



# Bernard Dewagtere

France, SIN LE NOBLE

## Hark! The Herald Angels Sing Mendelssohn Bartholdy, Felix

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Hark! The Herald Angels Sing

**Composer:** Mendelssohn Bartholdy, Felix

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Wind Quartet: Flute, Oboe, Clarinet, Bassoon

**Style:** Christmas - Carols

**Comment:** ?Hark! The Herald Angels Sing? is a Christmas carol that first appeared in 1739 in the collection Hymns and Sacred Poems, having been written by Charles Wesley. This is not the version widely known today. The popular version is the result of alterations by various hands, notably George Whitefield, Wesley's co-worker, who changed the opening couplet to the familiar one, and Felix Mendelssohn. A hundred years after the publication of Hymns and... (more online)

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# Hark! The Herald Angels Sing

from *Gutenberg Cantata*

F. Mendelssohn (1840)

Transc. : Bernard Dewagtere

♩ = 88

Flûte

Hautbois

Clarinete en Sib

Basson

The first system of the musical score consists of four staves. From top to bottom, they are labeled: Flûte (Flute), Hautbois (Oboe), Clarinete en Sib (Clarinet in B-flat), and Basson (Bassoon). The music is in 4/4 time with a tempo marking of quarter note = 88. The key signature has one sharp (F#). The first staff (Flute) begins with a treble clef and a key signature of one sharp. The second staff (Oboe) begins with a treble clef and a key signature of one sharp. The third staff (Clarinet in B-flat) begins with a treble clef and a key signature of two sharps (F# and C#). The fourth staff (Bassoon) begins with a bass clef and a key signature of one sharp. The music features a melodic line in the woodwinds, with the bassoon providing a steady accompaniment.

7

Fl.

Hb.

Cl. (Sib)

Bn.

The second system of the musical score consists of four staves, labeled 7. From top to bottom, they are labeled: Fl. (Flute), Hb. (Oboe), Cl. (Sib) (Clarinet in B-flat), and Bn. (Bassoon). The music continues from the first system. The Flute part has a treble clef and a key signature of one sharp. The Oboe part has a treble clef and a key signature of one sharp. The Clarinet in B-flat part has a treble clef and a key signature of two sharps. The Bassoon part has a bass clef and a key signature of one sharp. The music features a melodic line in the woodwinds, with the bassoon providing a steady accompaniment.

14

Fl.

Hb.

Cl. (Sib)

Bn.

The third system of the musical score consists of four staves, labeled 14. From top to bottom, they are labeled: Fl. (Flute), Hb. (Oboe), Cl. (Sib) (Clarinet in B-flat), and Bn. (Bassoon). The music continues from the second system. The Flute part has a treble clef and a key signature of one sharp. The Oboe part has a treble clef and a key signature of one sharp. The Clarinet in B-flat part has a treble clef and a key signature of two sharps. The Bassoon part has a bass clef and a key signature of one sharp. The music features a melodic line in the woodwinds, with the bassoon providing a steady accompaniment.