



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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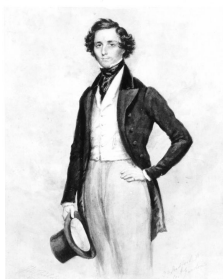
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Qualification: Organist

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About the piece



Title: On Wings of Music. Trascrizione da Concerto per Grande Organo [from Op.34]
Composer: Mendelssohn Bartholdy, Felix
Arranger: MACHELLA, MAURIZIO
Licence: Public domain
Publisher: MACHELLA, MAURIZIO
Instrumentation: Organ solo
Style: Romantic

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On Wings of Music

Trascrizione da Concerto per Grande Organo

a cura di
Maurizio Machella

F. Mendelssohn

1809-1847

from Op.34



Pedal

Andante tranquillo

p

simile

This system of music is in G major and 6/8 time. It features a melody in the right hand with a long slur over the first four measures. The left hand has a rhythmic accompaniment of eighth notes. A dynamic marking of *p* (piano) is placed above the first measure of the right hand. The word *simile* is written below the first measure of the left hand. A Pedal line is shown at the bottom with a single note in the first measure.

This system continues the piece from measure 4. The melody in the right hand continues with a slur. The left hand accompaniment remains consistent. The Pedal line continues with a single note in the first measure.

This system continues the piece from measure 8. The melody in the right hand continues with a slur. The left hand accompaniment remains consistent. The word *simile* is written below the first measure of the left hand. The Pedal line continues with a single note in the first measure.

La Registrazione è lasciata all'intelligenza e sensibilità dell'Organista.
The recording is left to the intelligence and good taste of the Organist.

12

cresc.

simile

16

p

dim.

pp

cresc.

20

p

mp

24

p

dim.

p

simile

28

Musical score for measures 28-31. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The melody in the top staff features a series of eighth notes with a slur. The piano accompaniment in the grand staff includes a 'simile' marking in the right hand, indicating a similar texture to the previous section. The bass line consists of quarter notes.

32

Musical score for measures 32-35. The system consists of three staves. The key signature remains three sharps. The melody in the top staff has a 'cresc.' (crescendo) marking and ends with a 'f' (forte) dynamic. The piano accompaniment in the grand staff continues with similar textures, featuring a 'simile' marking in the right hand.

36

Musical score for measures 36-39. The system consists of three staves. The key signature remains three sharps. The melody in the top staff begins with a 'dim.' (diminuendo) marking. The piano accompaniment in the grand staff includes a 'p' (piano) dynamic marking and a 'simile' marking in the right hand.

40

Musical score for measures 40-43. The system consists of three staves. The key signature remains three sharps. The melody in the top staff begins with a 'dim.' (diminuendo) marking. The piano accompaniment in the grand staff includes a 'pp' (pianissimo) dynamic marking. The system concludes with a double bar line.