



# Jérémie Brenner

Arranger, Composer, Publisher

France, Franche-Comté

## About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

## About the piece



**Title:** Songs without Words Op.38 No. 13 (The Evening Star)  
[Op.38 N°13]  
**Composer:** Mendelssohn Bartholdy, Felix  
**Licence:** Domaine Public  
**Publisher:** C.F.PETERS  
**Instrumentation:** Piano solo  
**Style:** Romantic

## Jérémie Brenner on [free-scores.com](http://www.free-scores.com)

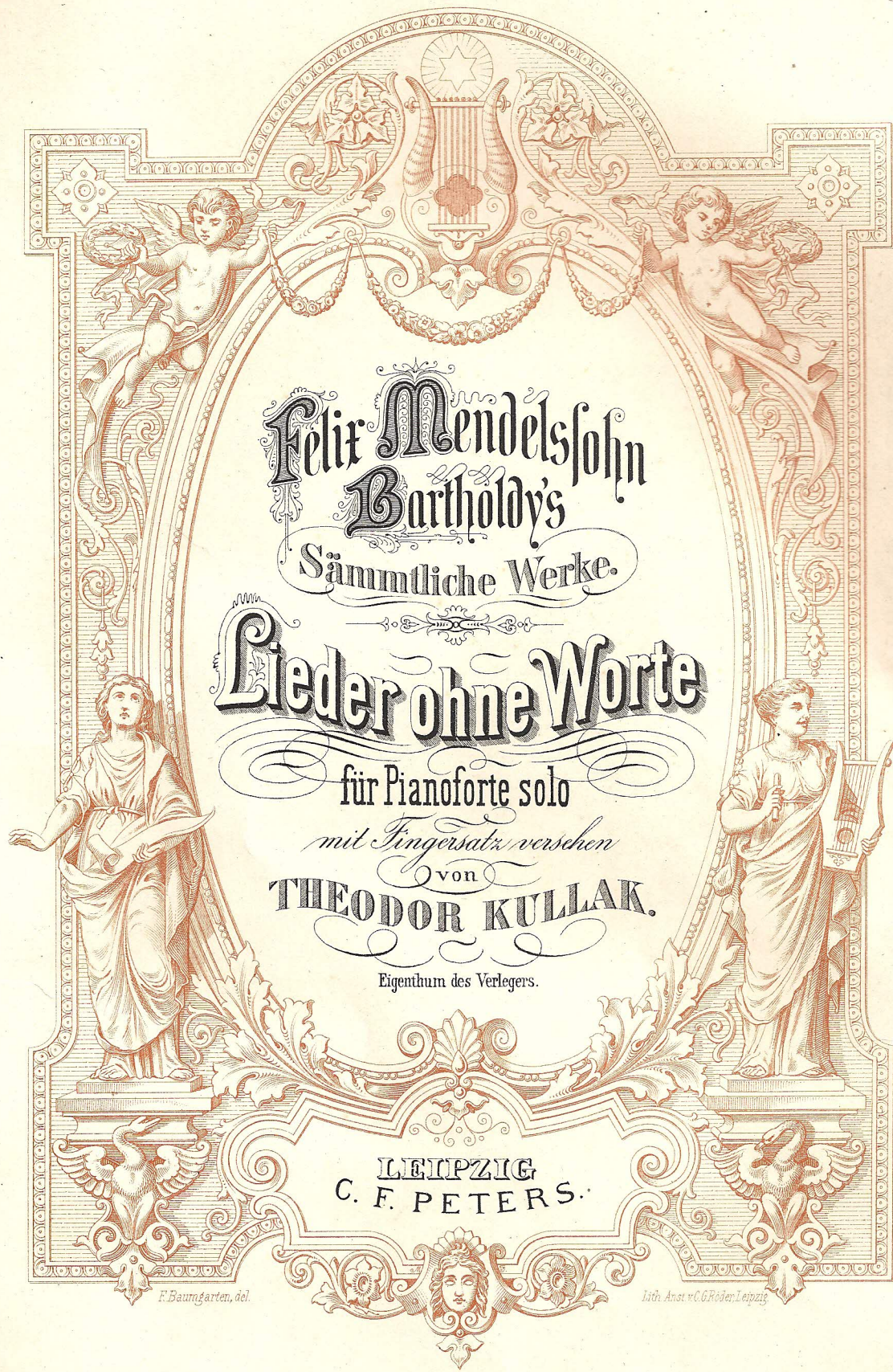
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MUSIKALISCHES  
INSTRUMENTEN  
FABRIKAT  
VON  
HERRN  
SILVIO  
SUCHT  
52. Rue St. Louis  
55 56 57



Felix Mendelssohn  
Bartholdy's  
Sämmtliche Werke.

Lieder ohne Worte

für Pianoforte solo

mit Fingersatz versehen

von

THEODOR KULLAK.

Eigenthum des Verlegers.

LEIPZIG  
C. F. PETERS.

F. Baumgarten, del.

lith. Anst. v. C.G. Röder, Leipzig



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Eintheilung der 2 Mendelssohn-Ausgaben.

A. Ausgabe in 5 Bänden Nº 1703 a-e.

**Bd I** (1703<sup>a</sup>) Lieder ohne Worte. **Bd II** (1703<sup>b</sup>) Capriccio op. 5, Characterstücke op. 7, Rondo op. 14, Fantaisies op. 16, Caprices op. 33, Andante cantabile, Kinderstücke op. 72, **Bd III** (1703<sup>c</sup>) Phantasie op. 28, Fugen op. 35, Variations serieuses op. 54, Variationen op. 83, Etuden, Scherzos. **Bd IV** (1703<sup>d</sup>) Concerte u. Concertstücke. **Bd V** (1703<sup>e</sup>) Sonaten und diverse Stücke.

B. Prachtausgabe in 5 Bänden Nº 1704 a-e, dieselbe Eintheilung wie 1703 a-e.



# Lieder ohne Worte.

Drittes Heft (N<sup>o</sup> 13-18). Opus 38.

Im Druck erschienen im August 1837.

L'Étoile du Soir  
N<sup>o</sup> 13.

Con moto.

*cantabile*



First system of musical notation. Treble clef, key signature of two flats. The right hand features a melodic line with slurs and fingerings (4, 5, 2, 5, 4, 3, 5, 2, 1, 4, 3, 1, 5, 1, 4). The left hand has a rhythmic accompaniment with slurs and fingerings (4, 5, 3, 5). Dynamics include *f* and *dimin. - - - p*.

Second system of musical notation. Treble clef, key signature of two flats. The right hand has a melodic line with slurs and fingerings (5, 4, 4, 5, 3, 4, 1). The left hand has a rhythmic accompaniment with slurs and fingerings (4, 2, 3, 4, 5, 3). Dynamics include *cresc.*, *f*, and *cre - scen - do*.

Third system of musical notation. Treble clef, key signature of two flats. The right hand has a melodic line with slurs and fingerings (2, 4, 5, 4, 5, 5). The left hand has a rhythmic accompaniment with slurs and fingerings (4, 4, 4, 4, 4, 4). Dynamics include *f*, *sempre forte*, and *p*.

Fourth system of musical notation. Treble clef, key signature of two flats. The right hand has a melodic line with slurs and fingerings (4, 5, 3, 4, 4, 4, 5, 5, 4, 3). The left hand has a rhythmic accompaniment with slurs and fingerings (5, 3, 5, 2, 2, 4, 5). Dynamics include *dimin.*, *dolce*, and *f*. Measure numbers 32 and 43 are indicated.

Fifth system of musical notation. Treble clef, key signature of two flats. The right hand has a melodic line with slurs and fingerings (5, 5, 4, 4, 4, 4, 4). The left hand has a rhythmic accompaniment with slurs and fingerings (5, 3, 5, 2, 2, 4, 4). Dynamics include *cresc.*, *f*, and *p*. Measure number 45 is indicated.

Sixth system of musical notation. Treble clef, key signature of two flats. The right hand has a melodic line with slurs and fingerings (5, 5, 4, 4, 4, 4, 4). The left hand has a rhythmic accompaniment with slurs and fingerings (4, 3, 3, 4, 4, 4, 4). Dynamics include *f* and *p*.

Seventh system of musical notation. Treble clef, key signature of two flats. The right hand has a melodic line with slurs and fingerings (5, 4, 4, 4, 4, 4, 4). The left hand has a rhythmic accompaniment with slurs and fingerings (2, 3, 4, 5, 5). Dynamics include *f* and *dimin.*.



The musical score is written for piano and consists of two systems of four measures each. The key signature is one flat (B-flat), and the time signature is 4/4. The first system begins with a treble clef and a bass clef. The treble staff contains a melodic line with a slur over the first four notes, followed by a series of eighth notes. The bass staff provides a steady accompaniment of eighth notes. Dynamics include *p* (piano) and *dimin.* (diminuendo). Fingerings are indicated by numbers 1-5. The second system continues the piece, ending with a double bar line and repeat signs. The treble staff has a slur over the first two notes, and the bass staff continues with eighth notes. Dynamics include *p* and *dimin.*