



# Ralf Behrens

Germany, Edewecht

## Spring Song (Opus 62-6 - in Eb) Mendelssohn Bartholdy, Felix

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |                                 |
|-------------------------|---------------------------------|
| <b>Title:</b>           | Spring Song [Opus 62-6 - in Eb] |
| <b>Composer:</b>        | Mendelssohn Bartholdy, Felix    |
| <b>Arranger:</b>        | Behrens, Ralf                   |
| <b>Copyright:</b>       | Copyright © Ralf Behrens        |
| <b>Publisher:</b>       | Behrens, Ralf                   |
| <b>Instrumentation:</b> | Baritone Saxophone and Guitar   |
| <b>Style:</b>           | Romantic                        |

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Opus 62-6 - Spring Song

Felix Mendelssohn-Bartholdy (1809-1847) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2016 RaBe

♩ = c. 50

Baritone Saxophone  
in Eb

Guitar

Measures 1-3 of the score. The Baritone Saxophone part (top staff) begins with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The Guitar part (bottom staff) starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

Measures 4-7. The Baritone Saxophone part continues with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The Guitar part continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The key signature and time signature remain the same.

Measures 8-11. Measure 8 includes the instruction *rit.* (ritardando) above the staff. Measure 9 includes the instruction *a tempo* above the staff. The Baritone Saxophone part continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Guitar part continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Measures 12-15. Measure 12 includes the instruction *1.* above the staff. Measure 15 includes the instruction *rit.* above the staff. The Baritone Saxophone part continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Guitar part continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Measures 16-19. The Baritone Saxophone part continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Guitar part continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Measures 20-23. The Baritone Saxophone part continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Guitar part continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Opus 62-6 - Spring Song  
www.ra-be-musik-und-mehr.de - ©2016 RaBe

2

24

8

28

8

32

8

36

8

40

8

44

*rit.*

8