



Cuong Do

Viet-Nam

Wedding march Mendelssohn Bartholdy, Felix

About the artist

My full name is Do Kien Cuong

I work in Hanoi and Ho Chi Minh City as a music teacher, conductor, and director of projects such as Beethoven Symphony Project, Duong Dai Festival (international and local contemporary music festival), Hanoi Youth Orchestra, and Saigon Chamber Music, etc...

However, I still need your help to me at:

<https://www.paypal.me/dokiencuong>

Associate: VCPMC

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-dokiencuong.htm>

About the piece



Title: Wedding march
Composer: Mendelssohn Bartholdy, Felix
Arranger: Do, Cuong
Copyright: Copyright © Do Kien Cuong
Publisher: Do, Cuong
Instrumentation: Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
Style: Wedding music

Cuong Do on [free-scores.com](https://www.free-scores.com)



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Le marche de mariage

trumpet 1, trumpet 2, french horn, trombone, tuba

F. Mendelssohn
arr. Do Kien Cuong

Allegro vivace

Musical score for the first system, measures 1-5. The score is for five instruments: Trumpet 1 (Bb), Trumpet 2 (Bb), French horn (F), Trombone (C), and Tuba (Bb). The key signature is one sharp (F#) and the time signature is common time (C). The French horn part is marked *Grazioso*. The first measure of the French horn, Trombone, and Tuba parts includes a dynamic marking of *f* and a triplet of eighth notes. The French horn part also features a triplet of eighth notes in the fourth measure. The system concludes with a repeat sign and a dynamic marking of *f*.

Musical score for the second system, measures 6-11. This system continues the parts for all five instruments. The French horn and Trombone parts feature trills (*tr*) in measures 7 and 11. The French horn part has a dynamic marking of *f* in measure 7. The system concludes with a repeat sign.

Musical score for the third system, measures 12-17. This system includes first and second endings. The first ending (marked '1.') spans measures 12-16, and the second ending (marked '2.') is in measure 17. The French horn and Trombone parts feature triplets of eighth notes throughout this system. The system concludes with a repeat sign.

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Fine