



Guy Bergeron

Canada, Québec

Theme from the 1st movement of the Italian Symphony Mendelssohn Bartholdy, Felix

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Theme from the 1st movement of the Italian Symphony
Composer: Mendelssohn Bartholdy, Felix
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: 2 Guitars (Duet)
Style: Jazz

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THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

Felix Mendelssohn
(1809 – 1847)

♩. = 120

GUITAR 1

GUITAR 2

F#MIN7 B/F# F#MIN7 E/F# B/C#

5

F#MIN7 B/F# F#MIN7 E/F# B/C#

AD LIB SOLO ON REPEAT

9

F#MIN7 C#7(#9)

13

F#MIN7 BMIN7 C#7(#9) F#MIN7

17

BMIN7 BMIN/A G#MIN11(b5) G13

LET RING

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Musical notation for measures 21-24. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef and a bass clef. Chord symbols are: F#MIN7, B/F#, DMAJ9, D9.

Musical notation for measures 25-28. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef and a bass clef. Chord symbols are: AMAJ9/C#, C#MIN7, BMIN7, A6, G7(#11), C#7(#9). The text "(LAST TIME) TO CODA" is written above the staff.

Musical notation for measures 29-32. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef and a bass clef. Chord symbols are: F#MIN7, B/F#, F#MIN7, E/F#, B/C#.

Musical notation for measures 33-36. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef and a bass clef. Chord symbols are: F#MIN7, B/F#, F#MIN7, E/F#, B/C#.

Musical notation for measures 37-40. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef and a bass clef. Dynamics include *mp* and *ff*. Chord symbols include F#MIN. The piece ends with a double bar line.