



Jérémie Brenner

Arranger, Composer, Publisher

France, Franche-Comté

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

About the piece



Title: Songs without Words Op.85 No. 42 (Song of the Traveller) [Op.85 N°42]
Composer: Mendelssohn Bartholdy, Felix
Licence: Domaine Public
Instrumentation: Piano solo
Style: Romantic

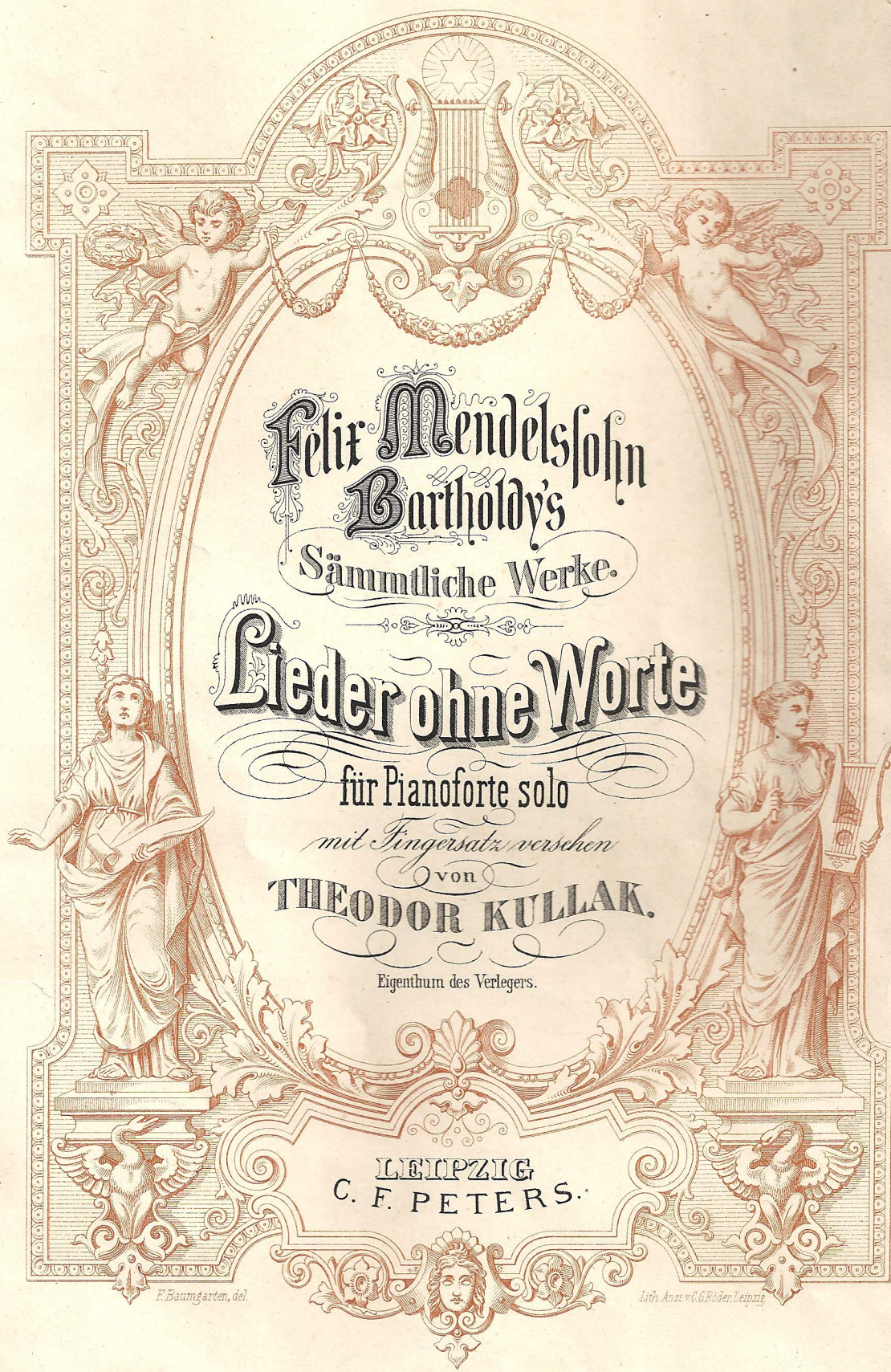
Jérémie Brenner on [free-scores.com](http://www.free-scores.com)

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MUSIQUE, PIANO ET STRU
ARTISTE BRISON
VIE PIERRE JOUETS
MELLE SANS
52, Rue St Yves,
55 55 55



Felix Mendelssohn
Bartholdy's
Sämmtliche Werke.

