



Bernard Dewagtere

France, SIN LE NOBLE

Wedding March (A Midsummer Night's Dream) Mendelssohn Bartholdy, Felix

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Wedding March [A Midsummer Night's Dream]

Composer: Mendelssohn Bartholdy, Felix

Arranger: Dewagtere, Bernard

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Instrumentation: Violin, Organ

Style: Wedding music

Comment: Felix Mendelssohn's "Wedding March", written in 1842, is one of the best known of the pieces from his suite of incidental music (Op. 61) to Shakespeare's play A Midsummer Night's Dream.. The tradition of the wedding march comes from the marriage of Queen Victoria and Prince Frederick of Prussia. She chose for her wedding the famous wedding march by Mendelssohn. It is one of the most frequently used wedding marches, genera... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Wedding March

A Midsummer Night's Dream

Felix Mendelssohn (1842)

Transc. : Bernard Dewagtere

Allegro Vivace

Violin

Piano or Organ

Vln.

Pno or Org

Vln.

Pno or Org

Wedding March

2
16

Vln.

Pno
or Org

This system contains measures 16 through 21. The violin part (Vln.) begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various phrasings. The piano/organ part (Pno or Org) is written for both treble and bass clefs, featuring a steady accompaniment of chords and single notes.

22

Vln.

Pno
or Org

This system contains measures 22 through 26. The violin part continues the melody with some rests. The piano/organ part maintains the accompaniment, with some changes in chord voicings and rhythmic patterns.

27

Vln.

Pno
or Org

This system contains measures 27 through 31, which concludes the piece. The violin part ends with a final note and a fermata. The piano/organ part also concludes with a final chord and a fermata.