



Bernard Dewagtere

France, SIN LE NOBLE

Wedding March (A Midsummer Night's Dream) Mendelssohn Bartholdy, Felix

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Wedding March [A Midsummer Night's Dream]

Composer: Mendelssohn Bartholdy, Felix

Arranger: Dewagtere, Bernard

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Instrumentation: Flute and Organ

Style: Wedding music

Comment: Felix Mendelssohn's "Wedding March", written in 1842, is one of the best known of the pieces from his suite of incidental music (Op. 61) to Shakespeare's play A Midsummer Night's Dream.. The tradition of the wedding march comes from the marriage of Queen Victoria and Prince Frederick of Prussia. She chose for her wedding the famous wedding march by Mendelssohn. It is one of the most frequently used wedding marches, genera... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Wedding March

A Midsummer Night's Dream

Felix Mendelssohn (1842)
Transc. : Bernard Dewagtere

Allegro Vivace

Flute

Piano or Organ

Fl.

Pno or Org

Fl.

Pno or Org

Wedding March

2
16

Fl.

Flute staff for measures 16-21. The melody consists of eighth and quarter notes with various rests and ties.

Pno
or Org

Piano/Organ accompaniment for measures 16-21. The right hand features chords and eighth-note patterns, while the left hand plays a steady bass line.

22

Fl.

Flute staff for measures 22-26. The melody continues with eighth and quarter notes.

Pno
or Org

Piano/Organ accompaniment for measures 22-26. The right hand has more complex chordal textures, and the left hand continues the bass line.

27

Fl.

Flute staff for measures 27-31. The melody concludes with a final note and a fermata.

Pno
or Org

Piano/Organ accompaniment for measures 27-31. The right hand features sustained chords with fermatas, and the left hand ends with a final bass note.