

United States (USA), SierraVista

"Moderato" from "Lieder ohne Worte" for Oboe & Piano (Op. 19 No. 4) Mendelssohn Bartholdy, Felix

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title: "Moderato" from "Lieder ohne Worte" for Oboe & Piano [O

4]

Composer: Mendelssohn Bartholdy, Felix

Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike

Instrumentation: Oboe, Piano (keyboard)

Style: Romantic

Comment:

Jakob Ludwig Felix Mendelssohn Bartholdy (1809 – 1847)
and widely known as Felix Mendelssohn, was a German of
pianist, organist and conductor of the early romantic period
Mendelssohn wrote symphonies, concertos, oratorios, pian
and chamber music. His best-known works include his Ove

and incidental music for A Midsummer Night's Dream, the Symphony, the Scottish Symphony, the overture The Heb

mature Violi... (more online)

Mike Magatagan on free-scores.com



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Moderato" from "Lieder ohne Worte"

Felix Mendelssohn (Op. 19 No. 4) 1829-1830



