



Jérémie Brenner

Arranger, Composer, Publisher

France, Franche-Comté

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

About the piece



Title:	Songs without Words Op.38 No. 15 (The Harp of the poet)
Composer:	Mendelssohn Bartholdy, Felix
Licence:	Domaine Public
Publisher:	C.F.PETERS
Instrumentation:	Piano solo
Style:	Romantic

Jérémie Brenner on [free-scores.com](http://www.free-scores.com)

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MUSIQUE PIANO-FORTE
MAISON FONDÉE EN 1828
PAR PIERRE-JOHN BOURGEOIS
M^{lle} S. SNOW Succ^{rs}
52, Rue St-Yves, 52
PARIS



Felix Mendelssohn
Bartholdy's
Sämmtliche Werke.

Lieder ohne Worte

für Pianoforte solo
mit Fingersatz versehen
von

THEODOR KULLAK.

Eigenthum des Verlegers.

LEIPZIG
C. F. PETERS.

F. Baumgarten, del.

Lith. Anst. v. C. G. Röder, Leipzig

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Eintheilung der 2 Mendelssohn-Ausgaben.

A. Ausgabe in 5 Bänden N^o 1703 a-e.

Bd I (1703a) Lieder ohne Worte. **Bd II** (1703b) Capriccio op. 5, Characterstücke op. 7, Rondo op. 14, Fantaisies op. 16, Caprices op. 33, Andante cantabile, Kinderstücke op. 72, **Bd III** (1703c) Phantasie op. 28, Fugen op. 35, Variations serieuses op. 54, Variationen op. 83, Etuden, Scherzos. **Bd IV** (1703d) Concerte u. Concertstücke. **Bd V** (1703e) Sonaten und diverse Stücke.

B. Prachtausgabe in 5 Bänden N^o 1704 a-e, dieselbe Eintheilung wie 1703 a-e.

Presto e molto vivace.

La Harpe du Poète
ou N° 15.
Chant du Barde

First system of musical notation. The vocal line (treble clef) begins with a treble clef and a key signature of three sharps (F#, C#, G#). The piano accompaniment (bass clef) starts with a bass clef and the same key signature. The tempo is marked 'Presto e molto vivace'. The first measure of the vocal line has a '3' above it. The piano part has a 'p' (piano) dynamic marking. The vocal line has the syllable 'cre -' written below it. There are 'Red.' markings and asterisks below the piano part.

Second system of musical notation. The vocal line continues with the syllables '- scen -' and '- do -'. The piano accompaniment features a 'ff' (fortissimo) dynamic marking. There are 'Red.' markings and asterisks below the piano part.

Third system of musical notation. The vocal line is marked 'cantabile' and 'p' (piano). The piano accompaniment has a 'p' dynamic marking. There are 'Red.' markings and asterisks below the piano part.

Fourth system of musical notation. The piano accompaniment features a 'sf' (sforzando) dynamic marking. There are 'Red.' markings and asterisks below the piano part.

Fifth system of musical notation. The piano accompaniment features a 'sf' (sforzando) dynamic marking. There are 'Red.' markings and asterisks below the piano part.

Sixth system of musical notation. The piano accompaniment features a 'p' (piano) dynamic marking. There are 'Red.' markings and asterisks below the piano part.

Seventh system of musical notation. The piano accompaniment features a 'f' (forte) dynamic marking. There are 'Red.' markings and asterisks below the piano part.

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and fingerings (1, 3, 1, 2, 1, 4). The left hand plays a rhythmic accompaniment of eighth notes. A forte (*f*) dynamic marking is present at the end of the system.

Second system of musical notation. Continuation of the piece. The right hand has slurs and fingerings (3, 4, 4, 5, 4, 3, 2). The left hand continues with eighth-note accompaniment. Dynamics include *f* and *sf*.

