



Mathis Maier

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-swardenworking.htm>

About the piece

Title: Variations Serieuses
Composer: Mendelssohn Bartholdy, Felix
Arranger: Maier, Mathis
Copyright: Copyright © Mathis Maier
Instrumentation: Choral SATB a cappella
Style: Romantic

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Variations serieuses

FMB

$\text{♪} = 90$

Soprano Da - Da *simile*

Alto Da-Da *simile*

Tenor Da-Da *simile*

Bass Da - Da *simile*

8

S.

A.

T.

B.

17

$\text{♪} = 100$

S.

A.

T.

B.

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24

S.

A.

T.

B.

Soprano (S.)

Alto (A.)

Tenor (T.)

Bass (B.)

31

S.

A.

T.

B.

$\text{♪} = 60$

Soprano (S.)

Alto (A.)

Tenor (T.)

Bass (B.)

40

S.

A.

T.

B.

Soprano (S.)

Alto (A.)

Tenor (T.)

Bass (B.)

48

S.

A.

T.

B.

This musical score consists of four staves, each representing a different vocal part: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in common time and is written in G major (indicated by a treble clef and two sharps). The vocal parts are arranged vertically, with Soprano at the top and Bass at the bottom. The score shows a series of measures starting at measure 48, with a measure number '3' placed above the third measure of the Tenor staff. The music features various note values including eighth and sixteenth notes, and rests. Measure 48 begins with a half note in the Bass staff, followed by eighth-note patterns in the other three voices. Measures 49 and 50 continue with similar patterns, with the Tenor voice featuring a sustained note in measure 50. Measure 51 introduces a new rhythmic pattern with eighth-note pairs in the Bass staff. Measures 52 and 53 show more complex patterns, including sixteenth-note figures in the Alto and Tenor voices. Measure 54 concludes with a final eighth-note pattern in the Bass staff.