Lieder ohne Worte

für Pianoforte solo

mit Fingersatz versehen

von
THEODOR KULLAK.

Eigenthum des Verlegers.

LEIPZIG
C. F. PETERS.

F. Baumgarten, del.

Lith. Anst v. G. Köden, Leipzig

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Eintheilung der 2 Mendelssohn-Ausgaben.

A. Ausgabe in 5 Bänden Nº 1703 a-e.

Bd I (1703a) Lieder ohne Worte. **Bd II** (1703b) Capriccio op. 5, Characterstücke op. 7, Rondo op. 14, Fantaisies op. 16, Caprices op. 33, Andante cantabile, Kinderstücke op. 72, **Bd III** (1703c) Phantasie op. 28, Fugen op. 35, Variations serieuses op. 54, Variationen op. 83, Etuden, Scherzos. **Bd IV** (1703d) Concerte u. Concertstücke. **Bd V** (1703e) Sonaten und diverse Stücke.

B. Prachtausgabe in 5 Bänden Nº 1704 a-e, dieselbe Eintheilung wie 1703 a-e.

ant du Voyageur

Allegretto con moto.
sempre cantabile

Nº 42.
Compositi
1841.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The upper staff begins with a piano (*p*) dynamic and is marked *sempre staccato*. The lower staff begins with a piano (*p*) dynamic and is marked *sempre cantabile*. The music features a mix of eighth and sixteenth notes, with some slurs and fingerings indicated.

The second system of musical notation continues the piece. It features a mix of eighth and sixteenth notes, with some slurs and fingerings indicated. The dynamics and articulation remain consistent with the first system.

The third system of musical notation continues the piece. It features a mix of eighth and sixteenth notes, with some slurs and fingerings indicated. The dynamics and articulation remain consistent with the first system.

The fourth system of musical notation continues the piece. It features a mix of eighth and sixteenth notes, with some slurs and fingerings indicated. The dynamics and articulation remain consistent with the first system. The system concludes with a piano (*p*) dynamic marking.

This musical score page contains ten systems of piano music, each with a treble and bass clef staff. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various rhythmic values, slurs, and fingerings. Dynamic markings such as *p*, *cresc.*, *sf*, *dim.*, and *pp* are used throughout. The piece concludes with a final measure marked with a fermata.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a complex melodic line with many slurs and fingerings (e.g., 5, 4, 5, 4, 5, 4, 5, 5, 5, 4, 5, 4, 5, 3, 4, 5, 3, 4). The bass clef provides a harmonic accompaniment. A *cresc.* marking is present in the treble staff.

Second system of musical notation. The treble clef features a melodic line with slurs and fingerings, marked with *cresc.*, *sf*, *leggiere*, and *p*. The bass clef continues the accompaniment. A *cresc.* marking is also present in the bass staff.

Third system of musical notation. The treble clef contains a melodic line with slurs and fingerings, including the lyrics "cre - scen - do" above it. The bass clef has a more active accompaniment. Dynamics include *p*, *f*, and *sf*.

Fourth system of musical notation. The treble clef features a melodic line with slurs and fingerings, marked with *dimin.*. The bass clef provides a steady accompaniment.

Fifth system of musical notation. The treble clef contains a melodic line with slurs and fingerings, marked with *cresc.* and *p*. The bass clef continues the accompaniment.

Sixth system of musical notation. The treble clef features a melodic line with slurs and fingerings, marked with *dimin.*. The bass clef provides a steady accompaniment.

Seventh system of musical notation. The treble clef contains a melodic line with slurs and fingerings, marked with *pp staccato*. The bass clef provides a steady accompaniment.