



Aurélien Solor

France, Morangis

Hark ! The herald angels sing Mendelssohn Bartholdy, Felix

About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aurelien-solor.htm>

About the piece



Title: Hark ! The herald angels sing
Composer: Mendelssohn Bartholdy, Felix
Arranger: Solor, Aurélien
Copyright: Copyright © Solor, Aurélien
Instrumentation: String Quartet
Style: Christmas - Carols

Aurélien Solor on [free-scores.com](https://www.free-scores.com)



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Hark ! The herald angels sing

Score

Felix Mendelssohn

Aurelien Solor

Violin 1

Violin 2

Viola

Cello

This block contains the first five measures of the score for Violin 1, Violin 2, Viola, and Cello. The music is in the key of B-flat major and common time. The Violin 1 part features a melodic line with eighth and quarter notes. The Violin 2 part provides a similar melodic line. The Viola and Cello parts play a steady accompaniment of quarter notes.

Vln. 1

Vln. 2

Vla.

Vlc.

This block contains measures 6 through 10 of the score for Violin 1, Violin 2, Viola, and Cello. A measure rest is indicated above the first measure of this system. The Violin 1 part continues with a melodic line, including a half note. The Violin 2 part continues with a similar melodic line. The Viola and Cello parts continue with their accompaniment of quarter notes.

11

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 11 through 15. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measure 11 starts with a dynamic marking of *11*. The Vln. 1 part has a melodic line with eighth and quarter notes. The Vln. 2 part has a similar melodic line. The Vla. part provides harmonic support with quarter and eighth notes. The Vlc. part has a bass line with quarter and eighth notes. The system concludes with a double bar line.

16

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 16 through 20. It features the same four staves as the previous system: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature remains one flat. The time signature is 4/4. Measure 16 starts with a dynamic marking of *16*. The Vln. 1 part continues its melodic line. The Vln. 2 part has a similar melodic line. The Vla. part provides harmonic support. The Vlc. part has a bass line. The system concludes with a double bar line.