



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: Praeludium C-Dur composed in 1845

Composer: Mendelssohn Bartholdy, Felix

Licence: Public domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Organ solo

Style: Romantic

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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Praeludium C-Dur

composed 1845

a cura di

Maurizio Machella

Felix Mendelssohn -Bartholdy

1809-1847

Allegro moderato maestoso



Felix Mendelssohn-Bartholdy

Pedale

The first system of the musical score, consisting of three staves. The top staff is the right hand in treble clef, the middle staff is the left hand in bass clef, and the bottom staff is the pedal point in bass clef. The music is in common time (C) and C major. It begins with a forte (f) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. The pedal point is a single note in the bass.

The second system of the musical score, consisting of three staves. It continues the piece from the first system. The right hand has more complex rhythmic patterns, including eighth and sixteenth notes. The left hand continues with a steady accompaniment. The pedal point remains in the bass.

The third system of the musical score, consisting of three staves. It features a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the piece, while the second ending concludes the piece. The right hand has a more melodic and expressive line, while the left hand provides a steady accompaniment. The pedal point remains in the bass.

15

Musical score for measures 15-19. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 15 features a treble staff with a dotted quarter note followed by a quarter note, and a bass staff with a dotted quarter note followed by a quarter note. A key signature change to one flat occurs at the start of measure 16. The music continues with various rhythmic patterns and chordal textures.

20

Musical score for measures 20-25. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 20 features a treble staff with a dotted quarter note followed by a quarter note, and a bass staff with a dotted quarter note followed by a quarter note. The music continues with various rhythmic patterns and chordal textures.

26

Musical score for measures 26-31. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 26 features a treble staff with a dotted quarter note followed by a quarter note, and a bass staff with a dotted quarter note followed by a quarter note. The music continues with various rhythmic patterns and chordal textures.

32

Musical score for measures 32-36. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 32 features a treble staff with a dotted quarter note followed by a quarter note, and a bass staff with a dotted quarter note followed by a quarter note. The music continues with various rhythmic patterns and chordal textures.