



# Bernard Dewagtere

France, SIN LE NOBLE

## Hark! The Herald Angels Sing Mendelssohn Bartholdy, Felix

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Hark! The Herald Angels Sing

**Composer:** Mendelssohn Bartholdy, Felix

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Accordeon, piano or organ or guitar

**Style:** Christmas - Carols

**Comment:** ?Hark! The Herald Angels Sing? is a Christmas carol that first appeared in 1739 in the collection Hymns and Sacred Poems, having been written by Charles Wesley. This is not the version widely known today. The popular version is the result of alterations by various hands, notably George Whitefield, Wesley's co-worker, who changed the opening couplet to the familiar one, and Felix Mendelssohn. A hundred years after the publication of Hymns and... (more online)

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# Hark! The Herald Angels Sing

from Gutenberg Cantata

F. Mendelssohn (1840)

Transc. : Bernard Dewagtere

**Allegro moderato**

Accordeon

*f*

G D G G/D D G Bm Am/C G/D G

3fr. 3fr. 3fr. 5fr. 3fr. 3fr. 3fr. 3fr.

Piano

*mf*

5

D Em G/D A7/C# D A/C# D GM7 A7 D

5fr. 3fr. 5fr. 5fr. 5fr. 5fr.

Pno

# Hark! The Herald Angels Sing

9



G/B D7/F# G G/D D G/B D7/F# G G/D D

Chord diagrams for measures 9-12. Each diagram is labeled with a measure number (9, 10, 11, 12) and a fret number (3fr. or 5fr.).

Pno

Piano accompaniment for measures 9-12. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef.

13



C CM7 A m/C E A m D/C G/B G G/D D G

Chord diagrams for measures 13-16. Each diagram is labeled with a measure number (13, 14, 15, 16) and a fret number (3fr., 5fr., or 7fr.).

Pno

Piano accompaniment for measures 13-16. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef.

17



C CM7 A m/C E A m A m/G D/F# D/C G/B G G/D D7 G

Chord diagrams for measures 17-20. Each diagram is labeled with a measure number (17, 18, 19, 20) and a fret number (3fr., 5fr., or 7fr.).

Pno

Piano accompaniment for measures 17-20. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef.