



# Jérémie Brenner

Arranger, Composer, Publisher

France, Franche-Comté

## About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

## About the piece



<b>Title:</b>	Songs without words Op.102 No. 45 (Presto) [Op.102 N°45]
<b>Composer:</b>	Mendelssohn Bartholdy, Felix
<b>Licence:</b>	Domaine Public
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Romantic

## Jérémie Brenner on [free-scores.com](http://www.free-scores.com)

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MUSIQUE, PIANO ET VOIX  
ANCIENNE MAISON  
V<sup>e</sup> F. PIRQUE BELMETS  
M<sup>lle</sup> S. P. S.  
52, Rue St. Yves,  
55 57

Felix Mendelssohn  
Bartholdy's  
Sämmtliche Werke.  
**Lieder ohne Worte**  
für Pianoforte solo  
*mit Fingersatz versehen*  
von  
**THEODOR KULLAK.**  
Eigenthum des Verlegers.  
**LEIPZIG**  
**C. F. PETERS.**

F. Baumgarten, del.

Lith. Anst. v. C. G. Röder, Leipzig

# Inhalt.

## HEFT I.

1.	Op.	19.	No	1.	E dur. Doux Souvenir		Pag.	3.
2.	"	19.	"	2.	A moll. Regrets		"	5.
3.	"	19.	"	3.	A dur. (Jägerlied.) La Chasse		"	6.
4.	"	19.	"	4.	A dur. Confiance		"	9.
5.	"	19.	"	5.	Fis moll. Inquietude		"	10.
6.	"	19.	"	6.	G moll. (Venetianisches Gondellied.) Barcarolle		"	13.

## HEFT II.

7.	"	30.	"	1.	Es dur. La Contemplation		"	14.
8.	"	30.	"	2.	B moll. Sans Repos		"	15.
9.	"	30.	"	3.	E dur. Consolation		"	17.
10.	"	30.	"	4.	H moll. L'Esperance		"	18.
11.	"	30.	"	5.	D dur. Le Ruisseau		"	21.
12.	"	30.	"	6.	Fis moll. (Venetianisches Gondellied.) 2 <sup>e</sup> Barcarolle		"	23.

## HEFT III.

13.	"	38.	"	1.	Es dur. L'Étoile du Soir		"	24.
14.	"	38.	"	2.	C moll. Bonheur perdu		"	26.
15.	"	38.	"	3.	E dur. La Harpe du poète ou Chant du Garde ou Presto		"	28.
16.	"	38.	"	4.	A dur. Espoir		"	31.
17.	"	38.	"	5.	A moll. Appassionato		"	32.
18.	"	38.	"	6.	As dur. (Duett.) Duetto		"	36.

## HEFT IV.

19.	"	53.	"	1.	As dur. Sur la Plage		"	39.
20.	"	53.	"	2.	Es dur. Le buage		"	41.
21.	"	53.	"	3.	G moll. Presto agitato		"	44.
22.	"	53.	"	4.	F dur. Tristesse de l'âme		"	48.
23.	"	53.	"	5.	A moll. (Volkslied.) Chant populaire ou chant triomphal		"	49.
24.	"	53.	"	6.	A dur. La Fuite		"	52.

## HEFT V.

25.	"	62.	"	1.	G dur. Brise de mer		"	56.
26.	"	62.	"	2.	B dur. Le Départ		"	58.
27.	"	62.	"	3.	E moll. (Trauermarsch.) marche funèbre		"	60.
28.	"	62.	"	4.	G dur. Chant du matin		"	62.
29.	"	62.	"	5.	A moll. (Venetianisches Gondellied.) 1 <sup>re</sup> Barcarolle		"	63.
30.	"	62.	"	6.	A dur. (Frühlingslied.) Chanson du Printemps		"	65.

## HEFT VI.

31.	"	67.	"	1.	Es dur. Méditation		"	68.
32.	"	67.	"	2.	Fis moll. Illusions perdues		"	70.
33.	"	67.	"	3.	B dur. Chant du Pèlerin		"	72.
34.	"	67.	"	4.	C dur. (Spinnerlied.) La Fieuse		"	74.
35.	"	67.	"	5.	H moll. La Plainte du Père		"	77.
36.	"	67.	"	6.	E dur. Sérénade		"	78.

## HEFT VII.

37.	"	85.	"	1.	F dur. Réverie		"	80.
38.	"	85.	"	2.	A moll. Les Adieux		"	82.
39.	"	85.	"	3.	Es dur. Désire		"	83.
40.	"	85.	"	4.	D dur. Légie		"	86.
41.	"	85.	"	5.	A dur. Le Retour		"	88.
42.	"	85.	"	6.	B dur. Chant du Voyageur		"	89.

## HEFT VIII.

43.	"	102.	"	1.	E moll. Andante		"	92.
44.	"	102.	"	2.	D dur. Adagio		"	94.
45.	"	102.	"	3.	C dur. Presto		"	94.
46.	"	102.	"	4.	G moll. Poco agitato		"	96.
47.	"	102.	"	5.	A dur. Allegro		"	97.
48.	"	102.	"	6.	C dur. Andante		"	99.

Eintheilung der 2 Mendelssohn-Ausgaben.

A. Ausgabe in 5 Bänden No 1703 a-e.

**Bd I** (1703a) Lieder ohne Worte. **Bd II** (1703b) Capriccio op. 5, Characterstücke op. 7, Rondo op. 14, Fantaisies op. 16, Caprices op. 33, Andante cantabile, Kinderstücke op. 72, **Bd III** (1703c) Phantasie op. 28, Fugen op. 35, Variations sérieuses op. 54, Variationen op. 83, Etuden, Scherzos. **Bd IV** (1703d) Concerte u. Concertstücke. **Bd V** (1703e) Sonaten und diverse Stücke.

B. Prachtausgabe in 5 Bänden No 1704 a-e, dieselbe Eintheilung wie 1703 a-e.

of your  
no-...  
mb-...  
high

*Presto*

Nº 45.

**Presto.**

The musical score is written for piano in 6/8 time. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The treble staff includes fingerings such as 1 3 2 1 3 2, 1 2 1, 4, 3, 1 4 3, 2 1 4 3 2 3 1, and 4. The bass staff includes fingerings 3, 3, 4, and 4. The piece is marked *Presto.* and *p*.

Edition Peters.

6420

First system of musical notation, featuring treble and bass clefs. The music includes eighth and sixteenth notes, with some beamed together. Fingering numbers (1, 2, 4) are visible above the notes.

Second system of musical notation. The treble clef part has a *cresc.* (crescendo) marking and a *f* (forte) dynamic marking. Fingering numbers (1, 2, 3, 4) are present.

Third system of musical notation. Dynamics include *f*, *sf* (sforzando), and *dimin.* (diminuendo). Fingering numbers (1, 2, 3, 4) are used throughout.

Fourth system of musical notation. The treble clef part features a *p* (piano) dynamic marking. Fingering numbers (1, 2, 3, 4) are visible.

Fifth system of musical notation. The treble clef part is marked *sempre stacc.* (sempre staccato). Dynamics include *f*, *dimin.*, and *poco*. Fingering numbers (1, 2, 4) are present.

Sixth system of musical notation. The treble clef part is marked *a poco* (a poco). Fingering numbers (1, 2, 4, 5) are visible.

Seventh system of musical notation. The treble clef part has a *p* (piano) dynamic marking. Fingering numbers (1, 2, 3, 4, 5) are used.

Eighth system of musical notation. Dynamics include *dimin.* and *pp* (pianissimo). Fingering numbers (1, 2, 3, 4, 5) are present.