

Jérémie Brenner

Arranger, Composer, Publisher

France, Franche-Comté

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade!

Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

About the piece



Title: Songs without Words Op.85 No. 39 (Delirium) [Op.85 N°39]

Composer: Mendelssohn Bartholdy, Felix

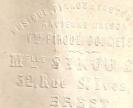
Licence: Domaine Public Instrumentation: Piano solo Style: Romantic

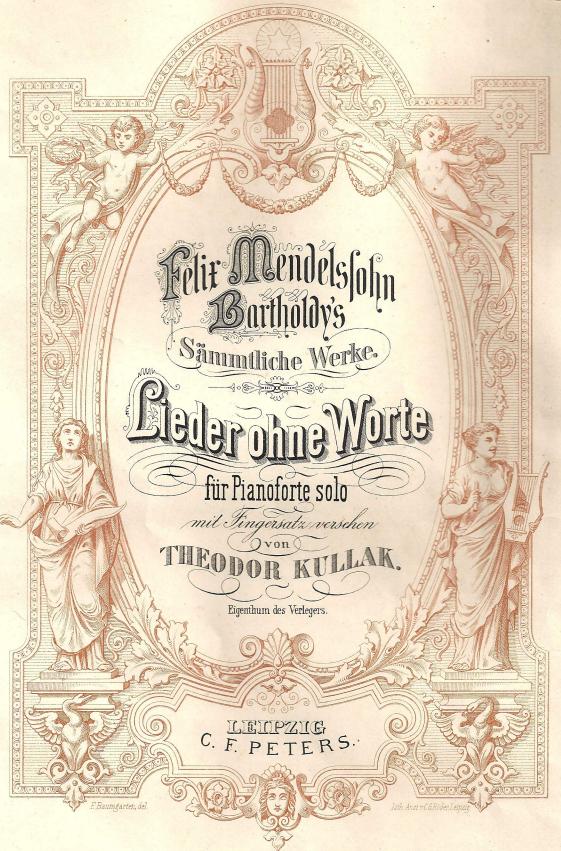
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9

Inhalt.

