



MICHAEL MAGATAGAN

United States (USA), SierraVista

Recitative: "Mein Gott, betrübt ist meine Seele" for Flute, Oboe & Strings (Op. 42 No. 5) Mendelssohn Bartholdy, Felix

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Recitative: "Mein Gott, betrübt ist meine Seele" for Flute, Oboe & Strings [Op. 42 No. 5]
Composer:	Mendelssohn Bartholdy, Felix
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Organ and Orchestra
Style:	Romantic
Comment:	Jakob Ludwig Felix Mendelssohn Bartholdy (1809 – 1847), born and widely known as Felix Mendelssohn, was a German composer, pianist, organist and conductor of the early romantic period. Mendelssohn wrote symphonies, concertos, oratorios, piano music and chamber music. His best-known works include his Overture and incidental music for A Midsummer Night's Dream, the Italian Symphony, the Scottish Symphony, the overture The Hebrides, his m... (more online)

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Recit: "Mein Gott, betrübt ist meine Seele" *from "Wie der Hirsch schreit"*

Felix Mendelssohn (Op. 42 No. 5) 1838

Interpretation for Flute, Oboe & Strings by Mike Magatagan 2023

Recit largo (♩ = 40)

Flute

Oboe *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

6

Fl *mf*

Ob

V1 *mp*

V2 *mp*

Va *p*

Vc *p*

9

Fl

Ob

V1 *mp*

V2 *mp*

Va

Vc

Detailed description: This is a musical score for a recitative piece. It features six staves for woodwinds and strings. The top system includes Flute, Oboe, Violin 1, Violin 2, Viola, and Cello. The middle system includes Flute, Oboe, Violin 1, Violin 2, Viola, and Cello. The bottom system includes Flute, Oboe, Violin 1, Violin 2, Viola, and Cello. The score is in 6/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Recit largo' with a quarter note equal to 40 beats. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The piece is arranged for Flute, Oboe, and Strings by Mike Magatagan in 2023.

13

Fl
Ob
V1
V2
Va
Vc

mf
mp
mp

18

Fl
Ob
V1
V2
Va
Vc

23

Fl
Ob
V1
V2
Va
Vc

f
pp
pp
pp

pp

Flute

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Recit largo (♩ = 40)

Musical notation for measures 1-8. The piece is in 6/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Recit largo' with a quarter note equal to 40 beats. The dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The notation includes a series of eighth notes in the first half and a melodic line with a sharp sign in the second half.

Musical notation for measures 9-12. The notation features a melodic line with eighth notes and a half note, ending with a fermata.

Musical notation for measures 13-16. The notation includes a melodic line with a fermata in measure 16, marked with a *mf* dynamic.

Musical notation for measures 17-20. The notation features a melodic line with eighth notes and a fermata in measure 20.

Musical notation for measures 21-24. The notation includes a melodic line with eighth notes and a fermata in measure 24.

Musical notation for measures 25-28. The notation features a melodic line with a fermata in measure 28.

Oboe

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Recit largo (♩ = 40)

mf

Musical notation for measures 1-4. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The first measure starts with a half note G4. The second measure has a dotted quarter note G4 followed by an eighth rest. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note A4, a quarter note G4, and a quarter note F4. The fifth measure has a quarter note E4, a quarter rest, and a quarter note D4. The sixth measure has a quarter note D4, a quarter rest, and a quarter note C4.

5

Musical notation for measures 5-8. Measure 5: quarter note C4, quarter note D4, quarter note E4. Measure 6: quarter note F4, quarter note G4, quarter note A4. Measure 7: quarter note B4, quarter rest, quarter note C5. Measure 8: quarter note B4, quarter note A4, quarter note G4.

9

Musical notation for measures 9-12. Measure 9: quarter note F4, quarter note G4, quarter note A4. Measure 10: quarter note B4, quarter note C5, quarter note B4. Measure 11: quarter note A4, quarter note G4, quarter note F4. Measure 12: quarter note E4, quarter note D4, quarter note C4.

13

Musical notation for measures 13-16. Measure 13: quarter note B4, quarter note A4, quarter note G4. Measure 14: quarter note F4, quarter note E4, quarter note D4. Measure 15: quarter note C4, quarter note B3, quarter note A3. Measure 16: quarter note G3, quarter note F3, quarter note E3.

17

Musical notation for measures 17-20. Measure 17: quarter note D3, quarter note C3, quarter note B2. Measure 18: quarter note A2, quarter note G2, quarter note F2. Measure 19: quarter note E2, quarter note D2, quarter note C2. Measure 20: quarter note B1, quarter note A1, quarter note G1.

