

Arranger, Composer, Publisher

France, Franche-Comté

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

About the piece



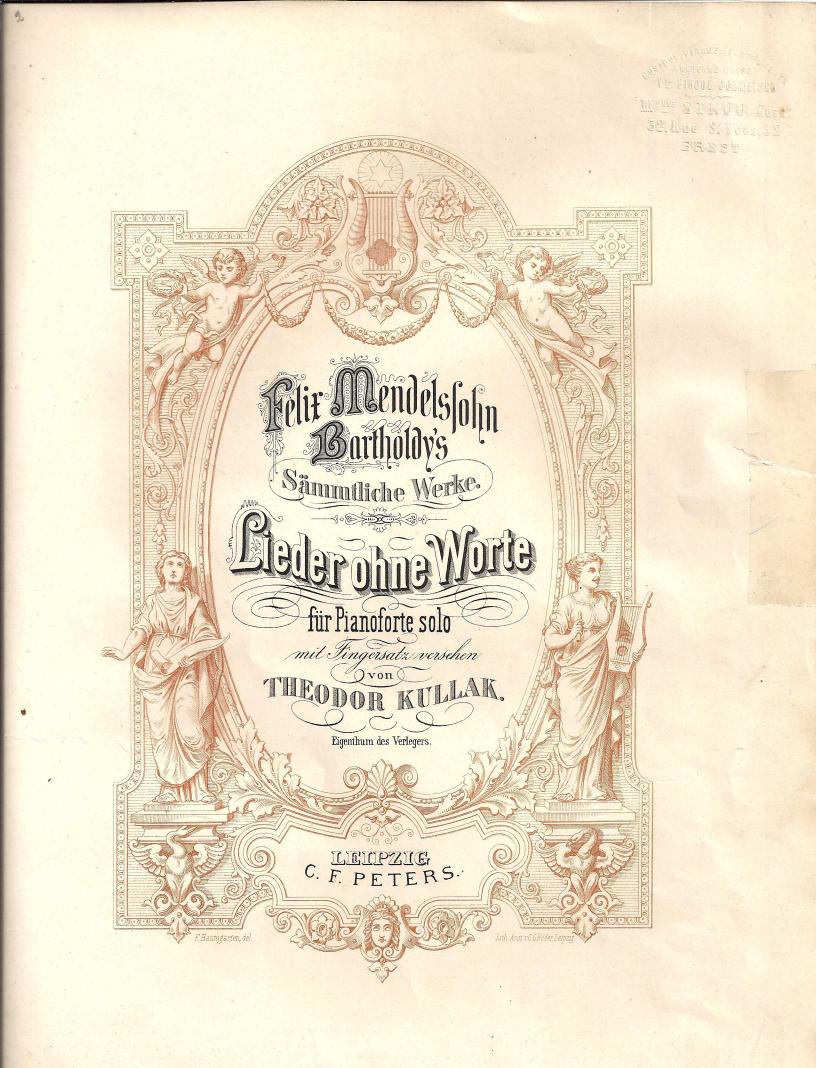
Title: Composer: Licence: Publisher: Instrumentation: Style: Songs without Words Op.38 No. 18 (Duetto) [Op.38 N°18] Mendelssohn Bartholdy, Felix Domaine Public C.F.PETERS Piano solo Romantic

Jérémie Brenner on free-scores.com

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