



MICHAEL MAGATAGAN

United States (USA), SierraVista

Intermezzo from "A Midsummer Night's Dream" for Winds & Strings (Op. 61 No. 5) Mendelssohn Bartholdy, Felix

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

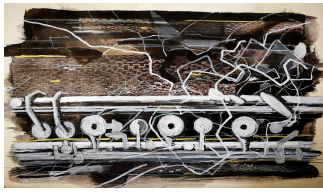
About the piece

Title:	Intermezzo from "A Midsummer Night's Dream" for Winds & Strings [Op. 61 No. 5]
Composer:	Mendelssohn Bartholdy, Felix
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Romantic
Comment:	Jakob Ludwig Felix Mendelssohn Bartholdy (1809 – 1847), born and widely known as Felix Mendelssohn, was a German composer, pianist, organist and conductor of the early romantic period. Mendelssohn wrote symphonies, concertos, oratorios, piano music and chamber music. His best-known works include his Overture and incidental music for A Midsummer Night's Dream, the Italian Symphony, the Scottish Symphony, the overture The Hebrides, his m... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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Intermezzo

from "A Midsummer Night's Dream"

Felix Mendelssohn (Op. 61 No. 5) 1838

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro appassionato (♩ = 113)

Flute
Oboe
B♭ Clarinet
Horn in F
Bassoon
Violin 1
Violin 2
Viola
Cello
Bass

9
Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

mf
mf
mf
mp
cresc.
mf

16

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

This system of musical notation covers measures 16 through 22. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagotto (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The woodwinds play melodic lines with various articulations, while the strings provide harmonic support with sustained notes and rhythmic patterns.

23

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

This system of musical notation covers measures 23 through 29. The instrumentation remains the same as in the previous system. The woodwinds continue their melodic development, and the strings play a more active role, including pizzicato passages in the Violoncello (Vc) and Contrabasso (Cb) parts.

30

Fl
Ob
Cl
Fh
Ba

V1
V2
Va
Vc
Cb

arco.
arco.
pizz.

40

Fl
Ob
Cl
Fh
Ba

V1
V2
Va
Vc
Cb

dim.
dim.

49

Fl
Ob
Cl
Ba
V1
V2
Va
Vc
Cb

cresc.
mf
cresc. arco.
mf

60

Fl
Ob
Cl
Ba
V1
V2
Va
Vc
Cb

cresc.
mf
cresc.
mf

67

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

This system of musical notation covers measures 67 through 74. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The woodwinds play melodic lines with various articulations and dynamics, while the strings provide harmonic support with sustained notes and rhythmic patterns.

75

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

This system of musical notation covers measures 75 through 82. The woodwind section continues with melodic lines, and the string section maintains its harmonic foundation with sustained notes and rhythmic patterns.

83

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

This system of musical notation covers measures 83 through 88. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagotto (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The woodwinds play melodic lines with various articulations and dynamics, while the strings provide harmonic support with sustained notes and rhythmic patterns. The key signature has one flat, and the time signature is 4/4.

90

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

pizz.
p

This system of musical notation covers measures 90 through 95. The instrumentation remains the same as in the previous system. The woodwinds continue their melodic development, with some instruments playing more active lines. The strings play a steady accompaniment. A dynamic marking of *pizz.* (pizzicato) is present in the Cb part at measure 93, and a *p* (piano) marking is at the bottom of the system. The key signature has one flat, and the time signature is 4/4.

97

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

pizz.
pizz.
p

Detailed description: This system of musical notation covers measures 97 through 103. It features a woodwind section (Flute, Oboe, Clarinet, Fagotto, Bassoon) and a string section (Violin I, Violin II, Viola, Violoncello, Contrabasso). The woodwinds play melodic lines with various articulations and dynamics. The strings provide harmonic support, with the Viola and Cello parts marked with *pizz.* (pizzicato) and *p* (piano) dynamics.

