



# Klaus Heidtmann

Arranger, Interpreter, Publisher

Germany, Hamburg

## About the artist

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-kheidtmann.htm>

## About the piece

<b>Title:</b>	Kinderstück no. 2 [6 Kinderstücke op. 72, no. 2]
<b>Composer:</b>	Mendelssohn Bartholdy, Felix
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Heidtmann, Klaus
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Romantic
<b>Comment:</b>	ABRSM Grade 4 (Associated Board of the Royal Schools of Music, 1997, Grades 1-8) RCM Grade 8 (Royal Conservatory of Music, 2015, Grades 1-10) TCL Grade 7 (Trinity College London, 2021-2013, Grades 1-8)

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# Kinderstück no. 2

6 Kinderstücke op. 72, no. 2

Andante sostenuto

Felix Mendelssohn

Measures 1-3 of the piece. The music is in G minor and 2/4 time. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment. The instruction *sempre legato* is written above the right hand in the third measure.

Measures 4-7. The right hand continues the melodic line, marked *cantabile*. The left hand features a rhythmic accompaniment of eighth notes. The instruction *cantabile* is written above the right hand in the fourth measure.

Measures 8-11. The right hand continues the melodic line, marked *p*. The left hand continues the eighth-note accompaniment. The instruction *p* is written above the right hand in the ninth measure.

Measures 12-15. The right hand continues the melodic line, marked *cresc.*. The left hand continues the eighth-note accompaniment. The instruction *cresc.* is written above the right hand in the thirteenth measure.

Measures 16-19. The right hand continues the melodic line, marked *f* and *dim.*. The left hand continues the eighth-note accompaniment. The instruction *f* is written above the right hand in the sixteenth measure, and *dim.* is written above the right hand in the eighteenth measure.

20

Musical score for measures 20-23. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment of eighth notes. Dynamic markings include *p* (piano) in measures 20 and 22. Measure 23 ends with a fermata over the final note.

24

Musical score for measures 24-27. The right hand continues with a melodic line, incorporating some grace notes. The left hand maintains the eighth-note accompaniment. A *cresc.* (crescendo) marking is present in measure 26. Measure 27 ends with a fermata.

28

Musical score for measures 28-31. The right hand features a more active melodic line with sixteenth notes. The left hand continues with eighth notes. Dynamic markings include *p* (piano) in measure 28 and *cresc.* (crescendo) in measure 30. Measure 31 ends with a fermata.

32

Musical score for measures 32-35. The right hand has a melodic line with some chromaticism. The left hand continues with eighth notes. Dynamic markings include *cresc.* (crescendo) in measure 32, *f* (forte) in measure 34, and *dim.* (diminuendo) in measure 35. Measure 35 ends with a fermata.

36

Musical score for measures 36-39. The right hand has a melodic line with some grace notes. The left hand continues with eighth notes. Dynamic markings include *p* (piano) in measure 36 and *pp* (pianissimo) in measure 38. Measure 39 ends with a fermata.

40

Musical score for measures 40-43. The right hand has a melodic line with some grace notes. The left hand continues with eighth notes. Measure 43 ends with a fermata.