



Mike Magatagan

United States (USA), SierraVista

Presto from "Lieder ohne Worte" Arranged for Oboe & Strings (Op. 85 No. 3) Mendelssohn Bartholdy, Felix

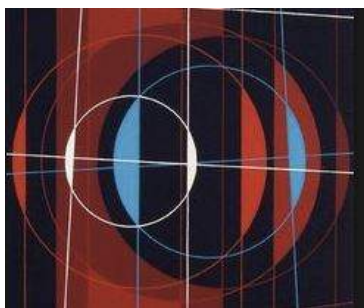
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

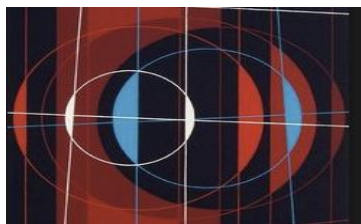


Title:	Presto from "Lieder ohne Worte" Arranged for Oboe & Strings [Op. 85 No. 3]
Composer:	Mendelssohn Bartholdy, Felix
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe solo, String quartet
Style:	Romantic
Comment:	Jakob Ludwig Felix Mendelssohn Bartholdy (1809 – 1847), born and widely known as Felix Mendelssohn, was a German composer, pianist, organist and conductor of the early romantic period. Mendelssohn wrote symphonies, concertos, oratorios, piano music and chamber music. His best-known works include his Overture and incidental music for A Midsummer Night's Dream, the Italian Symphony, the Scottish Symphony, the overture The Hebrides, his mature Violi... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Presto

from "Lieder ohne Worte"

Felix Mendelssohn (Op. 85 No. 3) 1834-45

Interpretation for Oboe & Strings by Mike Magatagan 2018

Presto (♩ = 130)

Oboe *mf*

Violin 1 *pp*

Violin 2 *pp*

Viola *pp*

Cello *p*

4

O

V1

V2

Va

Vc

7

O

V1

V2

Va

Vc

10

O

V1

V2

Va

Vc

dim. - - - - -

13

O

V1

V2

Va

Vc

1.

16

O

V1

V2

Va

Vc

cresc. - - - - -

cresc. - - - - -

cresc. - - - - -

cresc. - - - - -

19

O (cresc.) - - - - - *f*

V1 *p*

V2 *p*

Va *p*

Vc

22

O *f* cresc. - - - - -

V1 *f* *p* *f* *f*

V2 *f* *p* *f* *f*

Va *f* *p* *f* *f*

Vc *mf* *f* *f*

25

O (cresc.) - - - - - *f* *mp*

V1 *f* *dim.* - - - - - *p*

V2 *f* *dim.* - - - - - *p*

Va *f* *dim.* - - - - - *p*

Vc *f* *p*

28

O

V1

V2

Va

Vc

mf

31

O

V1

V2

Va

Vc

mp

p

35

O

V1

V2

Va

Vc

cresc.

f

mp

mp

mp

mp

mp

rall.

38 a Tempo

O

V1

V2

Va

Vc

mf

mf

mf

mf

41

O

V1

V2

Va

Vc

cresc.

p

p

p

45

O

V1

V2

Va

Vc

(cresc.)

cresc.

cresc.

cresc.

cresc.

ff

f

mf

f

mf

f

mf