



# Jérémie Brenner

Arranger, Composer, Publisher

France, Franche-Comté

## About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

## About the piece



**Title:** Songs without Words Op.66 No. 32 (Lost Illusions) [Op.66 N°32]  
**Composer:** Mendelssohn Bartholdy, Felix  
**Licence:** Domaine Public  
**Instrumentation:** Piano solo  
**Style:** Romantic

## Jérémie Brenner on [free-scores.com](http://www.free-scores.com)

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# Inhalt.

## HEFT I.

1.	Op.	19.	Nº	1.	E dur.	Doux Souvenir	Pag.	3.
2.	"	19.	"	2.	A moll.	Regrets	"	5.
3.	"	19.	"	3.	A dur.	(Jägerlied.) La Chasse	"	6.
4.	"	19.	"	4.	A dur.	Confiance	"	9.
5.	"	19.	"	5.	Fis moll.	Inquiétude	"	10.
6.	"	19.	"	6.	G moll.	(Venetianisches Gondellied.) Barcarolle	"	13.

## HEFT II.

7.	"	30.	"	1.	Es dur.	La Contemplation	"	14.
8.	"	30.	"	2.	B moll.	Sans Repos	"	15.
9.	"	30.	"	3.	E dur.	Consolation	"	17.
10.	"	30.	"	4.	H moll.	L'Esgrée	"	18.
11.	"	30.	"	5.	D dur.	Le Ruissseau	"	21.
12.	"	30.	"	6.	Fis moll.	(Venetianisches Gondellied.) 2 <sup>e</sup> Barcarolle	"	23.

## HEFT III.

13.	"	38.	"	1.	Es dur.	L'Étoile du Soir	"	24.
14.	"	38.	"	2.	C moll.	Bonheur perdu	"	26.
15.	"	38.	"	3.	E dur.	La Harpe du poète ou Chant du Garde ou Pêcheur	"	28.
16.	"	38.	"	4.	A dur.	Aspère	"	31.
17.	"	38.	"	5.	A moll.	Appassionato	"	32.
18.	"	38.	"	6.	As dur.	(Duett.) Duetto	"	36.

## HEFT IV.

19.	"	53.	"	1.	As dur.	Sur la Plage	"	39.
20.	"	53.	"	2.	Es dur.	Le Image	"	41.
21.	"	53.	"	3.	G moll.	Presto agitato	"	44.
22.	"	53.	"	4.	F dur.	Tristesse de l'âme	"	48.
23.	"	53.	"	5.	A moll.	(Volkslied.) Chant populaire ou chant triomphal	"	49.
24.	"	53.	"	6.	A dur.	La Fuite	"	52.

## HEFT V.

25.	"	62.	"	1.	G dur.	Brise de mer	"	56.
26.	"	62.	"	2.	B dur.	Le Départ	"	58.
27.	"	62.	"	3.	E moll.	(Trauermarsch.) marche funèbre	"	60.
28.	"	62.	"	4.	G dur.	Chant du matin	"	62.
29.	"	62.	"	5.	A moll.	(Venetianisches Gondellied.) 3 <sup>e</sup> Barcarolle	"	63.
30.	"	62.	"	6.	A dur.	(Frühlingslied.) Chanson du Printemps	"	65.

## HEFT VI.

31.	"	67.	"	1.	Es dur.	Méditation	"	68.
32.	"	67.	"	2.	Fis moll.	Illusions perdues	"	70.
33.	"	67.	"	3.	B dur.	Chant du Pèlerin	"	72.
34.	"	67.	"	4.	C dur.	(Spinnerlied.) La Fileuse	"	74.
35.	"	67.	"	5.	H moll.	La Plainte du Père	"	77.
36.	"	67.	"	6.	E dur.	Sérénade	"	78.

## HEFT VII.

37.	"	85.	"	1.	F dur.	Réverie	"	80.
38.	"	85.	"	2.	A moll.	Les Adieux	"	82.
39.	"	85.	"	3.	Es dur.	Désire	"	83.
40.	"	85.	"	4.	D dur.	Élegie	"	86.
41.	"	85.	"	5.	A dur.	Le Retour	"	88.
42.	"	85.	"	6.	B dur.	Chant du Voyageur	"	89.

