



Bernard Dewagtere

France, SIN LE NOBLE

Wedding March (A Midsummer Night's Dream) Mendelssohn Bartholdy, Felix

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Wedding March [A Midsummer Night's Dream]

Composer: Mendelssohn Bartholdy, Felix

Arranger: Dewagtere, Bernard

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Instrumentation: Alto saxophone and organ

Style: Wedding music

Comment: Felix Mendelssohn's "Wedding March", written in 1842, is one of the best known of the pieces from his suite of incidental music (Op. 61) to Shakespeare's play A Midsummer Night's Dream.. The tradition of the wedding march comes from the marriage of Queen Victoria and Prince Frederick of Prussia. She chose for her wedding the famous wedding march by Mendelssohn. It is one of the most frequently used wedding marches, genera... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Wedding March

A Midsummer Night's Dream

Felix Mendelssohn (1842)
Transc. : Bernard Dewagtere

Allegro Vivace

Alto Saxophone

Piano or Organ

This system shows the first four measures of the piece. The Alto Saxophone part is in a 4/4 time signature and contains whole rests. The Piano or Organ part is in a key signature of two flats (B-flat major or D-flat minor) and features a rhythmic accompaniment of eighth notes with triplet markings in the right hand and a bass line in the left hand.

Alt. Sax.

Pno or Org

This system covers measures 5 through 9. The Alto Saxophone part begins with a melodic line starting on a half rest, followed by eighth and quarter notes. The Piano or Organ part continues with its accompaniment, including triplet markings in the right hand.

Alt. Sax.

Pno or Org

This system covers measures 10 through 14. The Alto Saxophone part includes first and second endings. The Piano or Organ part also features first and second endings, with a triplet marking in the right hand of the first ending.

Wedding March

2
15

Alt. Sax.

Musical notation for the Alt. Saxophone part, measures 15 to 20. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes with some slurs.

Pno
or
Org

Musical notation for the Piano or Organ part, measures 15 to 20. It features a left-hand bass line and a right-hand accompaniment with chords and moving lines.

Alt. Sax.

Musical notation for the Alt. Saxophone part, measures 21 to 26. The melody continues with some chromatic movement and rests.

Pno
or
Org

Musical notation for the Piano or Organ part, measures 21 to 26. The accompaniment includes complex chordal textures and rhythmic patterns.

Alt. Sax.

Musical notation for the Alt. Saxophone part, measures 26 to 31. The piece concludes with a final melodic phrase.

Pno
or
Org

Musical notation for the Piano or Organ part, measures 26 to 31. The accompaniment provides harmonic support for the final section.