



William Wallace

Arranger, Publisher

United States (USA), Apex

About the artist

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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About the piece



Title: Hark! The Herald Angels Sing [Easy piano]
Composer: Mendelssohn Bartholdy, Felix
Arranger: Wallace, William
Licence: Copyright © William Wallace
Instrumentation: Piano solo
Style: Romantic

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Hark! The Herald Angels Sing

Felix Mendelssohn (1809-1847)

Arranged William Wallace

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The image displays two systems of musical notation for piano accompaniment, written in G major (one sharp, F#) and 4/4 time. Each system consists of a treble and a bass staff. The first system spans three measures. In the first measure, the treble staff has a half note G4 and a quarter note A4, while the bass staff has a whole note chord of G2, B2, and D3. The second measure features a half note A4 and a quarter note B4 in the treble, with a whole note chord of G2, B2, and D3 in the bass. The third measure has a half note B4 and a quarter note C5 in the treble, with a whole note chord of G2, B2, and D3 in the bass. The second system also spans three measures. The first measure has a half note G4 and a quarter note A4 in the treble, with a whole note chord of G2, B2, and D3 in the bass. The second measure has a half note A4 and a quarter note B4 in the treble, with a whole note chord of G2, B2, and D3 in the bass. The third measure has a half note B4 and a quarter note C5 in the treble, with a whole note chord of G2, B2, and D3 in the bass. The piece concludes with a double bar line at the end of the third measure of the second system.