



# Jérémie Brenner

Arranger, Composer, Publisher

France, Franche-Comté

## About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

## About the piece



**Title:** Songs without words Op.102 N ° 43 (Andante) [Op.102 N°43]  
**Composer:** Mendelssohn Bartholdy, Felix  
**Licence:** Domaine Public  
**Instrumentation:** Piano solo  
**Style:** Romantic

## Jérémie Brenner on [free-scores.com](http://www.free-scores.com)

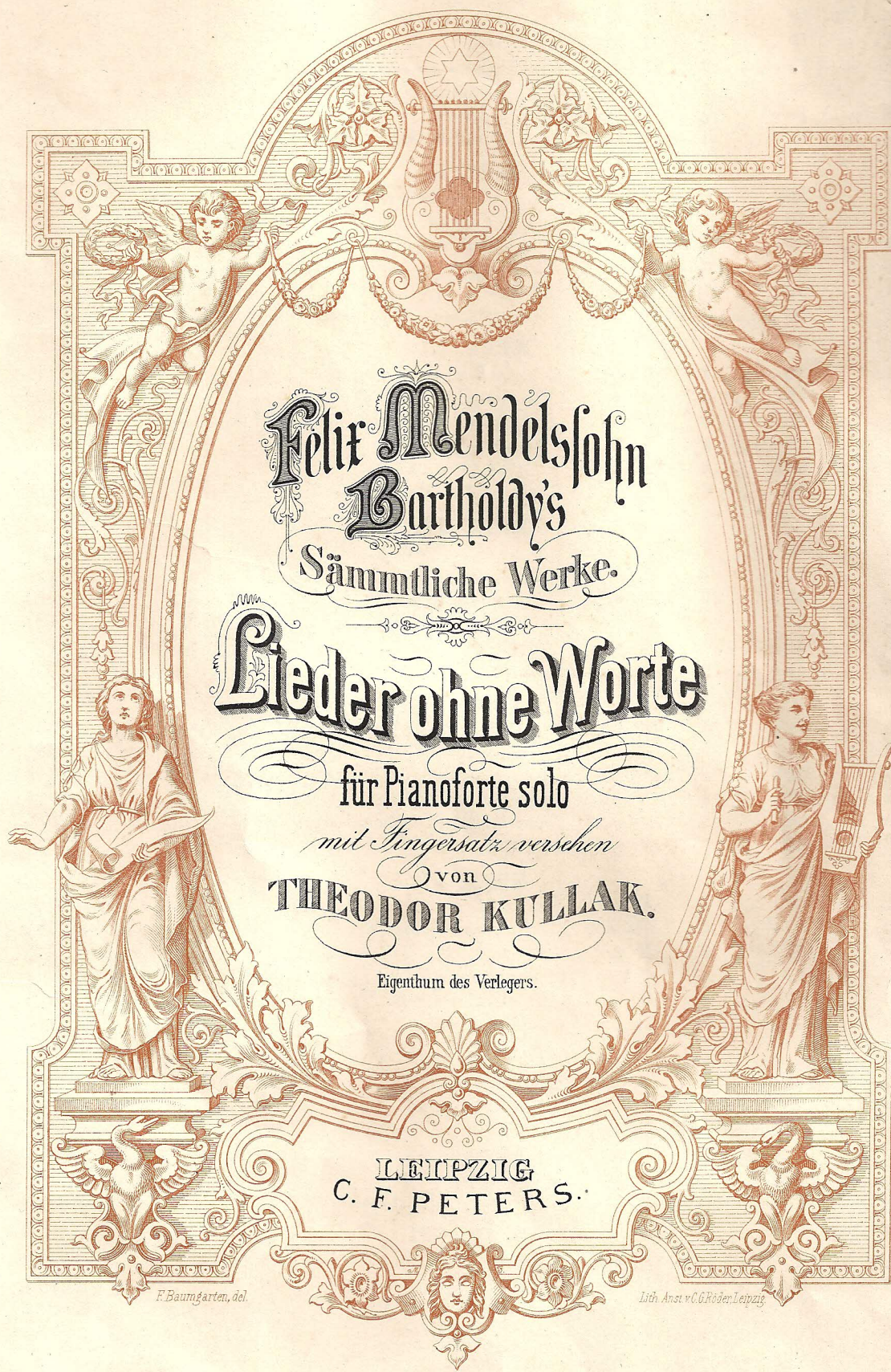
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MUSIQUE, PIANO & GUITAR  
ARTISTE FRANCOIS  
VIEUX PIANO JOLIVET  
MELLE 1840  
52, Rue St. Yves  
55 56 57



F. Baumgarten, del.

Lith. Anst. v. C. G. Röder, Leipzig



# Inhalt.

HEFT I.					
1.	Op. 19.	N <sup>o</sup> 1.	E dur.	Doux Souvenir.	Pag. 3.
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3.	" 19.	" 3.	A dur.	(Jägerlied.) La Chasse	" 6.
4.	" 19.	" 4.	A dur.	Confiance	" 9.
5.	" 19.	" 5.	Fis moll.	Inquiétude	" 10.
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Eintheilung der 2 Mendelssohn-Ausgaben.

A. Ausgabe in 5 Bänden N<sup>o</sup> 1703 a-e.

**Bd I** (1703<sup>a</sup>) Lieder ohne Worte. **Bd II** (1703<sup>b</sup>) Capriccio op. 5, Characterstücke op. 7, Rondo op. 14, Fantaisies op. 16, Caprices op. 33, Andante cantabile, Kinderstücke op. 72, **Bd III** (1703<sup>c</sup>) Phantasie op. 28, Fugen op. 35, Variations serieuses op. 54, Variationen op. 83, Etuden, Scherzos. **Bd IV** (1703<sup>d</sup>) Concerte u. Concertstücke. **Bd V** (1703<sup>e</sup>) Sonaten und diverse Stücke.

B. Prachtausgabe in 5 Bänden N<sup>o</sup> 1704 a-e, dieselbe Eintheilung wie 1703 a-e.



# Lieder ohne Worte.

Achtes Heft (Nº 43-48).

Opus 102. Nº 31 der nachgelassenen Werke (zweite Folge).

Im Druck erschienen im Juni 1868.

*Andante*

Nº 43.

Andante, un poco agitato.

*cresc.*

The musical score is written for piano and consists of 31 measures. It is in G major and 2/4 time. The tempo is 'Andante, un poco agitato'. The score includes dynamic markings such as 'p' (piano), 'f' (forte), and 'cresc.' (crescendo). Fingerings and articulation marks are clearly indicated throughout the piece.



*cresc.* *f*

*p* *f* *f* *p*

*p* *cresc.*

*dimin.*

*p*

*dimin.* *sempre Pedale*