



Bernard Dewagtere

France, SIN LE NOBLE

Wedding March (A Midsummer Night's Dream) Mendelssohn Bartholdy, Felix

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Wedding March [A Midsummer Night's Dream]

Composer: Mendelssohn Bartholdy, Felix

Arranger: Dewagtere, Bernard

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Instrumentation: Oboe, Piano (keyboard)

Style: Wedding music

Comment: Felix Mendelssohn's "Wedding March", written in 1842, is one of the best known of the pieces from his suite of incidental music (Op. 61) to Shakespeare's play A Midsummer Night's Dream.. The tradition of the wedding march comes from the marriage of Queen Victoria and Prince Frederick of Prussia. She chose for her wedding the famous wedding march by Mendelssohn. It is one of the most frequently used wedding marches, genera... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Wedding March

A Midsummer Night's Dream

Felix Mendelssohn (1842)
Transc. : Bernard Dewagtere

Allegro Vivace

Oboe

Piano or Organ

Detailed description: This system shows the first four measures of the piece. The Oboe part is in a 4/4 time signature and contains whole rests. The Piano or Organ part is in a 4/4 time signature. The right hand features a rhythmic pattern of eighth notes with triplets, while the left hand has whole rests.

Ob.

Pno or Org

Detailed description: This system covers measures 5 through 9. The Oboe part begins with a melodic line starting on a G4, moving through A4, B4, and C5. The Piano or Organ part continues with the eighth-note triplet pattern in the right hand and provides harmonic support with chords in the left hand.

Ob.

Pno or Org

Detailed description: This system covers measures 10 through 14. The Oboe part features a first ending (1.) and a second ending (2.). The Piano or Organ part continues with the eighth-note triplet pattern in the right hand and provides harmonic support with chords in the left hand.

Wedding March

2
16

Ob.

Pno
or Org

This system covers measures 16 to 21. The Oboe part (Ob.) begins with a melodic line of eighth and quarter notes. The Piano/Organ part (Pno or Org) provides a harmonic accompaniment with chords in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

22

Ob.

Pno
or Org

This system covers measures 22 to 26. The Oboe part continues its melodic line. The Piano/Organ part features more complex chordal textures and moving bass lines. The key signature remains one sharp (F#).

27

Ob.

Pno
or Org

This system covers measures 27 to 31, ending with a double bar line. The Oboe part concludes with a final melodic phrase. The Piano/Organ part provides a final accompaniment with sustained chords in the right hand and a bass line. The key signature remains one sharp (F#).