



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

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About the piece



Title: Praeludium in c "leipzig 9ten July 1841"

Composer: Mendelssohn Bartholdy, Felix

Licence: Public domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Organ solo

Style: Romantic

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Praeludium in c

leipzig 9ten July 1841

a cura di
Maurizio Machella

F. Mendelssohn
1809-1847



Andante

p

Ped.

4

7

Praeludium was first published, together with a facsimile of the original MS, in *Exter Hall*, Vol. I.2 (1868) pp.54-57.

10

Musical score for measures 10-12. The piece is in 3/4 time and B-flat major. Measure 10 features a treble clef with a half note G4, a quarter note A4, and a quarter note Bb4. The bass clef has a half note G2 and a quarter note A2. Measure 11 continues with a treble clef half note Bb4 and a quarter note C5, while the bass clef has a half note G2 and a quarter note A2. Measure 12 has a treble clef half note C5 and a quarter note Bb4, with the bass clef having a half note G2 and a quarter note A2.

13

Musical score for measures 13-15. Measure 13 has a treble clef half note C5 and a quarter note Bb4, with the bass clef having a half note G2 and a quarter note A2. Measure 14 has a treble clef half note Bb4 and a quarter note A4, with the bass clef having a half note G2 and a quarter note A2. Measure 15 has a treble clef half note A4 and a quarter note G4, with the bass clef having a half note G2 and a quarter note A2.

16

Musical score for measures 16-18. Measure 16 has a treble clef half note G4 and a quarter note F#4, with the bass clef having a half note G2 and a quarter note A2. Measure 17 has a treble clef half note F#4 and a quarter note E4, with the bass clef having a half note G2 and a quarter note A2. Measure 18 has a treble clef half note E4 and a quarter note D4, with the bass clef having a half note G2 and a quarter note A2.

19

Musical score for measures 19-21. Measure 19 has a treble clef half note D4 and a quarter note C4, with the bass clef having a half note G2 and a quarter note A2. Measure 20 has a treble clef half note C4 and a quarter note Bb3, with the bass clef having a half note G2 and a quarter note A2. Measure 21 has a treble clef half note Bb3 and a quarter note A3, with the bass clef having a half note G2 and a quarter note A2.

23

System 1 (measures 23-26): This system contains four measures of music. The right hand features a complex melodic line with many beamed eighth and sixteenth notes, often grouped with slurs. The left hand provides a steady accompaniment with quarter and eighth notes. The key signature has two flats, and the time signature is 4/4.

27

System 2 (measures 27-30): This system contains four measures. The right hand continues with intricate melodic patterns, including some triplets. The left hand maintains a consistent rhythmic accompaniment. The notation includes various accidentals and dynamic markings.

31

System 3 (measures 31-34): This system contains four measures. The right hand has a more active melodic line with frequent slurs. The left hand accompaniment includes some longer note values and rests. The overall texture remains consistent with the previous systems.

35

System 4 (measures 35-38): This system contains four measures, ending with a double bar line. The right hand's melodic line is highly detailed with many slurs and ties. The left hand accompaniment is dense with many beamed notes. The system concludes with a final cadence.