



MICHAEL MAGATAGAN

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Un poco Agitato, ma Andante from "Lieder ohne Worte" for Flute & Harp (Op. 102 No. 4) Mendelssohn Bartholdy, Felix

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Un poco Agitato, ma Andante from "Lieder ohne Worte" for Flute & Harp [Op. 102 No. 4]
Composer:	Mendelssohn Bartholdy, Felix
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and Harp
Style:	Romantic
Comment:	Jakob Ludwig Felix Mendelssohn Bartholdy (1809 – 1847), born and widely known as Felix Mendelssohn, was a German composer, pianist, organist and conductor of the early romantic period. Mendelssohn wrote symphonies, concertos, oratorios, piano music and chamber music. His best-known works include his Overture and incidental music for A Midsummer Night's Dream, the Italian Symphony, the Scottish Symphony, the overture The Hebrides, his m... (more online)

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Un poco Agitato, ma Andante

from "Lieder ohne Worte"

Felix Mendel

Interpretation for Flute & Harp



Un poco agitato, ma andante ($\text{♩} = 80$)

Flute

Harp

5

F

H

9

F

H

sf

p

p

The image displays a musical score for Flute and Harp. It consists of three systems of staves. The first system shows the Flute (F) and Harp (H) parts. The Flute part begins with a rest, followed by a melodic line starting on a whole note. The Harp part features a continuous arpeggiated accompaniment. The second system continues the Flute and Harp parts, with the Flute part showing a melodic phrase. The third system further develops the Flute and Harp parts, with the Flute part showing a melodic phrase. The score includes dynamic markings such as *sf* and *p*, and a tempo marking of *Un poco agitato, ma andante* with a quarter note equal to 80 beats per minute.

Un poco Agitato, ma Andante from "Lieder ohne Worte" (Op. 102 No. 4) by Felix Mendelssohn Arranged for Flute & Harp by Mike Magatagan (Mike)

14

F

H

(cresc.) *f*

cresc. *f*

18

F

H

rit. *espress.* *ff dim.*

22

F

H

poco adagio *a Tempo* *p* *sf*

(dim.) *p*

26

F

(cresc.) - - - - - *f* *dim.*

H

(cresc.) - - - - - *f* *dim.*

30

F

(dim.) - *p* *cresc.* - - - - - *p*

H

p

35

F

sf *sf* *sf* *rall.*

H

dim.

Un poco Agitato, ma Andante from "Lieder ohne Worte" (Op. 102 No. 4) by Felix Mendelssohn Arranged for Flute & Harp by Mike Magatagan (Mike Magatagan)

Flute

Un poco Agitato, ma Andante

from "Lieder ohne Worte"

Felix Mendelssohn (Op. 102 No. 4) 1842-45

Interpretation for Flute & Harp by Mike Magatagan 2018

Un poco agitato, ma andante (♩ = 80)

2

sf *p*

8

sf *p*

13

cresc. *f*

18

rit. *espress.* *poco adagio a Tempo*

p

24

sf *cresc.* *f*

28

dim. *p* *cresc.* *p*

34

rall.

sf *sf* *sf*

Harp

Un poco Agitato, ma Andante

from "Lieder ohne Worte"

Felix Mendelssohn (Op. 102 No. 4) 1842-45

Un poco agitato, ma andante (♩ = 80) Interpretation for Flute & Harp by Mike Magatagan 2018

Measures 1-2 of the piece. The music is in G minor (one flat) and common time (C). The tempo is 'Un poco agitato, ma andante' with a quarter note equal to 80 beats per minute. The dynamic is *p* (piano). The notation shows a treble and bass clef with a grand staff. The bass line features a steady eighth-note accompaniment, while the treble line has a more active melody with slurs and accents.

Measures 3-4 of the piece. The notation continues from the previous system. Measure 4 includes the marking *sempre* above the treble staff, indicating a consistent performance style. The bass line continues with its eighth-note accompaniment, and the treble line maintains its melodic flow.