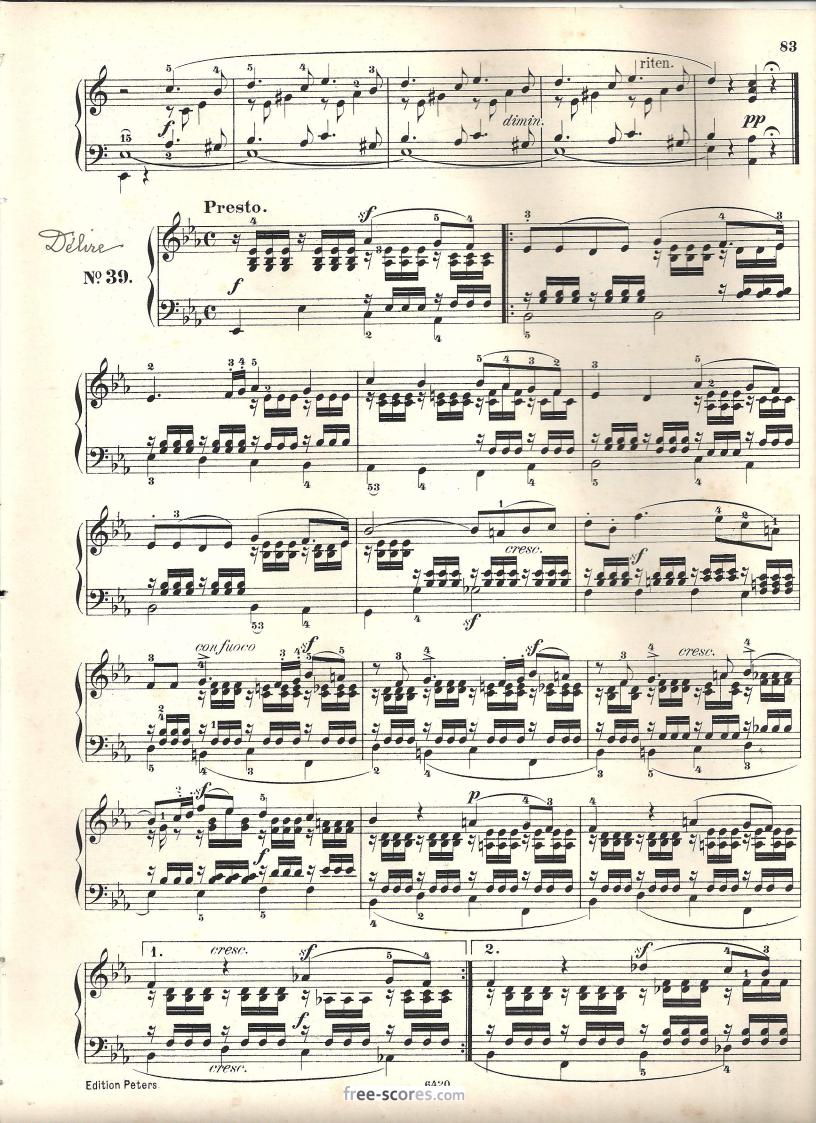
HEFT I.							
1.	Op.	19.	$N\bar{o}$	1.	E dur. Doux Souvenir.	Pag	. 3
	"		"		A moll. Regrets	"	5
		19.			A dur. (Jägerlied.) La Chasse	"	6
		19.			A dur. Confiance	"	9 .
		19.			Fis moll. Inquietude G moll. (Venetianisches Gondellied.) Barcacolle	"	10
6.	11	19.	"	6.	G moll. (Venetianisches Gondellied.) Barcacolle	"	13
HEFT II.							
7.	,,	30.	"	1.	Es dur. La Contemplation	"	14
8.			"		B moll. Sans Repos	"	15
9.			"		E dur. Consolation	"	17
10.	"	30.	"	4.	H moll. L'Egaree	"	18
11.		30.	"	5 .	D dur. Le Ruisseau.	11	21
12.	"	30.	"	6.	H moll. L' E garre D dur. Le Revisseau Fis moll. (Venetianisches Gondellied.) 2° Barcarolle.	"	23
HEFT III.							
13 .		38.	"	1.	Es dur. I E Ambe du Sour	"	24
14.			"		C moll. Bowheur your	"	26
15.	"		"		C moll. Bonheur perdn E dur. Za Herps du poste ou Chant du Barde ou Pr A dur. Espoir	esto	28
16.	"		"	4.	A dur. Espour	"	31
17.	"		"	5.	A moll. Appassionalo	"	20
18.	"	38.	"	6.	As dur. (Duett.) Duetto	"	36
HEFT IV							
19.		53	"	1.	As dur. Sur la Plage		39
20.	"		"		Es dur. So hadge	"	41
21.	"		"		Es dur. Le huage G moll. Presto agitato	.,,	44
22.			"		F dur. Tristesse de l'ame	"	48
28.		53.	"	5 .	A moll. (Volkslied.) Chant populaise on chant triom	phal	49
24.	"	53.	"	6.	F dur. Tristesse de l'ame. A moll. (Volkslied.) Chant papulaire ou chant triom A dur. La Funte	"	52
HEFT V.							
25.		62.	1	1.	G dur. Brise de max	,,	56
26.	"	62.		2.	B dur. Le Debart	"	58
27.	"		"		B dur. Le Départ E moll. (Trauermarsch.) marche funchre G dur. Chant du Instin	"	60
28.	"	62.		4.	G dur. Chant du Inatin	"	62
29.		62.	"	5.	A moll. (Venetianisches Gondellied.) 3º Barcarotte	"	63
30.	"	62.	"	6.	A dur. (Frühlingslied.). Chanson du Printemps	"	65
HEFT VI.							
31.		67.	,,	1.	Es dur. méditation	,,	68
32 .			"	2.	Fis moll. Illusions pervises		70
33 .			"		B dur. Chant du Gelerin	"	72
34.	"		" "	4.		"	74
35.	"		"				
36.	"	67.	"	6.	E dur. Serenacle	"	78
HEFT VII.							
37.	,,	85.	,,	1.	F dur. Reverie	,,	80
38.	5.5	85.	1000			"	82 .
39.		85.	"	3.	Es dur. Pelire	"	83
40.	"	85.	"	4.	D dur. Telegie	. 11	86
41.		85.	"		A dur. Se Retour		
42.	"	85 .	"	6.	1	"	89
HEFT VIII.							
43.		102.	,,	1.	E moll. Indante	,,	92
				2.	D dur. Adagio		94
		102.			C dur. Gresto	"	94
46.		102.		4.	G moll. Joeo agitato	"	96
47.	"	102.	"		A dur. Allegro	"	97.
48.	"	102.	"	6.	C dur. Ansante	"	99

Eintheilung der 2 Mendelssohn-Ausgaben.

A. Ausgabe in 5 Bänden Nº 1703 a -e.

Bd I (1703a) Lieder ohne Worte. Bd II (1703b) Capriceio op. 5, Characterstücke op. 7, Rondo op. 14, Fantaisies op.16, Caprices op. 33, Andante cantabile, Kinderstücke op. 72, Bd III (1703c) Phantasie op. 28, Fugen op. 35, Variations serieuses op. 54, Variationen op. 83, Etuden, Scherzos. Bd IV (1703d) Concerte u. Concertstücke. Bd V (1703c) Sonaten und diverse Stücke.

B. Prachtausgabe in 5 Bänden No 1704 a-e. dieselbe Eintheilung wie 1703 a-e. tree-scores.com



Edition Peters.

