



# Bernard Dewagtere

France, SIN LE NOBLE

## Wedding March (A Midsummer Night's Dream) Mendelssohn Bartholdy, Felix

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Wedding March [A Midsummer Night's Dream]

**Composer:** Mendelssohn Bartholdy, Felix

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Clarinet and Organ

**Style:** Wedding music

**Comment:** Felix Mendelssohn's "Wedding March", written in 1842, is one of the best known of the pieces from his suite of incidental music (Op. 61) to Shakespeare's play A Midsummer Night's Dream.. The tradition of the wedding march comes from the marriage of Queen Victoria and Prince Frederick of Prussia. She chose for her wedding the famous wedding march by Mendelssohn. It is one of the most frequently used wedding marches, genera... (more online)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Wedding March

*A Midsummer Night's Dream*

Felix Mendelssohn (1842)

Transc. : Bernard Dewagtere

Allegro Vivace

Clarinet in Bb

Piano  
or  
Organ

The musical score is presented in three systems. The first system shows the initial measures for the Clarinet in Bb and Piano/Organ. The second system begins at measure 5, featuring a melodic line for the Clarinet and a rhythmic accompaniment for the Piano/Organ. The third system begins at measure 10 and includes first and second endings for both instruments. The score is written in 4/4 time with a key signature of two flats (Bb and Eb).

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Wedding March

2  
15

Cl. (Bb)

Pno  
or  
Org

This system contains measures 15 through 20. The Clarinet in Bb part (top staff) features a melodic line with eighth and quarter notes, including a fermata over the final note of measure 15. The Piano or Organ part (bottom two staves) provides a harmonic accompaniment with chords and a bass line of quarter notes.

21

Cl. (Bb)

Pno  
or  
Org

This system contains measures 21 through 25. The Clarinet in Bb part (top staff) continues the melodic line with some chromatic movement. The Piano or Organ part (bottom two staves) maintains the accompaniment with some changes in chord voicing.

26

Cl. (Bb)

Pno  
or  
Org

This system contains measures 26 through 30. The Clarinet in Bb part (top staff) concludes the melodic phrase. The Piano or Organ part (bottom two staves) ends with a final chord and a fermata over the final note of measure 30.