



Jérémie Brenner

Arranger, Composer, Publisher

France, Franche-Comté

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

About the piece



Title:	Songs without Words Op.38 No. 18 (Duetto) [Op.38 N°18]
Composer:	Mendelssohn Bartholdy, Felix
Licence:	Domaine Public
Publisher:	C.F.PETERS
Instrumentation:	Piano solo
Style:	Romantic

Jérémie Brenner on [free-scores.com](http://www.free-scores.com)

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MUSIQUE PIANO - F. BAUMGARTEN
ANCIENNE MAISON
V. PIROUÉ DANMETSER
M^{lle} S. N. O. S. O. S. O.
52, Rue St. Yves, 52
PARIS

Felix Mendelssohn
Bartholdy's
Sämmtliche Werke.
Lieder ohne Worte
für Pianoforte solo
mit Fingersatz versehen
von
THEODOR KULLAK.
Eigenthum des Verlegers.

LEIPZIG
C. F. PETERS.

F. Baumgarten, del.
Lith. Anst. v. C. G. Röder, Leipzig

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Eintheilung der 2 Mendelssohn-Ausgaben.

A. Ausgabe in 5 Bänden N^o 1703 a-e.

Bd I (1703a) Lieder ohne Worte. **Bd II** (1703b) Capriccio op. 5, Characterstücke op. 7, Rondo op. 14, Fantaisies op. 16, Caprices op. 33, Andante cantabile, Kinderstücke op. 72, **Bd III** (1703c) Phantasie op. 28, Fugen op. 35, Variations serieuses op. 54, Variationen op. 83, Etuden, Scherzos. **Bd IV** (1703d) Concerte u. Concertstücke. **Bd V** (1703e) Sonaten und diverse Stücke.

B. Prachtausgabe in 5 Bänden N^o 1704 a-e, dieselbe Eintheilung wie 1703 a-e.

Duetto.

NB. Die beiden Stimmen müssen immer sehr deutlich hervorgehoben werden.

Duetto

Nº 18.

Andante con moto.

piano

The musical score consists of two staves, Treble and Bass clef, in a 6/8 time signature. The key signature has three flats (B-flat, E-flat, A-flat). The piece is marked 'Andante con moto' and begins with a piano (*p*) dynamic. The first system includes triplets in both hands and a slur over the right hand. The second system continues with similar patterns. The third system introduces a mezzo-forte (*mf*) dynamic and a 'cantabile' marking in the bass line. The fourth system features a forte (*f*) dynamic. The fifth system has a piano (*p*) dynamic with a 'p₃' marking. The sixth system continues with piano dynamics. The seventh system features a mezzo-forte (*mf*) dynamic with a 'cresc.' (crescendo) marking and a '1 d.' marking in the bass line. The piece concludes with a forte (*f*) dynamic. Fingerings (1-5) and slurs are clearly indicated throughout the score.

This musical score consists of eight systems of staves, each containing a grand staff (treble and bass clefs) and a single bass clef staff. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The notation includes various rhythmic patterns, slurs, and fingerings (e.g., 1, 2, 3, 4, 5). Dynamic markings such as *p*, *mf*, *sf*, and *cresc.* are used throughout. The score features complex passages with many sixteenth and thirty-second notes, often grouped in beams. Some measures include specific fingering instructions like '45' or '45 4 4 2'. The piece concludes with a final flourish in the right hand.

molto - - *cre* - - *scen* - - *do* - - *al* - - *fortissimo*

First system of musical notation. Treble clef contains a melodic line with triplets and slurs. Bass clef contains a supporting line with slurs and fingerings. Dynamics include *sf* and *f*.

Second system of musical notation. Treble clef continues the melodic line with slurs and fingerings. Bass clef continues the supporting line. Dynamics include *f*.

Third system of musical notation. Treble clef features slurs and fingerings. Bass clef features slurs and fingerings. Dynamics include *sf* and *dimin.*

Fourth system of musical notation. Treble clef features slurs and fingerings. Bass clef features slurs and fingerings. Dynamics include *p*, *cresc.*, and *f*.

Fifth system of musical notation. Treble clef features slurs and fingerings. Bass clef features slurs and fingerings. Dynamics include *p* and *sf*.

Sixth system of musical notation. Treble clef features slurs and fingerings. Bass clef features slurs and fingerings. Dynamics include *dimin.* and *nuendo*.

Seventh system of musical notation. Treble clef features slurs and fingerings. Bass clef features slurs and fingerings. Dynamics include *pp*, *poco cresc.*, and *pp*.