



# MICHAEL MAGATAGAN

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## Quintet: "Der Herr hat des Tages verheißen" (Op. 42 No. 6) Mendelssohn Bartholdy, Felix

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	Quintet: "Der Herr hat des Tages verheißen" [Op. 42 No. 6]
<b>Composer:</b>	Mendelssohn Bartholdy, Felix
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Organ and Orchestra
<b>Style:</b>	Romantic
<b>Comment:</b>	Jakob Ludwig Felix Mendelssohn Bartholdy (1809 – 1847), born and widely known as Felix Mendelssohn, was a German composer, pianist, organist and conductor of the early romantic period. Mendelssohn wrote symphonies, concertos, oratorios, piano music and chamber music. His best-known works include his Overture and incidental music for A Midsummer Night's Dream, the Italian Symphony, the Scottish Symphony, the overture The Hebrides, his m... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# Quintet: "Der Herr hat des Tages verheißen"

from "Wie der Hirsch schreit"

Felix Mendelssohn (Op. 42 No. 6) 1838

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 120)

Flute

Oboe

English Horn

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

*mp*

12

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

*p* *mp*

24

Fl

mp

mf

Ob

Eh

Fh

Ba

V1

mf

V2

Va

Vc

31

Fl

mf

Ob

Eh

Fh

Ba

V1

mf

V2

Va

Vc

38

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.* - - - - - *mf*

45

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

56

Fl  
Ob  
Eh  
Fh  
Ba

V1  
V2  
Va  
Vc

63

Fl  
Ob  
Eh  
Fh  
Ba

V1  
V2  
Va  
Vc

70

Fl *mf*

Ob *mf*

Eh *mf*

Fh *mf*

Ba *mf*

V1 *dim.* *mf*

V2 *dim.* *mf*

Va *mf*

Vc *mf*

80

Fl

Ob

Eh

Fh

Ba

V1

V2 *mp*

Va *mp*

Vc *mp*

87

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

*mp*

*cresc.*

*mp*

*mp*

*mp*

*mp*

94

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

*mp*

*mp*

*mp*

*mp*

*mp*

*f*

*mf*

*mp*

*dim.*

*mp*

101

Fl  
Ob  
Eh  
Fh  
Ba

V1  
V2  
Va  
Vc

*mf*  
*mp*  
*mp*  
*mf*

110

Fl  
Ob  
Eh  
Fh  
Ba

V1  
V2  
Va  
Vc

*mf*  
*mf*  
*mf*  
*mf*  
*cresc.*  
*mf*  
*mf*  
*mf*  
*cresc.*  
*mf*  
*cresc.*  
*mf*



120

*rit.* **a Tempo**

Fl  
Ob  
Eh  
Fh  
Ba

V1  
V2  
Va  
Vc

130

Fl  
Ob  
Eh  
Fh  
Ba

V1  
V2  
Va  
Vc

*cresc.* **f** *dim.* **p**

*cresc.* *dim.* **p**

*cresc.* *dim.* **p**

*dim.* *dim.*

Flute

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Allegro moderato (♩ = 120)

23

mp < mf

32

41

9  
< mf

60

dim. - - - - -

69

(dim.) - - mf

83

93

102

2

113

mf  
rit.

123

a Tempo

Oboe

# Quintet: "Der Herr hat des Tages verheißen"

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Allegro moderato (♩ = 120)

20 18 9

*p* *mp* *mf* *mf*

Detailed description: This block contains the first line of musical notation, measures 1 through 20. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 120 beats per minute. The music begins with a whole rest for 20 measures, followed by a melodic line starting in measure 21. Dynamics include piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*).

57

Detailed description: This block contains musical notation for measures 57 through 63. The melody continues with various rhythmic patterns, including eighth and sixteenth notes. A dynamic marking of *mf* is present.

