

France, Franche-Comté

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

About the piece



Title:

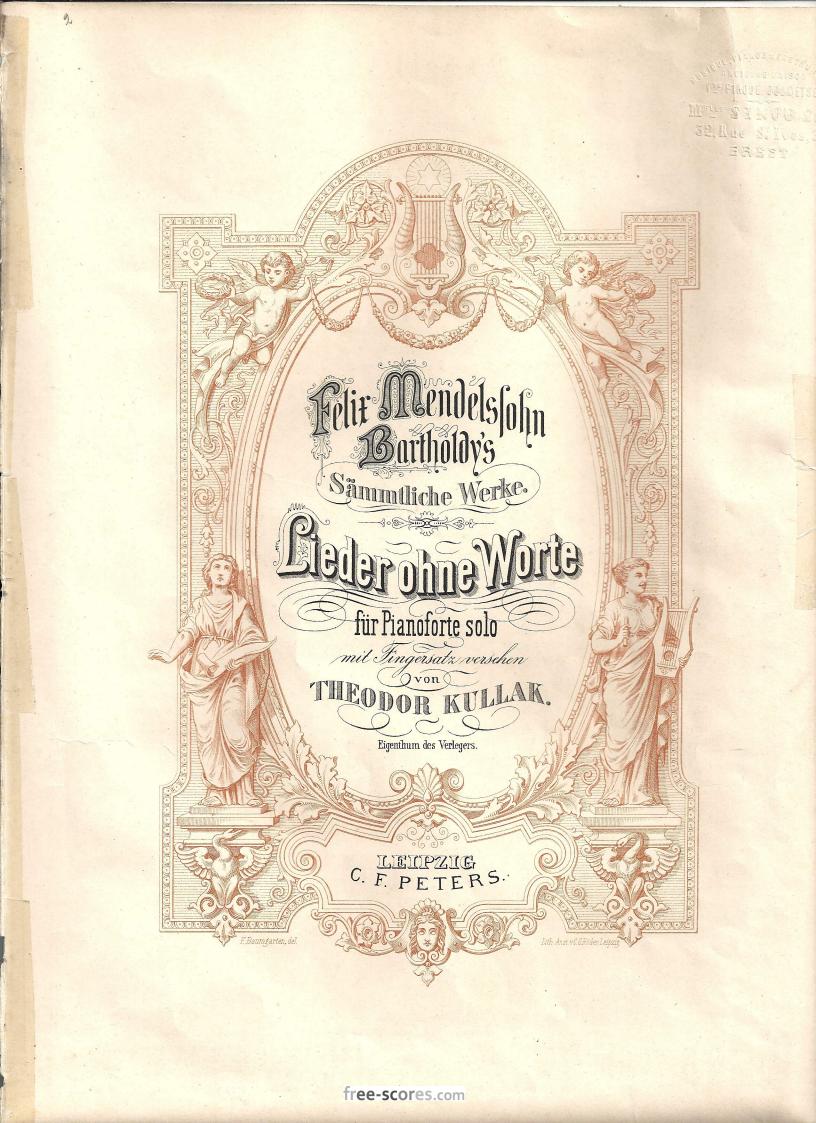
Composer: Licence: Instrumentation: Style: Songs without Words Op.85 No. 41 (The Return) [Op.85 N°41] Mendelssohn Bartholdy, Felix Domaine Public Piano solo Romantic

Jérémie Brenner on free-scores.com

http://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm

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Inhalt.

	HEFT I.	
E	dur. Doux Souvenur.	Pa
A	moll. Regrets	"
A	dur. (Jägerlied.) La Chasse	"
A	dur. Confiance	"
Fis	moll. Inquietude	"
G		"

Pag. 3.

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HEFT II.

 30.		1.	Es dur. La Contemplation	"	14 .
			B moll. Sans Repos		
			E dur. Consolation		
 30.		4.	H moll. L'Egaree	"	18.
30.		5.	D dur. I.e. Ruisseau.		21 .
 30.	"	6.	Fis moll. (Venetianisches Gondellied.) 2. Barcarolle.	"	23.