21

Musical notation for measures 21-24. Measure 21: quarter note F2, quarter note E2, quarter note D2. Measure 22: quarter note C2, quarter note B1, quarter note A1. Measure 23: quarter note G1, quarter note F1, quarter note E1. Measure 24: quarter note D1, quarter note C1, quarter note B0.

25

Musical notation for measures 25-28. Measure 25: quarter note A0, quarter note G0, quarter note F0. Measure 26: quarter note E0, quarter note D0, quarter note C0. Measure 27: quarter note B0, quarter note A0, quarter note G0. Measure 28: quarter note F0, quarter note E0, quarter note D0.

Violin 1

Recit: "Mein Gott, betrübt ist meine Seele" *from "Wie der Hirsch schreit"*

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Recit largo (♩₃ = 40)

mp mp

7

11 mp

15 mp

19

23 pp

Violin 2

Recit: "Mein Gott, betrübt ist meine Seele" *from "Wie der Hirsch schreit"*

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Recit largo (♩ = 40)

Musical staff 1: Treble clef, key signature of two flats, 6/8 time signature. It begins with a whole rest, followed by a series of eighth notes. Dynamics include *mp* and crescendos.

Musical staff 2: Treble clef, key signature of two flats. It features a half note followed by a dotted half note with a slur. Dynamics include *p* and *mp*.

Musical staff 3: Treble clef, key signature of two flats. It features a dotted half note followed by a quarter note with a sharp, then another quarter note and a half note.

Musical staff 4: Treble clef, key signature of two flats. It features a series of eighth notes and a half note with a slur.

Musical staff 5: Treble clef, key signature of two flats. It features a series of eighth notes and a half note with a slur.

Musical staff 6: Treble clef, key signature of two flats. It features a series of eighth notes with slurs and a final half note with a sharp and a fermata. Dynamics include *pp*.

Viola

Recit: "Mein Gott, betrübt ist meine Seele"

from "Wie der Hirsch schreit"

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Recit largo (♩ = 40)

Musical notation for measures 1-6. The piece is in 6/8 time with a key signature of one flat (B-flat). Measure 1 is a whole rest. Measures 2-3 contain a melodic line starting on G4, moving up to A4, B4, and C5. Measure 4 is a whole rest. Measures 5-6 continue the melodic line from measure 2, ending on G4. Dynamics include *mp* and hairpins.

Musical notation for measures 7-10. Measure 7 starts with a half note G4. Measures 8-10 continue with a melodic line: A4, B4, C5, B4, A4, G4. Dynamics include *p* and *mp* with hairpins.

Musical notation for measures 11-14. Measure 11 starts with a half note G4. Measures 12-14 continue with a melodic line: A4, B4, C5, B4, A4, G4. Dynamics include *p* and *mp* with hairpins.

Musical notation for measures 15-18. Measure 15 starts with a half note G4. Measures 16-18 continue with a melodic line: A4, B4, C5, B4, A4, G4. Dynamics include *p* and *mp* with hairpins.

Musical notation for measures 19-22. Measure 19 starts with a half note G4. Measures 20-22 continue with a melodic line: A4, B4, C5, B4, A4, G4. Dynamics include *p* and *mp* with hairpins.

Musical notation for measures 23-26. Measure 23 starts with a half note G4. Measures 24-26 continue with a melodic line: A4, B4, C5, B4, A4, G4. Dynamics include *pp* with hairpins.

Cello

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Recit largo (♩ = 40) 3

Musical notation for measures 1-6. The piece is in bass clef, 6/8 time, and B-flat major. Measure 1 is a whole rest. Measures 2-3 contain eighth notes: G2, F2, E2, D2, C2, B1. Measure 4 is a whole rest with a sharp sign above it. Measures 5-6 contain eighth notes: G2, F2, E2, D2, C2, B1. Dynamics include *mp* and a hairpin crescendo.

Musical notation for measures 7-10. Measure 7 is a half note G2. Measures 8-9 are half notes G2 and F2, connected by a slur. Measure 10 is a half note E2. Dynamics include *p*.

Musical notation for measures 11-14. Measure 11 is a whole rest with a '5' above it. Measure 12 is a whole rest. Measure 13 is a quarter note G2. Measure 14 is a half note G2. Dynamics include *mp*.

Musical notation for measures 15-18. Measure 15 is a whole rest. Measure 16 is a quarter note G2. Measure 17 is a quarter note F2. Measure 18 is a quarter note E2. Dynamics include *mp*.

Musical notation for measures 19-22. Measure 19 is a whole rest. Measure 20 is a quarter note G2 with an accent (^). Measure 21 is a quarter note F2 with an accent (^). Measure 22 is a quarter note E2 with an accent (^). Measure 23 is a half note G2 with a fermata. Dynamics include *pp*.