



Do Cuong

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Viet-Nam, Ha Noi et Ho Chi Minh City

About the artist

Nome complet: Do Kien Cuong

Je travaille a Ha Noi et Ho Chi Minh ville en tant que professeur de musique, comme chef d'orchestre et directeur

de mes projets tels que Beethoven Symphony Project, Duong Dai Festival (international et local Festival de musique contemporaine), Hanoi orchestre des jeunes, et Saigon de musique de chambre ...

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-dokiencuong.htm

About the piece



Title: Wedding march
Composer: Mendelssohn Bartholdy, Felix
Arranger: Cuong, Do
Licence: Copyright © Do Kien Cuong
Publisher: Cuong, Do
Style: Wedding music

Do Cuong on free-scores.com

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Le marche de mariage

trumpet 1, trumpet 2, french horn, trombone, tuba

F. Mendelssohn
arr. Do Kien Cuong

Allegro vivace

Trumpet 1 (Bb) *f*

Trumpet 2 (Bb) *f*

French horn (F) *f*

Trombone (C) *f* *Grazioso*

Tuba (Bb) *f*

The first system of the score spans five measures. It begins with a key signature of one sharp (F#) and a common time signature (C). The instruments are Trumpet 1 (Bb), Trumpet 2 (Bb), French horn (F), Trombone (C), and Tuba (Bb). The French horn part is marked *Grazioso*. The first measure contains rests for all instruments. The second measure has rests for the trumpets and tuba, while the French horn and trombone play quarter notes. The third and fourth measures continue with rests for the trumpets and tuba, and quarter notes for the French horn and trombone. The fifth measure features a dynamic marking of *f* and rests for the trumpets and tuba, with the French horn and trombone playing eighth notes. A repeat sign is present at the end of the system.

Measures 6-11. This system contains six measures. The French horn and trombone parts feature trills (*tr*) in measures 7, 8, and 11. The French horn part has a fermata in measure 10. The dynamic marking *f* is present at the beginning of the system.

Measures 12-17. This system contains six measures, starting with a first ending bracket labeled '1.' and ending with a second ending bracket labeled '2.'. The French horn and trombone parts feature trills (*tr*) in measures 13, 14, and 16. The dynamic marking *f* is present at the beginning of the system.

18

25

30

36

36

42

42

49

49

Fine

Le marche de mariage

trumpet 1, trumpet 2, french horn, trombone, tuba

F. Mendelssohn
arr. Do Kien Cuong

Allegro vivace

Trumpet 1 (Bb)

8

14

20

27

32

38

44

51

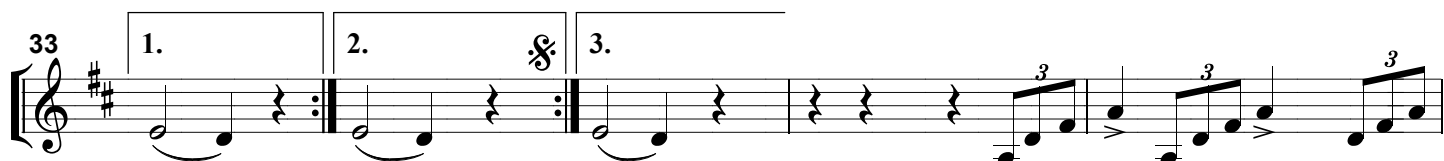
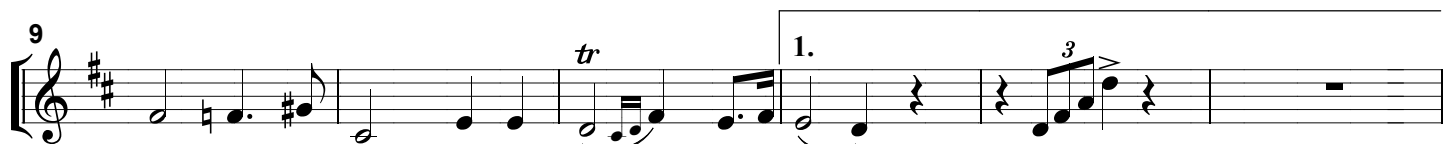
Le marche de mariage

trumpet 1, trumpet 2, french horn, trombone, tuba

F. Mendelssohn
arr. Do Kien Cuong

Allegro vivace

Trumpet 2 (Bb)



Le marche de mariage

trumpet 1, trumpet 2, french horn, trombone, tuba

F. Mendelssohn
arr. Do Kien Cuong

Allegro vivace

French horn (F)

6

12

18

24

30

36

42

49


tr

Le marche de mariage

trumpet 1, trumpet 2, french horn, trombone, tuba

F. Mendelssohn
arr. Do Kien Cuong

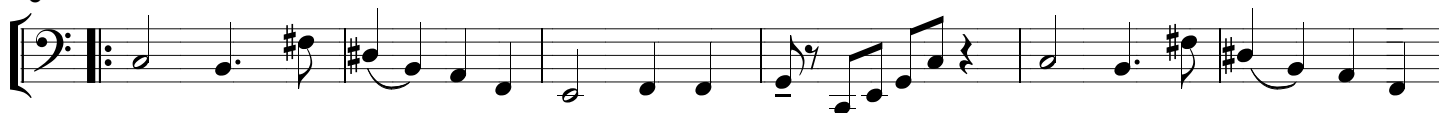
Allegro vivace

Grazioso 

Trombone (C)