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13 . "	38. "	1.	Es dur. L'Eforle du Sour , 24.	
14 . "	38. "	2.	C moll. Bonheur perdu. E dur. La Heurpe du poete ou Chant du Barde ou herte 28.	
15. "	38. "	<mark>3</mark> .	E dur. Sa Heurpe Su poete on Chant in Barde on herry 28.	
16. "	38. "	4.	A dur. Espois ,, 31.	
17 . //	38. //	5.	A moll. Appassionato " 32.	
			As dur. (Duett.) Duetto "36.	

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21.		53.		3.	G	moll. Presto agitato	"	44	
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80.	"	62.	"	6.	A	dur. (Frühlingslied.) Chanson du Printemps	"	65	
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 "	67.	"	4.	C dur. (Spinnerlied.) La Filense	 74.
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"	67.	"	6.	E dur. Sérénade	 78.

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"	102.	"	2.	D	dur. Adagio	"	94 .	
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"	102.	"	6.	С	dur. Ausante	"	99 .	
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Eintheilung der 2 Mendelssohn-Ausgaben.

A. Ausgabe in 5 Bänden № 1703 a-e.

Bd I (1703^a) Lieder ohne Worte. Bd II (1703^b) Capriceio op. 5, Characterstücke op. 7, Rondo op. 14, Fantaisies op.16, Caprices op. 33, Andante cantabile, Kinderstücke op. 72, Bd III (1703^c) Phantasie op. 28, Fugen op. 35, Variations serieuses op. 54, Variationen op. 83, Etuden, Scherzos. Bd IV (1703^d) Concerte u. Concertstücke. Bd V (1703^e) Sonaten und diverse Stücke. B. Prachtausgabe in 5 Bänden № 1704 a-e, dieselbe Eintheilung wie 1703 a-e.

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Op. 19. Nº

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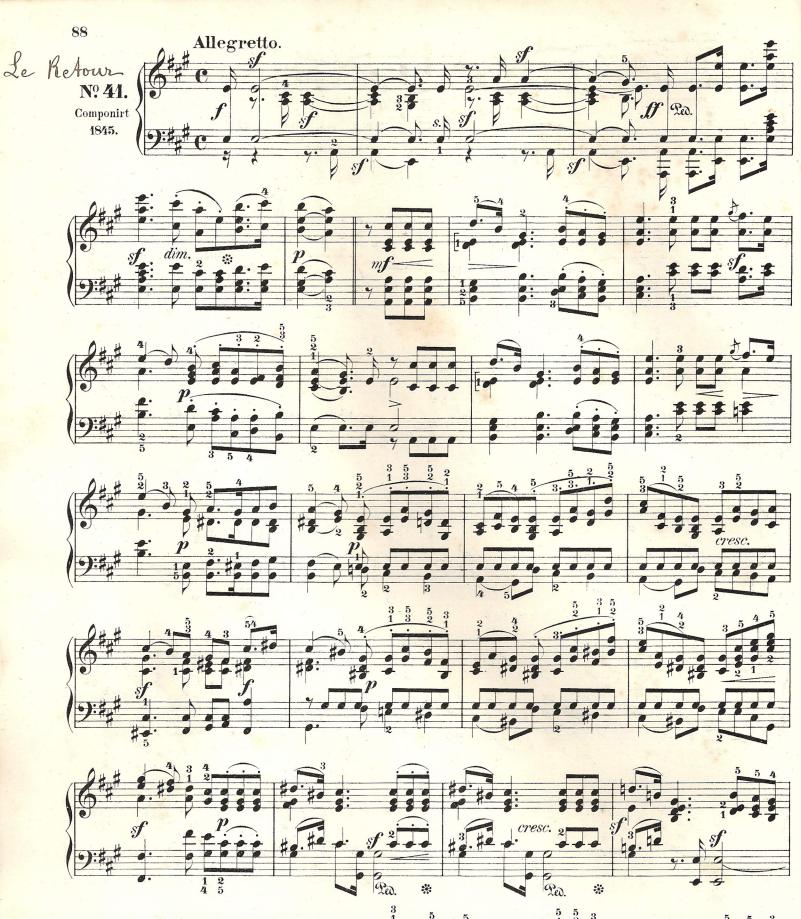
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