



Bernard Dewagtere

France, SIN LE NOBLE

Wedding March (A Midsummer Night's Dream) Mendelssohn Bartholdy, Felix

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Wedding March [A Midsummer Night's Dream]

Composer: Mendelssohn Bartholdy, Felix

Arranger: Dewagtere, Bernard

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Instrumentation: Alto Saxophone or Clarinet (Eb), piano or organ

Style: Wedding music

Comment: Felix Mendelssohn's "Wedding March", written in 1842, is one of the best known of the pieces from his suite of incidental music (Op. 61) to Shakespeare's play A Midsummer Night's Dream.. The tradition of the wedding march comes from the marriage of Queen Victoria and Prince Frederick of Prussia. She chose for her wedding the famous wedding march by Mendelssohn. It is one of the most frequently used wedding marches, genera... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Wedding March

A Midsummer Night's Dream

Felix Mendelssohn (1842)
Transc. : Bernard Dewagtere

Allegro Vivace

Alto Saxophone

Piano or Organ

Musical notation for the first system, measures 1-4. The Alto Saxophone part is in treble clef with a 4/4 time signature and contains whole rests. The Piano or Organ part is in bass clef with a 4/4 time signature and a key signature of two flats. It features a rhythmic accompaniment of eighth notes with triplets in the right hand and a bass line in the left hand.

Alt. Sax.

Pno or Org

Musical notation for the second system, measures 5-9. The Alto Saxophone part begins at measure 5 with a melodic line. The Piano or Organ part continues with accompaniment, including triplets in the right hand.

Alt. Sax.

Pno or Org

Musical notation for the third system, measures 10-14. The Alto Saxophone part includes first and second endings. The Piano or Organ part also includes first and second endings, with a triplet in the right hand in the first ending.

Wedding March

2
15

Alt. Sax.

Musical notation for the Alt. Saxophone part, measures 15 to 20. The staff shows a melodic line with eighth and quarter notes, some with slurs and accents.

Pno
or
Org

Musical notation for the Piano or Organ part, measures 15 to 20. It consists of two staves: the upper staff has chords and some moving lines, while the lower staff has a steady bass line with quarter notes.

Alt. Sax.

Musical notation for the Alt. Saxophone part, measures 21 to 25. The melody continues with various note values and rests.

Pno
or
Org

Musical notation for the Piano or Organ part, measures 21 to 25. The accompaniment features more complex chordal textures and rhythmic patterns.

Alt. Sax.

Musical notation for the Alt. Saxophone part, measures 26 to 30. The piece concludes with a final melodic phrase.

Pno
or
Org

Musical notation for the Piano or Organ part, measures 26 to 30. The accompaniment ends with sustained chords and a final cadence.