



# Ralf Behrens

Germany, Edewecht

## Spring Song (Opus 62-6 - low) Mendelssohn Bartholdy, Felix

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Spring Song [Opus 62-6 - low]
<b>Composer:</b>	Mendelssohn Bartholdy, Felix
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 62-6 - Spring Song

Felix Mendelssohn-Bartholdy (1809-1847) (Arr.: Ralf Behrens)

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♩ = c. 50

Clarinet in Bb

Guitar

Musical notation for measures 1-3. The Clarinet part (top staff) begins with a quarter rest, followed by a half note G4, and then a melodic line of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4. The Guitar part (bottom staff) starts with a quarter rest, followed by a half note G4, and then a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

Musical notation for measures 4-7. The Clarinet part continues with a half note G4, followed by a melodic line of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4. The Guitar part continues with the same rhythmic accompaniment. Measure numbers 4, 5, 6, and 7 are indicated on the left.

Musical notation for measures 8-11. The Clarinet part begins with a half note G4, followed by a melodic line of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4. The Guitar part continues with the same rhythmic accompaniment. The tempo marking *rit.* is present above measure 8, and *a tempo* is present above measure 9. Measure numbers 8, 9, 10, and 11 are indicated on the left.

Musical notation for measures 12-15. The Clarinet part begins with a half note G4, followed by a melodic line of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4. The Guitar part continues with the same rhythmic accompaniment. The tempo marking *rit.* is present above measure 12, and *a tempo* is present above measure 13. Measure numbers 12, 13, 14, and 15 are indicated on the left.

Musical notation for measures 16-19. The Clarinet part continues with a half note G4, followed by a melodic line of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4. The Guitar part continues with the same rhythmic accompaniment. Measure numbers 16, 17, 18, and 19 are indicated on the left.

Musical notation for measures 20-23. The Clarinet part continues with a half note G4, followed by a melodic line of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4. The Guitar part continues with the same rhythmic accompaniment. Measure numbers 20, 21, 22, and 23 are indicated on the left.

24

8

28

8

32

8

36

2.

8

40

8

44

*rit.*

8