Measures 5-6 of the piece. The notation continues from the previous system. The bass line continues with its eighth-note accompaniment, and the treble line maintains its melodic flow. The dynamic remains *p*.

Measures 7-8 of the piece. The notation continues from the previous system. The bass line continues with its eighth-note accompaniment, and the treble line maintains its melodic flow. The dynamic remains *p*.

9

Musical notation for measures 9 and 10. The piece is in B-flat major (two flats) and 3/4 time. Measure 9 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 10 features a treble clef with a half note A4 and a bass clef with a half note G2. The right hand plays a melodic line of eighth notes: G4-A4-B4-C5 in measure 9, and G4-A4-B4-C5-D5-E5-F5 in measure 10. The left hand plays a bass line of eighth notes: G2-A2-B2-C3 in measure 9, and G2-A2-B2-C3-D3-E3-F3 in measure 10.

11

Musical notation for measures 11 and 12. Measure 11 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 12 features a treble clef with a half note A4 and a bass clef with a half note G2. The right hand plays a melodic line of eighth notes: G4-A4-B4-C5 in measure 11, and G4-A4-B4-C5-D5-E5-F5 in measure 12. The left hand plays a bass line of eighth notes: G2-A2-B2-C3 in measure 11, and G2-A2-B2-C3-D3-E3-F3 in measure 12.

13

Musical notation for measures 13 and 14. Measure 13 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 14 features a treble clef with a half note A4 and a bass clef with a half note G2. The right hand plays a melodic line of eighth notes: G4-A4-B4-C5 in measure 13, and G4-A4-B4-C5-D5-E5-F5 in measure 14. The left hand plays a bass line of eighth notes: G2-A2-B2-C3 in measure 13, and G2-A2-B2-C3-D3-E3-F3 in measure 14.

15

Musical notation for measures 15 and 16. Measure 15 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 16 features a treble clef with a half note A4 and a bass clef with a half note G2. The right hand plays a melodic line of eighth notes: G4-A4-B4-C5 in measure 15, and G4-A4-B4-C5-D5-E5-F5 in measure 16. The left hand plays a bass line of eighth notes: G2-A2-B2-C3 in measure 15, and G2-A2-B2-C3-D3-E3-F3 in measure 16. A *cresc.* marking is present below the first measure of this system.

17

Musical notation for measures 17 and 18. Measure 17 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 18 features a treble clef with a half note A4 and a bass clef with a half note G2. The right hand plays a melodic line of eighth notes: G4-A4-B4-C5 in measure 17, and G4-A4-B4-C5-D5-E5-F5 in measure 18. The left hand plays a bass line of eighth notes: G2-A2-B2-C3 in measure 17, and G2-A2-B2-C3-D3-E3-F3 in measure 18.

19 *rit.* *espress.*

21 *ff* *poco adagio*

dim. - - - - - *p*

a Tempo

23

25 *cresc.*

27 *f*

29

Musical score for measures 29-31. The piece is in B-flat major (two flats). Measure 29 features a *dim.* dynamic marking. Measure 30 features a *p* dynamic marking. The bass line consists of eighth-note chords, while the treble line has a more complex melodic line with some grace notes.

32

Musical score for measures 32-33. The bass line continues with eighth-note chords. The treble line features a melodic line with eighth notes and some slurs.

34

Musical score for measures 34-35. Measure 35 features a *dim.* dynamic marking. The bass line continues with eighth-note chords. The treble line features a melodic line with eighth notes and some slurs.

36

Musical score for measures 36-37. Measure 36 features a *(dim.)* dynamic marking. The bass line continues with eighth-note chords. The treble line features a melodic line with eighth notes and some slurs. The word *rall.* is written at the end of the system.

38

Musical score for measures 38-40. Measure 38 features a *(dim.)* dynamic marking. Measure 39 features a *pp* dynamic marking. The bass line continues with eighth-note chords. The treble line features a melodic line with eighth notes and some slurs. The piece ends with a double bar line and repeat signs.