



## Mike Magatagan

United States (USA), SierraVista

### "Sadness of Soul" from "Lieder ohne Worte" for Clarinet & Strings (Op. 53 No. 4) Mendelssohn Bartholdy, Felix

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	"Sadness of Soul" from "Lieder ohne Worte" for Clarinet & S [Op. 53 No. 4]
<b>Composer:</b>	Mendelssohn Bartholdy, Felix
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Quintet : Clarinet, 2 Violins, Viola, Cello
<b>Style:</b>	Romantic
<b>Comment:</b>	Jakob Ludwig Felix Mendelssohn Bartholdy (1809 – 1847), and widely known as Felix Mendelssohn, was a German composer, pianist, organist and conductor of the early roma period. Mendelssohn wrote symphonies, concertos, oratorio piano music and chamber music. His best-known works incl his Overture and incidental music for A Midsummer Night's Dream, the Italian Symphony, the Scottish Symphony, the overture The Hebrides, his mature Violi... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Sadness of Soul" from "Lieder ohne Worte"

Felix Mendelssohn (Op. 53 No. 4) 1841

Interpretation for Clarinet & Strings by Mike Magatagan 2018

Adagio (♩ = 32)

B♭ Clarinet

*mp cantabile*

Violin 1

*pizz.*  
*p*

Violin 2

*pizz.*  
*p*

Viola

*pizz.*  
*p*

Cello

*pizz.*  
*p*

5

C

*cresc.* *mf* *sf* *mf*

V1

*cresc.* *mf* *dim.* *sf*

V2.

*cresc.* *mf* *dim.* *sf*

Va

*cresc.* *mf* *dim.* *sf* *p*

Vc

*cresc.* *mf* *dim.* *sf*

10

C

*f* *sf* *mf*

V1

*arco.* *f* *sf* *mf*

V2.

*f* *sf* *mf* *pizz.*

Va

*f* *dim.* *p* *mp*

Vc

*sf* *dim.* *p* *sf sf* *mp*

16

C *dim.* *mp*

V1 *dim.* *pizz.* *p*

V2. *arco.* *pizz.* *p*

Va *arco.* *pizz.* *p*

Vc *p*

21

C *cresc.* *f* *mp*

V1 *cresc.* *mf* *dim.* *p* *cresc.*

V2. *cresc.* *mf* *dim.* *p* *cresc.*

Va *cresc.* *mf* *dim.* *p* *cresc.*

Vc *cresc.* *mf* *dim.* *p* *cresc.*

26

C *f* *mp*

V1 *f* *arco.* *p*

V2. *f* *arco.* *p*

Va *f* *arco.* *p*

Vc *sf* *p*