## HEFT VIII.

43.	"	102.	"	1.	E moll.	Andante	"	92.
44.	"	102.	"	2.	D dur.	Adagio	"	94.
45.	"	102.	"	3.	C dur.	Presto	"	94.
46.	"	102.	"	4.	G moll.	Poco agitato	"	96.
47.	"	102.	"	5.	A dur.	Allégo	"	97.
48.	"	102.	"	6.	C dur.	Andante	"	99.

Eintheilung der 2 Mendelssohn-Ausgaben.

A. Ausgabe in 5 Bänden Nº 1703 a-e.

**Bd I** (1703<sup>a</sup>) Lieder ohne Worte. **Bd II** (1703<sup>b</sup>) Capriccio op. 5, Characterstücke op. 7, Rondo op. 14, Fantaisies op. 16, Caprices op. 33, Andante cantabile, Kinderstücke op. 72, **Bd III** (1703<sup>c</sup>) Phantasie op. 28, Fugen op. 35, Variations serieuses op. 54, Variationen op. 83, Etuden, Scherzos. **Bd IV** (1703<sup>d</sup>) Concerte u. Concertstücke. **Bd V** (1703<sup>e</sup>) Sonaten und diverse Stücke.

B. Prachtausgabe in 5 Bänden Nº 1704 a-e. dieselbe Eintheilung wie 1703 a-e.

No 32.

Componirt  
1839.

The musical score consists of seven systems of piano and bass staves. The key signature is G major (one sharp) and the time signature is 12/16. The piece is marked 'Allegro leggiero'. The score includes various dynamics such as *p* (piano), *cresc.* (crescendo), *dimin.* (diminuendo), *f* (forte), and *sf* (sforzando). Fingerings are indicated by numbers 1-5. The piece features complex rhythmic patterns, including triplets and sixteenth-note runs. The bass line is particularly active, often playing sixteenth-note patterns. The score concludes with a final *cresc.* marking.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The system contains two staves. The upper staff has a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5). The lower staff provides harmonic support with chords and bass lines. Dynamics include *f*.

Second system of musical notation. Treble clef, key signature of two sharps. The system contains two staves. The upper staff continues the melodic line. The lower staff features a *Ped.* (pedal) marking and a *più f* (pizzicato forte) marking. Fingerings are indicated throughout.

Third system of musical notation. Treble clef, key signature of two sharps. The system contains two staves. The upper staff has a melodic line with a *dimin.* (diminuendo) marking. The lower staff includes a *Ped.* marking. Fingerings are clearly marked.

Fourth system of musical notation. Treble clef, key signature of two sharps. The system contains two staves. The upper staff has a melodic line with a *a due* marking. The lower staff includes an *espress.* (espressivo) marking and a *p* (piano) marking. Fingerings are indicated.

Fifth system of musical notation. Treble clef, key signature of two sharps. The system contains two staves. The upper staff has a melodic line. The lower staff includes a *cresc.* (crescendo) marking and a *f* (forte) marking. Fingerings are indicated.

Sixth system of musical notation. Treble clef, key signature of two sharps. The system contains two staves. The upper staff has a melodic line with a *sempre a due* marking. The lower staff includes a *p* marking and a *cresc.* marking. Fingerings are indicated.

Seventh system of musical notation. Treble clef, key signature of two sharps. The system contains two staves. The upper staff has a melodic line with a *f* marking and a *dimin.* marking. The lower staff includes a *p* marking and a *cresc.* marking. Fingerings are indicated.

First system of musical notation, measures 72-74. Treble and bass staves. Dynamics: *f*, *dimin.*, *p*, *cresc.*

Second system of musical notation, measures 75-77. Treble and bass staves. Dynamics: *f*, *più f*.

Third system of musical notation, measures 78-81. Treble and bass staves. Dynamics: *al.*, *sf*, *con forza*.

Fourth system of musical notation, measures 82-85. Treble and bass staves. Dynamics: *sf*, *p*, *leggiero*.

Fifth system of musical notation, measures 86-89. Treble and bass staves. Dynamics: *p*, *dimin.*, *Red.*

Chant du Telerin

Andante tranquillo.

Nº 33.  
Componirt  
1845.

Sixth system of musical notation, measures 90-93. Treble and bass staves. Dynamics: *p*.

Seventh system of musical notation, measures 94-97. Treble and bass staves. Dynamics: *cresc.*, *p*, *cresc.*