



Jérémie Brenner

Arranger, Composer, Publisher

France, Franche-Comté

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

About the piece



Title: Songs without Words Op.85 No. 38 (Les Adieux) [Op.85 N°38]
Composer: Mendelssohn Bartholdy, Felix
Licence: Domaine Public
Instrumentation: Piano solo
Style: Romantic

Jérémie Brenner on [free-scores.com](http://www.free-scores.com)

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MUSIQUE PIANO-VIOLON
ARCIERIE TRIO
VI PIANO QUARTET
MELLE S...
32 Rue St Yves
55 55 55

Felix Mendelssohn
Bartholdy's
Sämmtliche Werke.
Lieder ohne Worte
für Pianoforte solo
mit Fingersatz versehen
von
THEODOR KULLAK.
Eigenthum des Verlegers.
LEIPZIG
C. F. PETERS.
F. Baumgarten, del. Lith. Anst. v. C. G. Roden, Leipzig.

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Eintheilung der 2 Mendelssohn-Ausgaben.

A. Ausgabe in 5 Bänden Nº 1703 a-e.

Bd I (1703^a) Lieder ohne Worte. **Bd II** (1703^b) Capriccio op. 5, Charakterstücke op. 7, Rondo op. 14, Fantaisies op. 16, Caprices op. 33, Andante cantabile, Kinderstücke op. 72, **Bd III** (1703^c) Phantasie op. 28, Fugen op. 35, Variations sérieuses op. 54, Variationen op. 83, Etuden, Scherzos. **Bd IV** (1703^d) Concerte u. Concertstücke. **Bd V** (1703^e) Sonaten und diverse Stücke.

B. Prachtausgabe in 5 Bänden Nº 1704 a-e, dieselbe Eintheilung wie 1703 a-e.

Les Adieux
N° 38.
Componirt
1834.

The musical score is written for piano and voice. It begins with a piano introduction marked *p*. The vocal line enters with the lyrics "cre-scen-do". The piano accompaniment is highly technical, featuring many slurs, ties, and complex fingerings (e.g., 5, 4, 5, 4, 5, 4). Dynamic markings include *p*, *sf*, *f*, and *cresc.*. The piece ends with a *ff* (fortissimo) chord and a fermata.

Musical score for piano, measures 15-19. The score is written on two staves: a treble clef staff and a bass clef staff. Measure 15 starts with a forte (*f*) dynamic and includes a fingering of 15 in the bass staff. Measures 16 and 17 feature a *dimin.* (diminuendo) instruction. Measure 18 includes a *riten.* (ritardando) instruction. The piece concludes in measure 19 with a *pp* (pianissimo) dynamic. Fingerings are indicated with numbers 2, 3, 4, and 5 above the notes in the treble staff.