



Jérémie Brenner

Arranger, Composer, Publisher

France, Franche-Comté

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

About the piece



Title: Songs without Words Op.85 No. 41 (The Return) [Op.85 N°41]
Composer: Mendelssohn Bartholdy, Felix
Licence: Domaine Public
Instrumentation: Piano solo
Style: Romantic

Jérémie Brenner on [free-scores.com](http://www.free-scores.com)

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MUSIQUE, PIANO, VIOLON
ARCIERIE, BASSON
VIF, PIQUE, CLARINETTE
M^{lle} SINGE
52, Rue St. Yves.
55 57

Felix Mendelssohn
Bartholdy's
Sämmdliche Werke.
Lieder ohne Worte
für Pianoforte solo
mit Fingersatz versehen
von
THEODOR KULLAK.
Eigenthum des Verlegers.

LEIPZIG
C. F. PETERS.

F. Baugarten, del. Lith. Anst. v. C. G. Röder, Leipzig.

Inhalt.

HEFT I.

1.	Op. 19.	Nº 1.	E dur.	Doux Souvenir	Pag. 3.
2.	" 19.	" 2.	A moll.	Regrets	" 5.
3.	" 19.	" 3.	A dur. (Jägerlied.)	La Chasse	" 6.
4.	" 19.	" 4.	A dur.	Confiance	" 9.
5.	" 19.	" 5.	Fis moll.	Inquiétude	" 10.
6.	" 19.	" 6.	G moll. (Venetianisches Gondellied.)	Barcarolle	" 13.

HEFT II.

7.	" 30.	" 1.	Es dur.	La Contemplation	" 14.
8.	" 30.	" 2.	B moll.	Sans Repos	" 15.
9.	" 30.	" 3.	E dur.	Consolation	" 17.
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HEFT III.

13.	" 38.	" 1.	Es dur.	L'Étoile du Soir	" 24.
14.	" 38.	" 2.	C moll.	Bonheur perdu	" 26.
15.	" 38.	" 3.	E dur.	La Harpe du poète ou Chant du Gardien ou Presto	" 28.
16.	" 38.	" 4.	A dur.	Espoir	" 31.
17.	" 38.	" 5.	A moll.	Appassionato	" 32.
18.	" 38.	" 6.	As dur. (Duett.)	Duett	" 36.

HEFT IV.

19.	" 53.	" 1.	As dur.	Sur la Plage	" 39.
20.	" 53.	" 2.	Es dur.	Le huage	" 41.
21.	" 53.	" 3.	G moll.	Presto agitato	" 44.
22.	" 53.	" 4.	F dur.	Tristesse de l'âme	" 48.
23.	" 53.	" 5.	A moll. (Volkslied.)	Chant populaire ou chant triomphal	" 49.
24.	" 53.	" 6.	A dur.	La Fuite	" 52.

HEFT V.

25.	" 62.	" 1.	G dur.	Brise de mer	" 56.
26.	" 62.	" 2.	B dur.	Le Départ	" 58.
27.	" 62.	" 3.	E moll. (Trauermarsch.)	Marche funèbre	" 60.
28.	" 62.	" 4.	G dur.	Chant du matin	" 62.
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30.	" 62.	" 6.	A dur. (Frühlingslied.)	Chanson du Printemps	" 65.

HEFT VI.

31.	" 67.	" 1.	Es dur.	Méditation	" 68.
32.	" 67.	" 2.	Fis moll.	Illusions perdues	" 70.
33.	" 67.	" 3.	B dur.	Chant du Pèlerin	" 72.
34.	" 67.	" 4.	C dur. (Spinnerlied.)	La F. pense	" 74.
35.	" 67.	" 5.	H moll.	La Prière du Père	" 77.
36.	" 67.	" 6.	E dur.	Sérénade	" 78.

HEFT VII.

37.	" 85.	" 1.	F dur.	Réverie	" 80.
38.	" 85.	" 2.	A moll.	Les Adieux	" 82.
39.	" 85.	" 3.	Es dur.	Désire	" 83.
40.	" 85.	" 4.	D dur.	Épique	" 86.
41.	" 85.	" 5.	A dur.	Le Retour	" 88.
42.	" 85.	" 6.	B dur.	Chant du Voyageur	" 89.

HEFT VIII.

43.	" 102.	" 1.	E moll.	Andante	" 92.
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45.	" 102.	" 3.	C dur.	Presto	" 94.
46.	" 102.	" 4.	G moll.	Loco agitato	" 96.
47.	" 102.	" 5.	A dur.	Allégo	" 97.
48.	" 102.	" 6.	C dur.	Andante	" 99.

Eintheilung der 2 Mendelssohn-Ausgaben.

A. Ausgabe in 5 Bänden Nº 1703 a-e.

Bd I (1703a) Lieder ohne Worte. **Bd II** (1703b) Capriccio op. 5, Charakterstücke op. 7, Rondo op. 14, Fantaisies op. 16, Caprices op. 33, Andante cantabile, Kinderstücke op. 72, **Bd III** (1703c) Phantasie op. 28, Fugen op. 35, Variations sérieuses op. 54, Variations op. 83, Etuden, Scherzos. **Bd IV** (1703d) Concerte u. Concertstücke. **Bd V** (1703e) Sonaten und diverse Stücke.

B. Prachtausgabe in 5 Bänden Nº 1704 a-e, dieselbe Eintheilung wie 1703 a-e.

Allegretto.

Le Retour
N° 41.
Componirt
1845.

The musical score consists of eight systems of music. Each system contains a treble clef staff (right hand) and a bass clef staff (left hand). The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegretto'. The score includes various dynamic markings: *sf* (sforzando), *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also trills and ornaments marked with a star symbol (*). Fingerings are indicated by numbers 1-5. The piece concludes with a repeat sign and a trill ornament.

This page of a musical score, numbered 89, contains three systems of music for piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system begins with a treble clef and a bass clef. The right hand starts with a triplet of eighth notes (fingerings 3, 2, 1) followed by a quarter note (fingering 2), then a quarter note (fingering 3), and a quarter note (fingerings 5, 2, 3, 4). The left hand plays a quarter note (fingering 2) and a quarter note (fingering 5). Dynamics include *sf*, *p*, and *f*. The second system continues with similar rhythmic patterns and dynamics, including *sf*, *p*, and *f*. The third system concludes with a *ff* dynamic and a *p* dynamic. Fingerings are indicated throughout, such as 4, 2, 5, 4, 5, 4, 5, 3, 1 in the right hand and 1, 2 in the left hand. A small asterisk symbol is present at the end of the third system.