



# MICHAEL MAGATAGAN

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## Scherzo in E Minor for String Quartet (Op. 16 No. 2) Mendelssohn Bartholdy, Felix

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

|                         |   |
|-------------------------|---|
| <b>Title:</b>           | Scherzo in E Minor for String Quartet [Op. 16 No. 2]  |
| <b>Composer:</b>        | Mendelssohn Bartholdy, Felix  |
| <b>Arranger:</b>        | MAGATAGAN, MICHAEL  |
| <b>Copyright:</b>       | Public Domain   |
| <b>Publisher:</b>       | MAGATAGAN, MICHAEL  |
| <b>Instrumentation:</b> | String Quartet  |
| <b>Style:</b>           | Romantic  |
| <b>Comment:</b>         | Jakob Ludwig Felix Mendelssohn Bartholdy (1809 – 1847), born and widely known as Felix Mendelssohn, was a German composer, pianist, organist and conductor of the early Romantic period. Mendelssohn's compositions include symphonies, concertos, piano music, organ music and chamber music. His best-known works include the overture and incidental music for A Midsummer Night's Dream (which includes his "Wedding March"), the It... (more online) |

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Scherzo in E minor

from 3 Fantaisies

Felix Mendelssohn (Op. 16 No. 2) 1843-1907

Interpretation for String Quartet by Mike Magatagan 2023

**Presto** (♩ = 150)

Violin 1 *p* *cresc.* *pp*

Violin 2 *pp* *cresc.*

Viola *pp*

Cello *pp*

5

V1

V2

Va

Vc

*p*

9

V1 *p*

V2

Va *cresc.* *p*

Vc *p*

14

V1

V2

Va

Vc

*pp*

*f*

*p*

*f*

*pp*

*p*

*pp*

*p*

*pp*

19

V1

V2

Va

Vc

*mp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

23

V1

V2

Va

Vc

*mp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*cresc.*

*cresc.*

27

V1 *p cresc.* *f*

V2 *p cresc.* *f*

Va *(cresc.)* *p* *mf* *f*

Vc *p* *mf*

31

V1 *f*

V2 *f*

Va *mf*

Vc *f*

35

V1 *p* *pp*

V2 *p* *pp*

Va *p* *dim.* *pp*

Vc *p* *dim.* *pp*

39

V1

V2

Va

Vc

*p*

*f*

*p*

*f*

*mf*

*p*

43

V1

V2

Va

Vc

*p*

*f*

*ff*

*ff*

*più f*

*più f*

48

V1

V2

Va

Vc

*p*

*p*

*p*

51

V1 *f* *ff*

V2 *f*

Va *f*

Vc *f*

54

V1 *dim.*

V2 *f*

Va *dim.*

Vc *dim.*

57

V1 *(dim.)* *ff*

V2 *ff*

Va *(dim.)* *ff*

Vc *(dim.)* *ff*

61

V1

V2

Va

Vc

*p*

*ff*

*pp*

66

V1

V2

Va

Vc

*ff*

*dim.*

*ff*

*dim.*

*ff*

*dim.*

*ff*

*dim.*

70

V1

V2

Va

Vc

*p*

*p*

*p*

*p*

74

V1 *p* *cresc.* *dim.*

V2 *p*

Va *p*

Vc *p*

78

V1

V2

Va

Vc

82

V1 *p* *cresc.* *f* *dim.*

V2 *p* *f*

Va *p* *f*

Vc *p* *f*



86

V1 *pp* *p*

V2 *pp* *p*

Va *pp* *p*

Vc *pp* *p*

90

V1 *pp* *p cresc.*

V2 *pp* *p*

Va *pp* *p*

Vc

94

V1 *f*

V2 *cresc.*

Va

Vc

99

V1

V2

Va

Vc

*p*

*p*

*p*

101

V1

V2

Va

Vc

*cresc.*

*cresc.*

104

V1

V2

Va

Vc

*cresc.*

*(cresc.)*

*(cresc.)*

*f*

*f*

*f*

Violin 1

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*p* *cresc.* *pp*

6

11

18

24

28

33

41

48

50

52

*f* *mp* *pp* *> pp* *f* *p*

*f* *mp* *pp*

*p* *cresc.* *f*

*p* *pp*

*p* *p* *f* *ff*

*f* *ff*

54 *dim.*

57 *(dim.) ff*

61 *> p < ff > pp*

67 *< ff dim. p*

72 *p cresc. dim.*

77 *(dim.)*

82 *p cresc. f dim. pp*

87 *p > pp p cresc.*

93 *(cresc.) f*

99

101

104 *cresc.*

Violin 2

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Presto (♩ = 150)

6

11

16

22

26

30

34

38

44

50

*pp* *cresc.*

*p* *mp* *pp*

*cresc.* *p* *cresc.*

*(cresc.)* *f*

*p*

*pp* *p* *f* *p*

*ff* *p*

*f*

56

60

64

68

73

79

83

87

92

99

104

(cresc.)

**f**

Viola

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Presto (♩ = 150)

3

*pp* *p*

9 *cresc.* *p*

13 *> pp* *p*

18 *mp > pp*

23 *cresc.*

27 *(cresc.)* *> p* *mf* *f*

35 *p* *dim.* *pp*

39 *f* *p* *f* *p*

43 *più f* *ff*

48 *p* *f*

55 *dim.* *ff*

60

*p*

64

*ff* *pp* *ff*

68

*dim.* *p*

73

*p*

77

*p*

82

*p* *f* *pp*

88

*p* *pp* *p*

93

*p* 2

99

*p* *cresc.*

105

*(cresc.)* *f*



Cello

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Presto (♩ = 150)

8

15

24

37

48

57

63

69

77

87

99

*p* *p* *pp* *p* *pp* *mf* *f* *mf* *p* *<più f* *dim.* *pp* *mf* *p* *<più f* *2*

*dim.* *pp* *mf* *p* *<più f* *2*

*p* *f* *dim.*

*(dim.)* *ff*

*> p* *ff* *> pp* *<ff*

*dim.* *p* *p*

*p* *f* *pp*

*p* *4* *2*

*p* *f* *>*