



Bernard Dewagtere

France, SIN LE NOBLE

Wedding March (A Midsummer Night's Dream) Mendelssohn Bartholdy, Felix

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Wedding March [A Midsummer Night's Dream]

Composer: Mendelssohn Bartholdy, Felix

Arranger: Dewagtere, Bernard

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Instrumentation: Viola and Piano (or organ)

Style: Wedding music

Comment: Felix Mendelssohn's "Wedding March", written in 1842, is one of the best known of the pieces from his suite of incidental music (Op. 61) to Shakespeare's play A Midsummer Night's Dream.. The tradition of the wedding march comes from the marriage of Queen Victoria and Prince Frederick of Prussia. She chose for her wedding the famous wedding march by Mendelssohn. It is one of the most frequently used wedding marches, genera... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Wedding March

A Midsummer Night's Dream

Felix Mendelssohn (1842)

Allegro Vivace

Transc. : Bernard Dewagtere

Viola

Piano or Organ

The first system of the score shows the Viola and Piano/Organ parts for measures 1 through 4. The Viola part is in bass clef with a 4/4 time signature and contains whole rests. The Piano/Organ part is in treble and bass clefs with a 4/4 time signature. The treble clef part features a rhythmic pattern of eighth notes with triplets, while the bass clef part contains whole rests.

Vla.

Pno or Org

The second system covers measures 5 through 9. The Viola part begins with a double bar line and a repeat sign, followed by a melodic line of eighth and quarter notes. The Piano/Organ part continues with its rhythmic accompaniment, including triplets and chords. Measure 9 ends with a double bar line and repeat sign.

Vla.

Pno or Org

The third system covers measures 10 through 14. The Viola part continues its melodic line, featuring first and second endings. The Piano/Organ part provides accompaniment, including a triplet in measure 13. The piece concludes with a final double bar line and repeat sign in measure 14.

Wedding March

2
16

Vla.

Pno
or Org

22

Vla.

Pno
or Org

27

Vla.

Pno
or Org