64 3

*dim.* *mf*

Detailed description: This block contains musical notation for measures 64 through 75. It features a triplet of eighth notes in measure 75. The dynamics range from *dim.* (diminuendo) to *mf*.

76

Detailed description: This block contains musical notation for measures 76 through 87. The melody is primarily composed of quarter and eighth notes.

88

*mp*

Detailed description: This block contains musical notation for measures 88 through 100. The music consists of a steady eighth-note pattern.

101 2 2

*mf*

Detailed description: This block contains musical notation for measures 101 through 114. It includes two measures with a triplet of eighth notes. The dynamic is *mf*.

115

*rit.*

Detailed description: This block contains musical notation for measures 115 through 126. The tempo is marked *rit.* (ritardando). The melody features a mix of quarter and eighth notes.

127 a Tempo 3

Detailed description: This block contains musical notation for measures 127 through 133. The tempo returns to *a Tempo*. It features a triplet of eighth notes in measure 133. The piece concludes with a final cadence.

# English Horn Quintet: "Der Herr hat des Tages verheißen"

from "Wie der Hirsch schreit"

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Allegro moderato (♩ = 120)

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mp

13

mp

26

18

mf mp

55

17

mf

83

mf

96

2

mp

110

2

<mf

rit.

126

a Tempo

3

# Horn in F Quintet: "Der Herr hat des Tages verheißen"

from "Wie der Hirsch schreit"

Felix Mendelssohn (Op. 42 No. 6) 1838

Allegro moderato (♩ = 120)

Interpretation for Winds & Strings by Mike Magatagan 2023

mp

13

25 18 mf mp

54 17 mf

83

97 2 mp

110 2 mf

124 rit. a Tempo 3

Bassoon Quintet: "Der Herr hat des Tages verheißen"  
from "Wie der Hirsch schreit"

Felix Mendelssohn (Op. 42 No. 6) 1838

Allegro moderato (♩ = 120)

Interpretation for Winds & Strings by Mike Magatagan 2023

14

*mp*

14

26

*mf* *mp*

55

*<mf* *mf*

84

96

*mp*

109

*<mf*

124

*rit.* *a Tempo*

# Violin 1 Quintet: "Der Herr hat des Tages verheißen"

from "Wie der Hirsch schreit"

Felix Mendelssohn (Op. 42 No. 6) 1838

Allegro moderato (♩ = 120)

Interpretation for Winds & Strings by Mike Magatagan 2023

11 5

*p* < *mp*

*mf*

*mp*

*f*

*mf*

71 *dim.* *mf* 5

81

85 *cresc.*

90 (*cresc.*)

94 *f*

98 *mf*

102 *mp*

106 3 *cresc.*

113 (*cresc.*) *mf* *rit.* **a Tempo**

121

128 *cresc.*

133 (*cresc.*) *f* *dim.* *p*



# Violin 2 Quintet: "Der Herr hat des Tages verheißen"

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Allegro moderato (♩ = 120)

Interpretation for Winds & Strings by Mike Magatagan 2023

mp

13

5

28

cresc.

39

(cresc.)

mf

49

6

mf

66

cresc.

dim.

mf

v

80

mp

mp

mp

92

mf

101

mp

3

3

rit.

a Tempo

117

mf

128

cresc.

dim.

p

Viola

# Quintet: "Der Herr hat des Tages verheißen"

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Allegro moderato (♩ = 120)

Interpretation for Winds & Strings by Mike Magatagan 2023

3

*mp*

17

30

2

*cresc.*

42

3

*(cresc.)* *mf* *mp* *<mf*

57

2

71

*mf*

84

*mp* *mp* *mp*

96

*mp*

108

*cresc. rit.* *mf a Tempo*

119

130

*cresc.* *dim.* *p*

Cello

# Quintet: "Der Herr hat des Tages verheißen"

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Allegro moderato (♩ = 120)

Interpretation for Winds & Strings by Mike Magatagan 2023

19

34

52

66

78

92

105

117

129