.

26

Score for measures 26-30. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major. Measure 26 features a melodic line in V1 with a slur and a *p* marking below the staff. Measures 27-28 show a continuation of the V1 line with slurs. Measures 29-30 feature a melodic line in V1 with slurs and *f* markings below the staff. The V2 staff has a *p* marking below the staff in measure 26 and *f* markings below the staff in measures 29-30.

31

Score for measures 31-35. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is B-flat major. Measures 31-35 show a melodic line in V1 and V2, with Vc providing a harmonic accompaniment. Dynamics include *p* (piano) and *dim.* (diminuendo).

36

Score for measures 36-40. The system includes four staves: V1, V2, Va, and Vc. Measures 36-40 feature a more active melodic line in V1 and V2, with Vc continuing the accompaniment. Dynamics include *pp* (pianissimo) and *dim.* (diminuendo).

41

Score for measures 41-45. The system includes four staves: V1, V2, Va, and Vc. Measures 41-45 show a melodic line in V1 and V2, with Vc providing a harmonic accompaniment. Dynamics include *pp* (pianissimo) and *dim.* (diminuendo).

Violin 1

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Andante sostenuto (♩ = 34)

The musical score is written for Violin 1 in G minor, 6/8 time, with a tempo of Andante sostenuto (♩ = 34). The score consists of seven staves of music, with measure numbers 10, 16, 22, 27, 32, and 38 indicated at the beginning of their respective lines. The notation includes various dynamics such as *p*, *sf*, and *p cantabile*, as well as performance markings like *rit.* and *a Tempo*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence in the seventh staff.

"Venetian Gondola Song"

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Violin 2

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Andante sostenuto (♩ = 34)

Measures 1-9 of the score. The music begins with a whole rest in each measure for the first six measures, followed by a half rest in measure 7, and then a melodic phrase starting in measure 8. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The dynamic marking *p cantabile* is placed below the staff.

Measures 10-15 of the score. The melodic line continues with various rhythmic values and slurs. A dynamic marking *p* is placed below the staff.

Measures 16-20 of the score. The melodic line continues with slurs and ties. A dynamic marking *p* is placed below the staff.

Measures 21-26 of the score. The melodic line continues with slurs and ties. Dynamic markings *p* and *rit.* are placed below the staff. The tempo marking *a Tempo* appears at the end of measure 25.

Measures 27-31 of the score. The melodic line continues with slurs and ties. Dynamic markings *sf* are placed below the staff.

Measures 32-37 of the score. The melodic line continues with slurs and ties. A dynamic marking *p* is placed below the staff.

Measures 38-42 of the score. The melodic line continues with slurs and ties. A dynamic marking *p* is placed below the staff. The piece concludes with a double bar line and a repeat sign.

Viola

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Andante sostenuto (♩ = 34)

Measures 1-5 of the Viola part. The music begins with a piano (*p*) dynamic. The notation shows a series of eighth notes with rests, creating a rhythmic pattern.

Measures 6-11 of the Viola part. The notation continues with eighth notes and rests.

Measures 12-16 of the Viola part. The notation includes some slurs and a sharp sign in the key signature.

Measures 17-21 of the Viola part. The notation features slurs and a sharp sign in the key signature.

Measures 22-27 of the Viola part. Measure 22 includes a *rit.* (ritardando) marking. Measure 23 has a fermata. Measures 24-27 are marked *a Tempo*.

Measures 28-33 of the Viola part. The notation includes a slur and a fermata over a dotted note.

Measures 34-39 of the Viola part. The notation includes a *dim.* (diminuendo) marking and a *pp* (pianissimo) dynamic.

Measures 40-45 of the Viola part. The notation ends with a fermata and a double bar line.

Cello

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Andante sostenuto (♩ = 34)

1

p

Measures 1-6: Bass clef, 6/8 time signature. The melody consists of eighth notes and quarter notes, starting on G3 and moving generally upwards.

7

Measures 7-13: Continuation of the eighth-note melody.

14

Measures 14-19: Continuation of the eighth-note melody.

20

Measures 20-25: Continuation of the eighth-note melody, ending with a half note on G4 marked *rit.*

26

a Tempo

Measures 26-33: Change in tempo. The melody becomes more rhythmic with dotted rhythms and eighth-note patterns.

34

Measures 34-39: Continuation of the eighth-note melody, marked *dim.* and ending with *pp*.

40

Measures 40-46: Final section of the piece, ending with a double bar line.