



# Bernard Dewagtere

France, SIN LE NOBLE

## Wedding March (A Midsummer Night's Dream) Mendelssohn Bartholdy, Felix

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Wedding March [A Midsummer Night's Dream]

**Composer:** Mendelssohn Bartholdy, Felix

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Soprano recorder and organ

**Style:** Wedding music

**Comment:** Felix Mendelssohn's "Wedding March", written in 1842, is one of the best known of the pieces from his suite of incidental music (Op. 61) to Shakespeare's play A Midsummer Night's Dream.. The tradition of the wedding march comes from the marriage of Queen Victoria and Prince Frederick of Prussia. She chose for her wedding the famous wedding march by Mendelssohn. It is one of the most frequently used wedding marches, genera... (more online)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Wedding March

*A Midsummer Night's Dream*

Felix Mendelssohn (1842)  
Transc. : Bernard Dewagtere

Allegro Vivace

Soprano recorder

Piano  
or  
Organ

Musical score for Soprano recorder and Piano/Organ, measures 1-4. The Soprano recorder part consists of whole rests. The Piano/Organ part features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The right hand plays a rhythmic pattern of eighth notes with triplets, while the left hand plays whole notes.

S. rec.

Pno  
or Org

5

5

10

10

Musical score for Soprano recorder, measures 5-10. Measure 5 begins with a repeat sign. The melody consists of eighth and quarter notes. Measures 9 and 10 show first and second endings.

Musical score for Piano/Organ, measures 5-10. The right hand features chords and eighth notes, with triplets in measures 5 and 6. The left hand plays a steady eighth-note accompaniment. Measures 9 and 10 show first and second endings.

Wedding March

2  
15

S. rec.

Pno  
or Org

21

S. rec.

Pno  
or Org

26

S. rec.

Pno  
or Org