Third system of musical notation. The right hand has slurs and fingerings (3, 5, 4, 4, 5). The left hand has slurs and fingerings (3, 3). Dynamics include *f*, *sf*, *più forte*, and *cresc.*

Fourth system of musical notation. The right hand has slurs and fingerings (1 2, 1 3, 2 3, 1 2, 1 2). The left hand has slurs and fingerings (2, 2). Dynamics include *al*, *ff*, and *Red.*

Fifth system of musical notation. The right hand has slurs and fingerings (3, 2, 1, 2, 3, 2, 3, 4). The left hand has slurs and fingerings (2, 2, 2, 2). Dynamics include *p*, *cresc.*, and *Red.*

Sixth system of musical notation. The right hand has slurs and fingerings (2, 2, 4, 3, 2, 3, 4). The left hand has slurs and fingerings (2, 2, 2, 2). Dynamics include *cresc.* and *Red.*

Seventh system of musical notation. The right hand has slurs and fingerings (5, 1, 2, 1, 2). The left hand has slurs and fingerings (2, 2, 2, 2). Dynamics include *cresc.*, *f*, and *cre*.

Eighth system of musical notation. The right hand has slurs and fingerings (1, 1, 1, 1, 1). The left hand has slurs and fingerings (2, 2, 2, 2). Dynamics include *scen*, *do*, *al*, *ff*, and *Red.*

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The right hand features a melodic line with slurs and fingerings (4, 2, 3, 5, 4, 4, 5, 4, 5). The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *p* and *ped.* (pedal). A flower-like symbol is present below the staff.

Second system of musical notation. Treble clef. The right hand continues the melodic line with slurs and fingerings (3, 5, 4, 5). The left hand continues the eighth-note accompaniment. Dynamics include *p* and *ped.* (pedal). A flower-like symbol is present below the staff.

Third system of musical notation. Treble clef. The right hand has a melodic line with slurs and fingerings (4, 2, 1, 2). The left hand continues the eighth-note accompaniment. Dynamics include *p* and *ped.* (pedal). Performance markings include *ritard.* (ritardando) and *a tempo*. A flower-like symbol is present below the staff.

Fourth system of musical notation. Treble clef. The right hand has a melodic line with slurs and fingerings (4, 5, 2, 4, 3, 1, 2, 4). The left hand continues the eighth-note accompaniment. Dynamics include *f* (forte). A flower-like symbol is present below the staff.

Fifth system of musical notation. Treble clef. The right hand has a melodic line with slurs and fingerings (5, 4, 3, 2, 4, 3, 4). The left hand continues the eighth-note accompaniment. Dynamics include *f* (forte) and *cresc.* (crescendo). A flower-like symbol is present below the staff.

Sixth system of musical notation. Treble clef. The right hand has a melodic line with slurs and fingerings (3, 4, 3, 4, 5, 2, 3). The left hand continues the eighth-note accompaniment. Dynamics include *f* (forte), *p* (piano), and *f* (forte). A *ped.* (pedal) marking is present. A flower-like symbol is present below the staff.

Seventh system of musical notation. Treble clef. The right hand has a melodic line with slurs and fingerings (2, 3, 2, 3). The left hand continues the eighth-note accompaniment. Dynamics include *f* (forte), *p* (piano), and *cre* (crescendo). A *ped.* (pedal) marking is present. A flower-like symbol is present below the staff.

The first system of the musical score consists of two staves. The upper staff is a vocal line with lyrics "cre - - - scen - - -" and a fermata over the final note. The lower staff is a piano accompaniment with lyrics "scen - do" and a fermata over the final note. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamic markings include *f* and *ff*. Fingerings are indicated with numbers 1, 2, 3, and 4. A "Ped." marking is present above the piano staff.

The second system of the musical score also consists of two staves. The upper staff is a vocal line with lyrics "do - - - al - - - ff" and a fermata over the final note. The lower staff is a piano accompaniment with lyrics "do - - - al - - - ff" and a fermata over the final note. The piano part continues with complex rhythmic patterns and dynamic markings including *ff*. Fingerings are indicated with numbers 1, 2, 3, 4, and 5. A "Ped." marking is present above the piano staff.