5



11



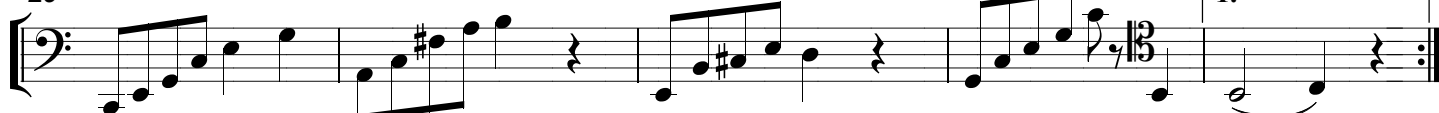
17



23



29



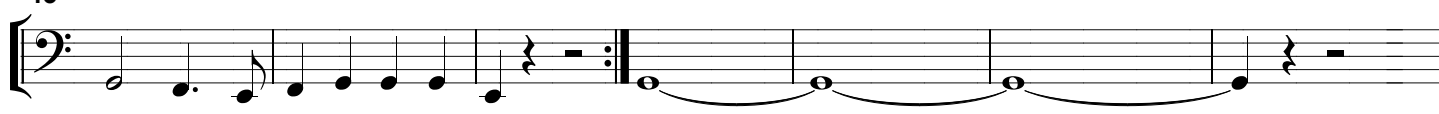
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38



43



50



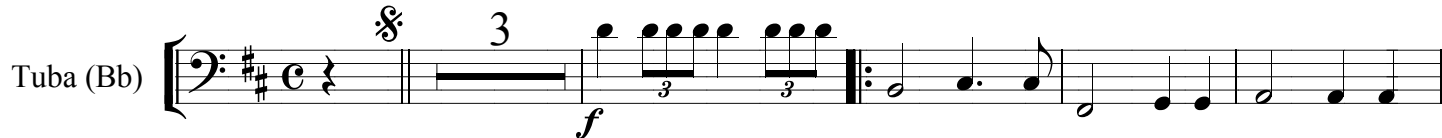
Le marche de mariage

trumpet 1, trumpet 2, french horn, trombone, tuba

F. Mendelssohn
arr. Do Kien Cuong

Allegro vivace

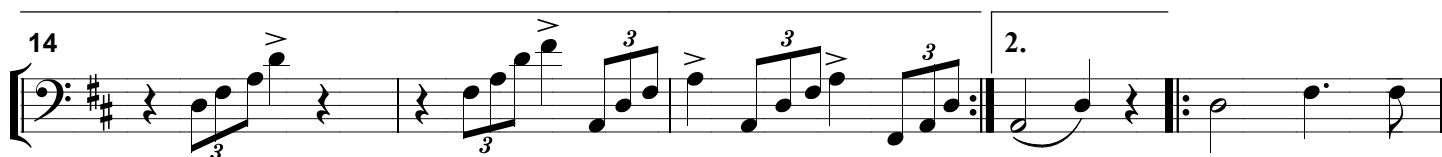
Tuba (Bb)



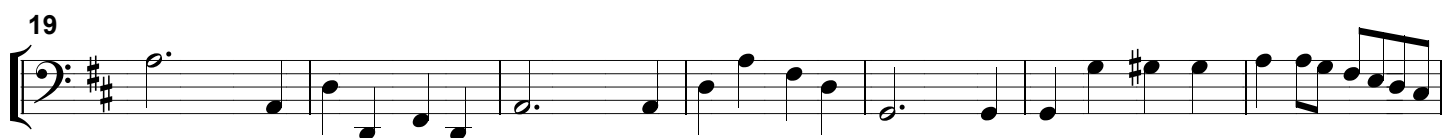
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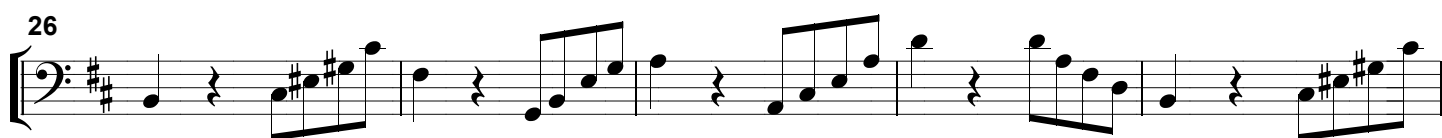
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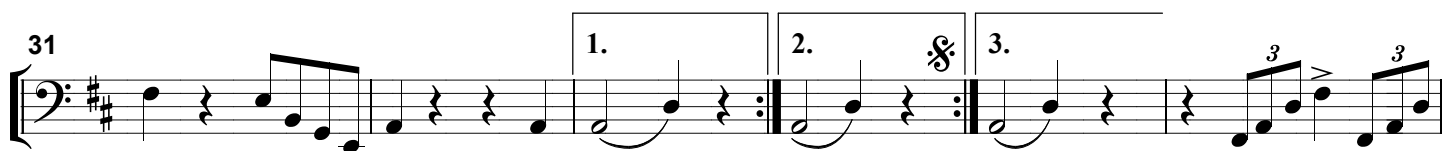
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26



31



37



48