104

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

arco.
arco.
mf

Detailed description: This system of musical notation covers measures 104 through 110. The woodwind section continues with melodic lines, and the string section plays a more active role. The Viola and Cello parts are marked with *arco.* (arco) and *mf* (mezzo-forte) dynamics. The overall texture is more complex due to the increased activity in the string section.

111

Fl
Ob
Cl
Fh
Ba

V1
V2
Va
Vc
Cb

arco.
mf

Detailed description: This system of musical notation covers measures 111 through 118. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagotto (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The woodwinds play melodic lines with various articulations and dynamics. The strings provide a harmonic accompaniment, with the Cb part marked *arco.* and *mf*.

119

Fl
Ob
Cl
Fh
Ba

V1
V2
Va
Vc
Cb

Detailed description: This system of musical notation covers measures 119 through 126. It continues the instrumentation from the previous system. The woodwinds and strings play their respective parts, with the Cb part continuing its *arco.* accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for measures 127-134. The score is arranged for a woodwind and string ensemble. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagotto (Fh), and Bassoon (Ba). The string section includes Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The music features rhythmic patterns with eighth and sixteenth notes, often with accents. The key signature has one flat (B-flat), and the time signature is 4/4.

Musical score for measures 135-142. This section features more complex melodic lines for the woodwinds and strings. The Flute (Fl) and Oboe (Ob) parts have prominent melodic lines with slurs and accents. The Clarinet (Cl) and Fagotto (Fh) parts provide harmonic support. The string section (V1, V2, Va, Vc, Cb) continues with rhythmic accompaniment. The key signature remains one flat (B-flat), and the time signature is 4/4.

Intermezzo

Flute

from "A Midsummer Night's Dream"

Felix Mendelssohn (Op. 61 No. 5) 1838

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Allegro appassionato (♩ = 113)

mf

14

25

41

59

71

84

95

105

119

131

Intermezzo

Oboe

from "A Midsummer Night's Dream"

Felix Mendelssohn (Op. 61 No. 5) 1838

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro appassionato (♩ = 113)

mf

12

24

41

57

69

81

94

106

119

132

B \flat Clarinet

Intermezzo

from "A Midsummer Night's Dream"

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Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro appassionato ($\text{♩} = 113$)

mf

8

13

18

22

28

35

48

55

61

67

Intermezzo

Horn in F

from "A Midsummer Night's Dream"

Felix Mendelssohn (Op. 61 No. 5) 1838

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro appassionato (♩ = 113)

9
mp

26
20 8
cresc. *mf*

67
4

82

95
4

111

122

133
3

Bassoon

Intermezzo

from "A Midsummer Night's Dream"

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Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro appassionato (♩ = 113)

9

mp cresc. mf

21

35

16 8 4

cresc. mf

73

87

99

4

114

129

6

Intermezzo

Violin 1

from "A Midsummer Night's Dream"

Felix Mendelssohn (Op. 61 No. 5) 1838

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro appassionato (♩ = 113)

mf

6

12

18

24

29

35

45

53

60

66

3

Intermezzo

Violin 2

from "A Midsummer Night's Dream"

Felix Mendelssohn (Op. 61 No. 5) 1838

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro appassionato (♩ = 113)

mf < > < > < > < >

17

35

47

cresc. mf

65

77

2

93

108

120

134

Intermezzo

Viola

from "A Midsummer Night's Dream"

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Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro appassionato (♩ = 113)

mf

16

34

44

dim.

mf

62

79

95

109

126

Cello

Intermezzo

from "A Midsummer Night's Dream"

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Allegro appassionato (♩ = 113)

mf < > < >

17

pizz. arco.

34

3 dim.

54

cresc. mf v 4

73

2

88

3 pizz. p

105

arco. mf

118

130

5

Intermezzo

Bass

from "A Midsummer Night's Dream"

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Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro appassionato (♩ = 113)



mp

17



pizz.

32



arco.

pizz.

3

2

51



2

arco.

v

67



4

85



pizz.

p

98



111

arco.



mf

124



5